

KEY - Panelling

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Contractor to review on site as part of panelling sift if areas of existing in-situ French polished panelling can be removed and utilised elsewhere in building to make up shortfall. If areas can be utilised elsewhere, these are to be removed and new s/w panelling to match installed within place of existing (see pink below). Alternatively areas to be left in-situ and over-painted in line with decorations package. Removal and re-instatement of areas to be agreed on site with architect as part of joinery sift.

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Existing French polished panelling to remain in-situ (due to bespoke nature of panelling it is unlikely to lend itself to utilisation elsewhere). To be decorated in accordance with decorations schedule released as part of a seperate RFI package

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Contractor to review on site as part of panelling sift if areas of existing French polished panelling can be relocated elsewhere in building. If areas can be utilised elsewhere new s/w panelling to match installed as an alternative measure (see pink below). Relocation of existing panelling to be agreed on site with architect as part of joinery sift.

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New softwood panelling to match adjacent - to be decorated in accordance with decorations schedule released as part of a seperate RFI package (NBS Z10/50).

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Existing painted - retain in-situ. To be rubbed down and prepared ready for re-decoration as per decorations schedule (to be released as part of separate RFI package).

KEY - General

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Proposed additions.

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Patch repair - Refer to specific note on drawing for defect and repair.

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Crack - Refer to specific note on drawing for defect and repair.

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Scarring left from removal of partitions, built in cupboards, services etc. Allow for plaster repairs to rectify all scarring - see clause M20/311.

General Note

Refer to Finishes Schedule for preparation and re-finishing. Rub down and redecorate all plaster wall surfaces following completion of repairs.

Refer to Joinery Schedule for joinery repair works.

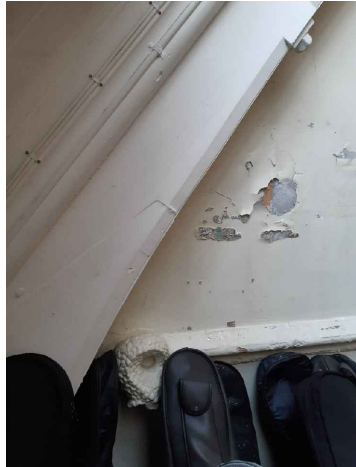


IMAGE 1 - Serpent stone detail at south east end of gable string course.



IMAGE 2 - Decorative stone canopy to south east niche.



IMAGE 3 - Angel stone corbel at base of south east niche.



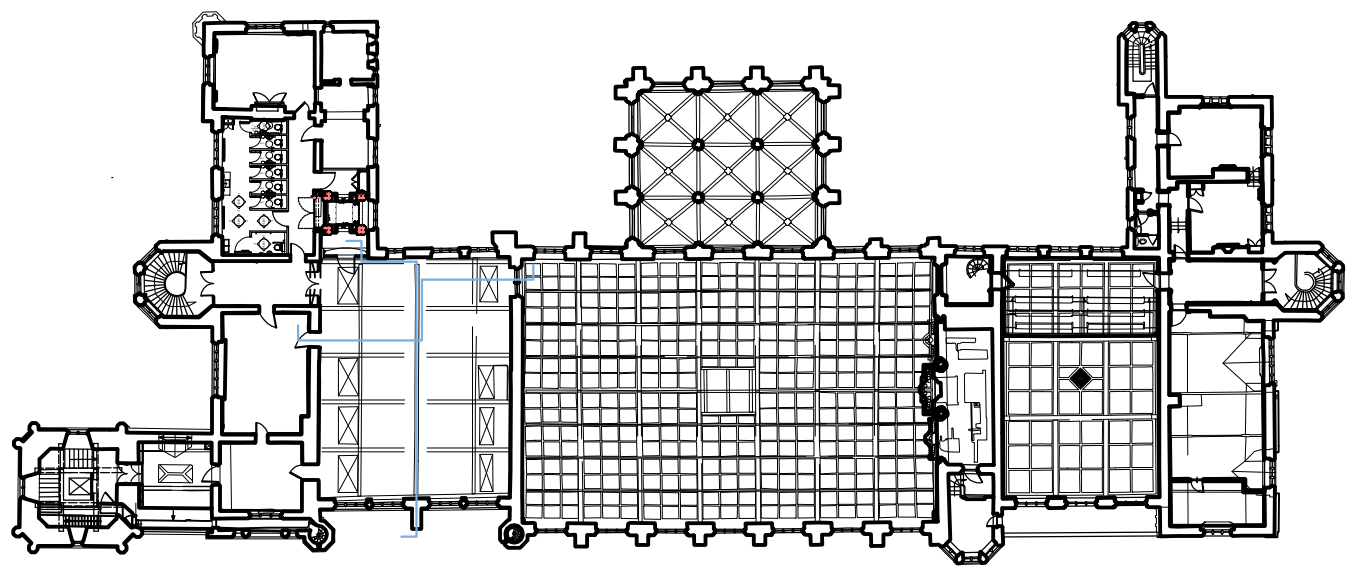
IMAGE 4 - String course detail runs around corbel base.



