



This architectural elevation drawing shows the front of a Gothic church. The central feature is a large, pointed-arch doorway with a double door, each panel divided into a 4x4 grid of squares. Above the door is a triangular pediment filled with a grid of squares. The doorway is flanked by two tall, narrow windows with pointed arches. Each window has a large, ornate tracery design in the upper half, featuring a central quatrefoil and surrounding foliate motifs. Below the tracery are three smaller, narrow lancet windows. The entire facade is supported by a series of columns and piers. Blue annotations are overlaid on the drawing: a vertical line of dots runs down the center of the doorway; a horizontal line with a central circle and four bell-shaped icons is placed above the doorway; and a similar horizontal line with a central circle and four bell-shaped icons is placed above each of the two side windows. The drawing is a line art illustration with no shading.

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