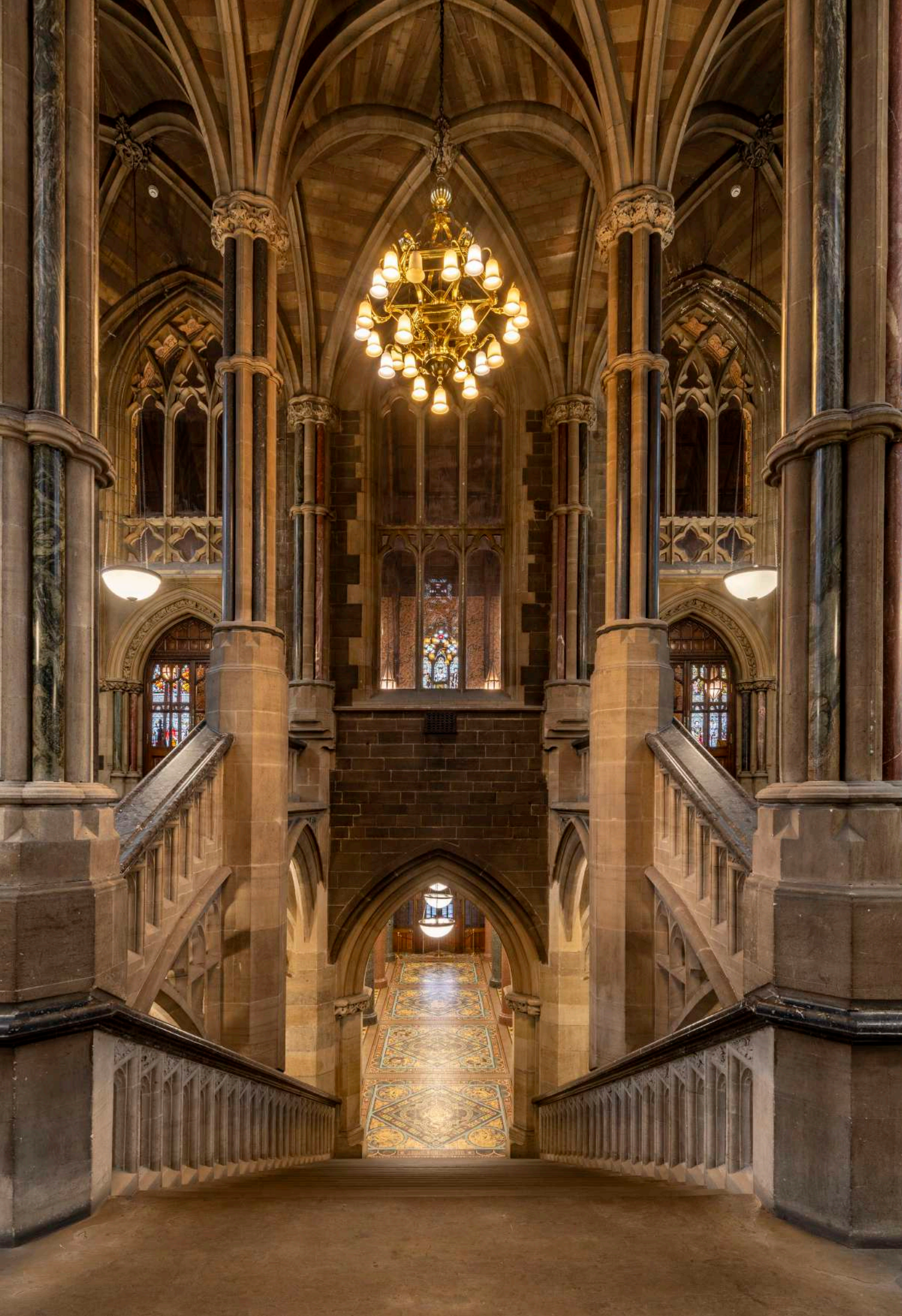


Donald Insall Associates  
Chartered Architects and Historic Building Consultants