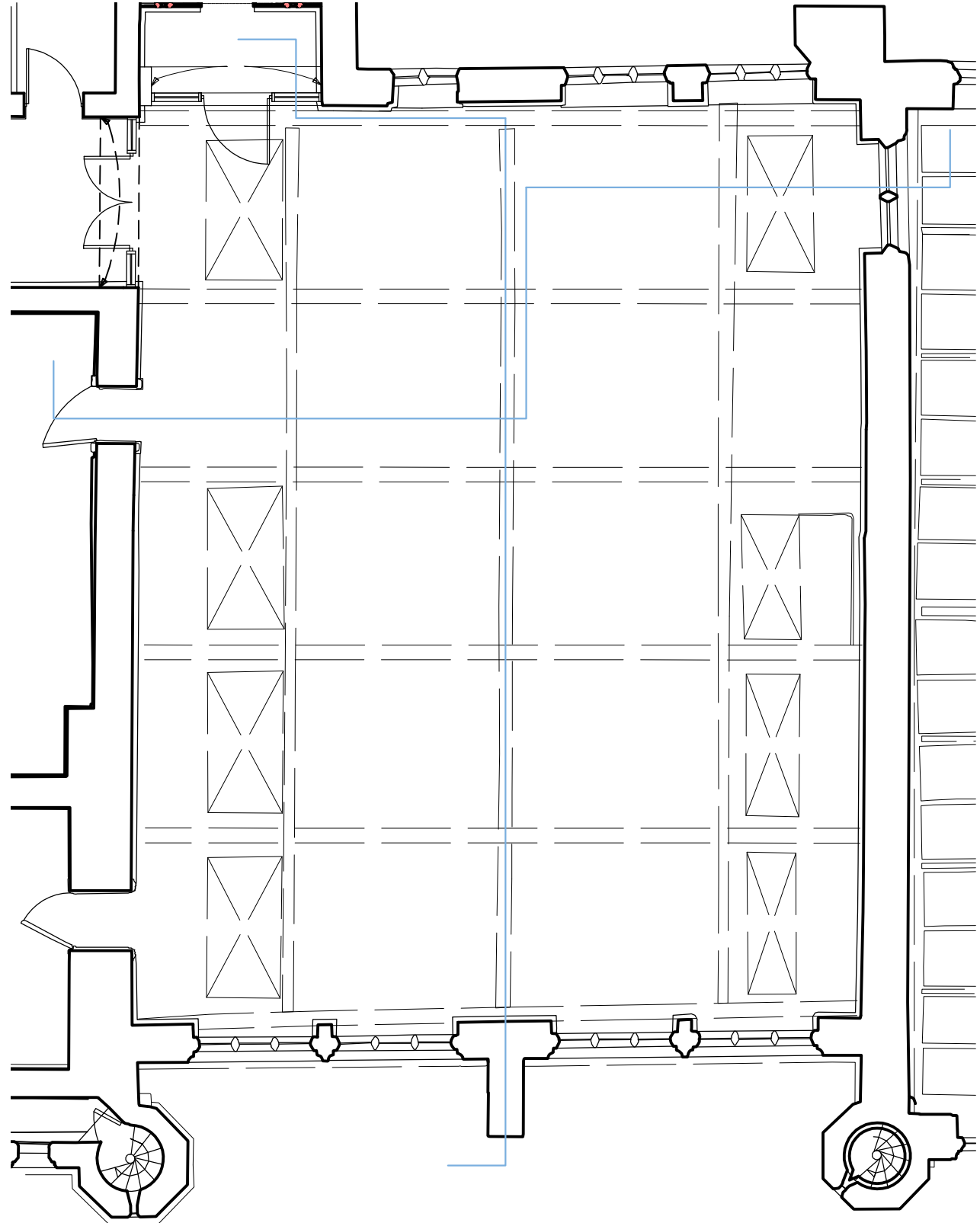
IMAGE 5 - Timber string course detail to west elevation and decorative eaves beam.



IMAGE 6 - Gap in truss, hardboard to be put back.



