
Bright Hall - Paint Investigations

Small sections of the painted surfaces were carefully scraped back to reveal the underlying layers and probable original colour scheme in numerous areas.

Wooden Sculpted Frieze



The recently revealed upper wooden frieze was tested in 6 areas (identified in red on the image) revealing that the front faces of the sculpted frieze were likely to be gilded with the angled sections appearing to be originally red ochre/brown in colour. The central square/diamond may have originally been black.

ColourKey codes were obtained for red areas.

The adjacent representation shows a basic map of where the red, gold and black sections are likely to appear based on the small scraped samples. Colour is not representative but serves to show locations.

Cornice



Several scraping samples were taken on the cornice in the Bright Hall. The deep red/brown colour seems to appear frequently in the original scheme on the cornice in the upper curved section and in the lower c shaped section above the frieze. The other sections of the cornice seem to have been painted with the pale Green/grey colour to the underside section of the cornice moulding. Further examination would be necessary if specific sections of cornice were to be colour identified. ColourKey references have been taken in these areas to be provided to Crown Paints for colour palette production.