Key Plan @ 1:500

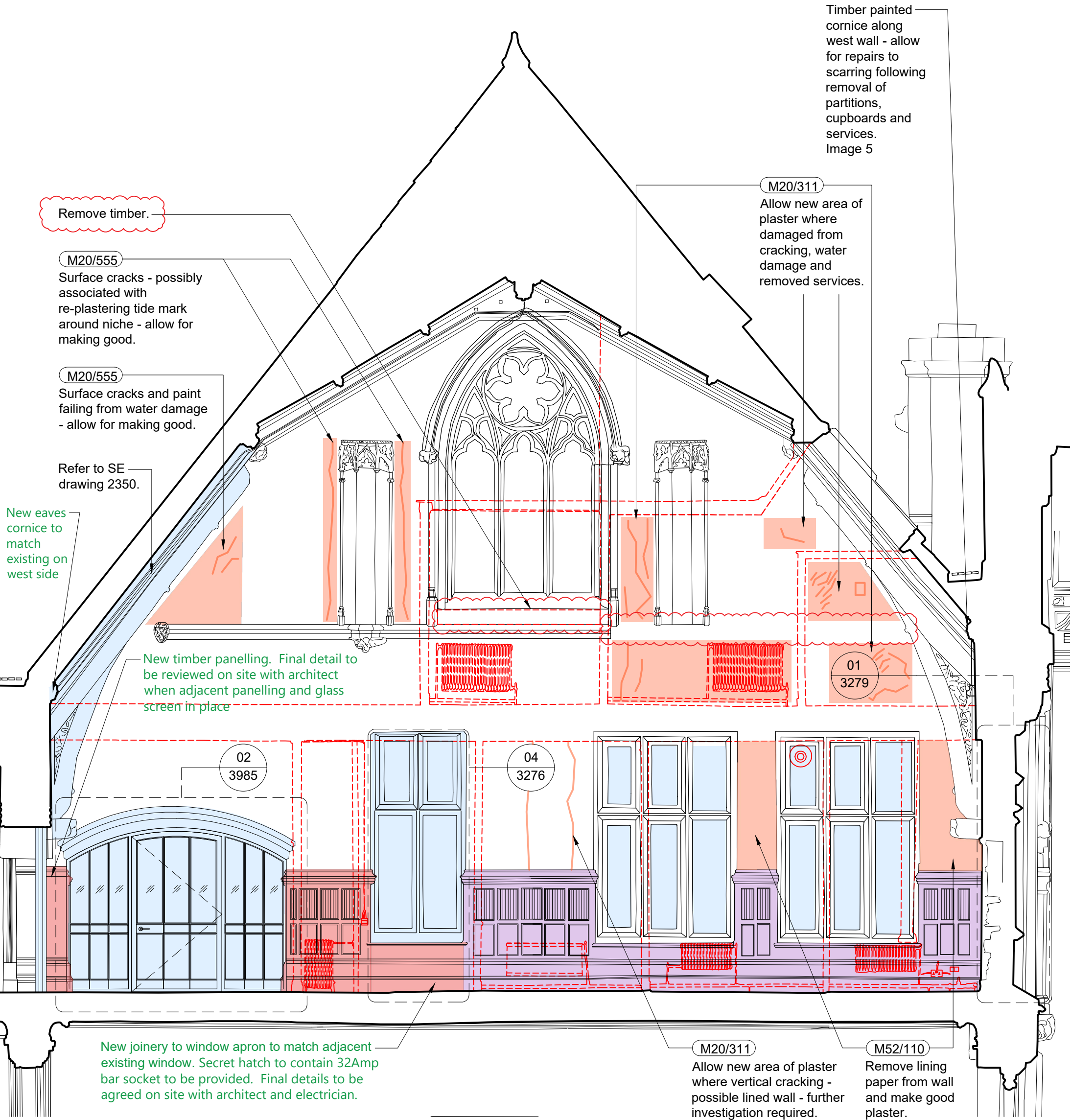


Key Plan @ 1:100

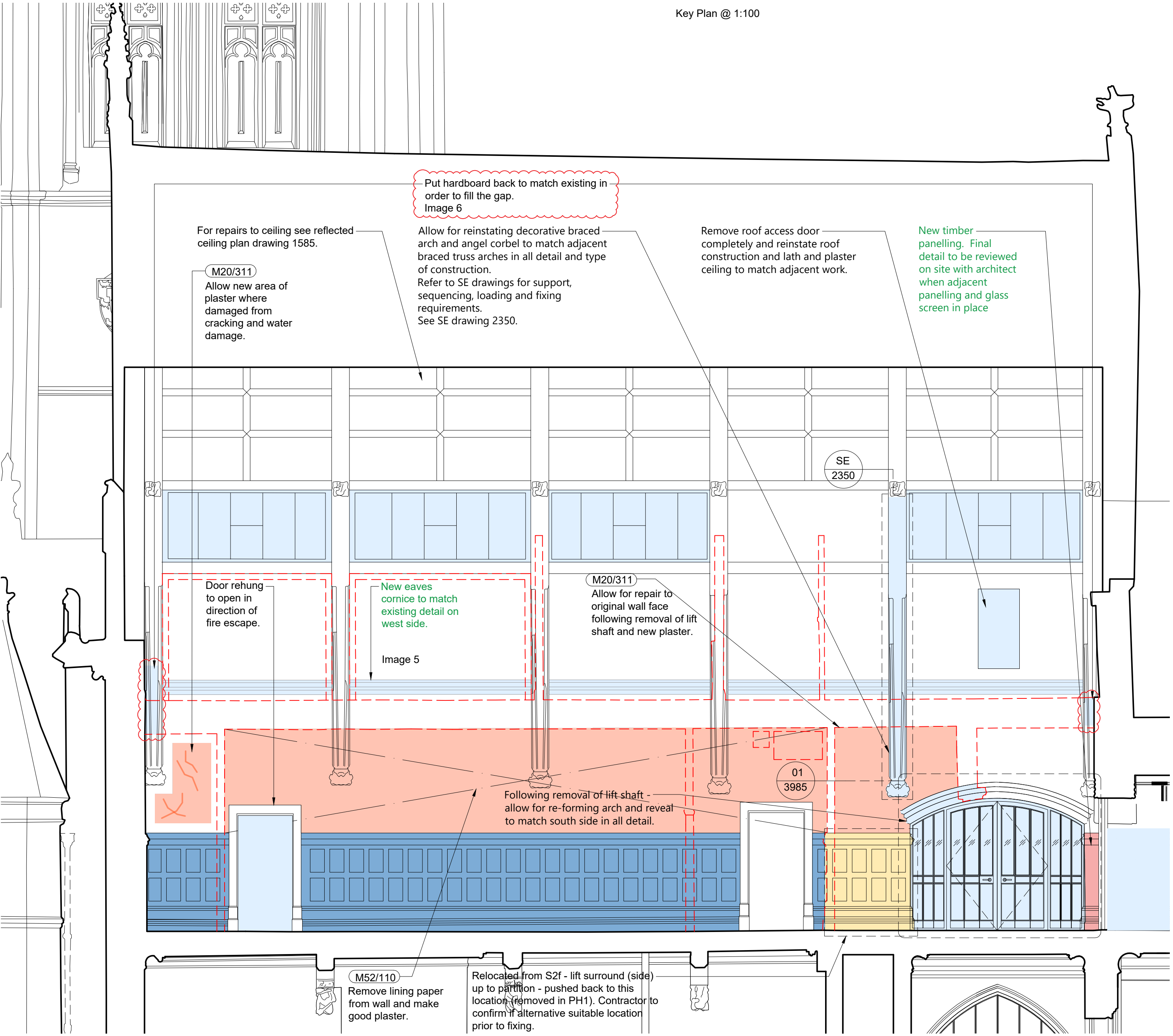
- Notes
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 - All information on this drawing is to be read in conjunction with the relevant Donald Insall Associates specification and trade contractors' drawings and information by specialists.
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Status codes			
S0	Work in Progress	D1	Suitable for Costing
S1	Suitable for Co-ordination	D2	Suitable for Tender
S2	Suitable for Information	D3	Suitable for Contractor Design
S3	Suitable for Review & Comment	D4	Suitable for Manufacture/Procurement
S4	Suitable for Stage Approval		
A1,A2,A3, An etc.	Approved and accepted as stage complete		
B1,B2,B3, Bn etc.	Partially signed off: with minor comments from the Client		
CR	Construction Record		



Section @ 1:50



Section @ 1:50

C01	15-08-22	SGZ	RZM	Issued for Second Floor works A1 - gable works omitted.	
P04	06-06-22	ATB	CSH	Updated for Joinery Clarifications	
P03	10-05-21	SGZ	SEB	Scale notes added - Tender Issue.	
P02	07-01-21	HZC	SEB	Updated panelling and eaves cornice details	
P01	18-12-20	SGZ	SEB	Initial Issue	
Rev	Date	Dwn	Auth	Revision	

Scale A1@	Status	Purpose of issue	
VAR	CR	For Construction	

File Name						
RTH - DIA - ZZ- ZZ - DR - A - 3981 C01						
Project	Originator	Volume	Level	Type	Role	Number
						Revision

Rochdale Town Hall
for Rochdale Development Agency

Bright Hall
Internal Elevations

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