## Rochdale Town Hall

Heritage, Design and Access Statement for Rochdale Development Agency

August 2023



#### Contact information

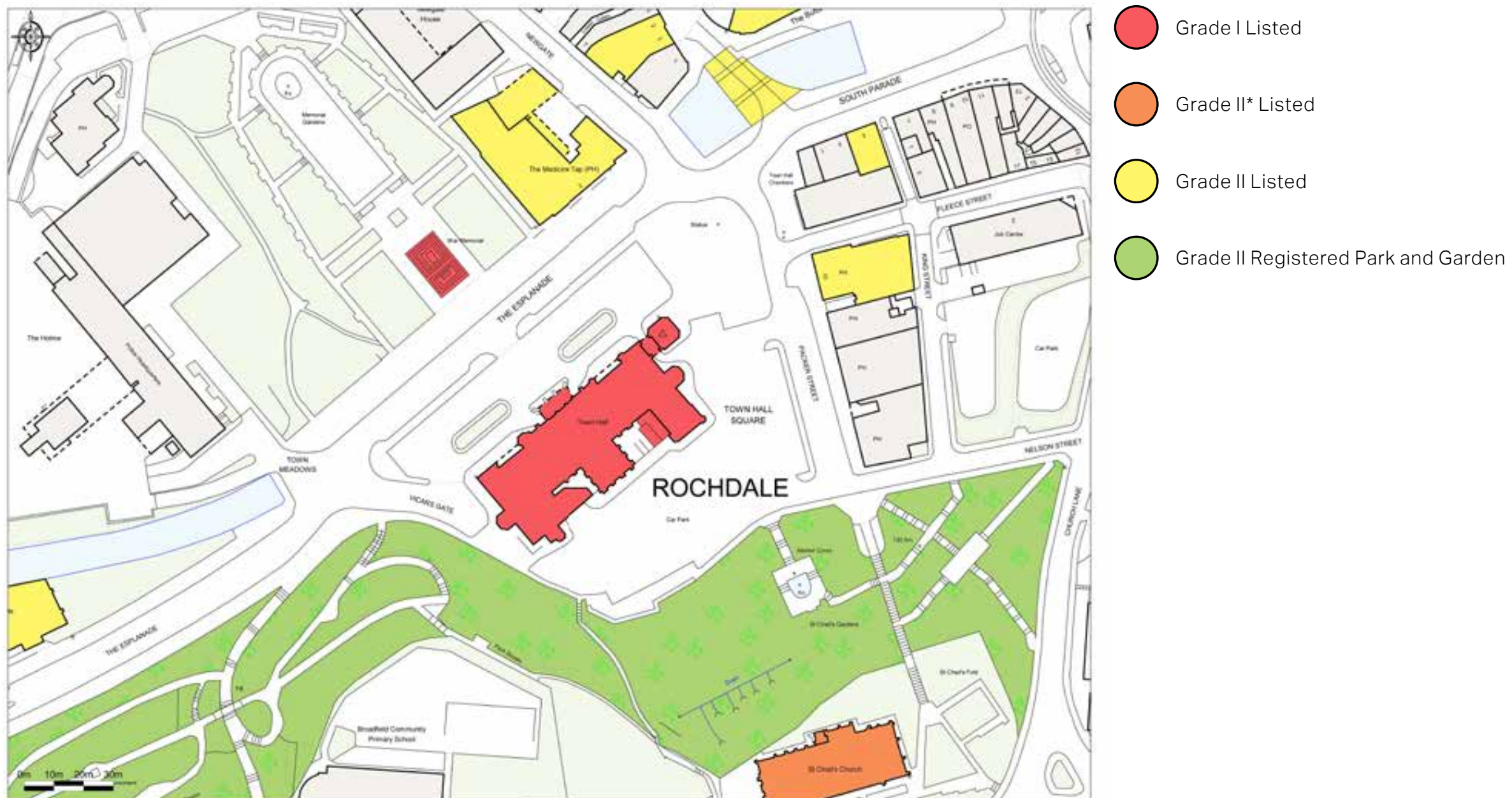
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1.1. Listed Buildings, Parks and Gardens



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## 1.0 Summary of Heritage, Design and Access Statement

### 1.1 Introduction

Donald Insall Associates were appointed in February 2019 to continue providing lead consultant and conservation architect services for Rochdale Borough Council (RBC) at Rochdale Town Hall following the successful outcome of the Heritage Fund stage 1 bid. This report has been drafted to accompany an application to provide new kitchens to the ground and first floor with associated works to the cellar barrel store.

This report has been drafted as a continuation of the Conservation Management Plan, 2020 (CMP), which informed the development of the main proposals for the building – as well as these specific proposals - the key principles of which are summarised in the Conservation Philosophy – (see Section 7 of the CMP). It seeks to demonstrate how the proposals comply with the relevant legislation, planning policy and guidance and to provide a justification of the scheme on this basis. It is underpinned by the comprehensive illustrated historic background, detailed building analysis and room-by-room gazetteer contained within the CMP and should be read in conjunction with that document – the relevant summaries of which are provided in Section 2; a summary of the Assessment of Significance is also provided at Section 3 of this report to provide context to the analysis and justification of the proposals contained in Section 5.

### 1.2 The Building, its Legal Status and Policy Context

Rochdale Town Hall is a Grade I listed building located in the Rochdale Town Centre Conservation Area (designated in 1980 and extended in 2011) in the Metropolitan Borough of Rochdale. It is in the setting of a number of nationally significant designated heritage assets. Directly opposite the Town Hall lies the Cenotaph (Grade I) and the old Post Office (Grade II); to the rear, St Chads Church (Grade II\*) sits at the top of the hill with Broadfield Park and Slopes (Grade II Registered Park and Garden) extending between. The Rochdale Bridge (Grade II) forms part of the NLHF funded 'Revealing the Roch' scheme. The site also lies within the Historic England designated 'Heritage Action Zone' – a 5 year programme of heritage-led regeneration. Alterations to a listed building generally require listed building consent; development in conservation areas or within the setting of a listed building or conservation area requires local authorities to assess the implications of proposals on built heritage.

The statutory list description of the listed building is included in Appendix I and a summary of guidance on the conservation area provided by the local planning authority is in Appendix II, along with extracts from the relevant legislation and planning policy documents.

The Planning (Listed Buildings and Conservation Areas) Act 1990 is the legislative basis for decision-making on applications that relate to the historic environment. Section 16 of the Act imposes a statutory duty upon local planning authorities which, with regard to listed buildings, require the planning authority to have 'special regard to the desirability of preserving the listed building or its setting or any features of special architectural or historic interest which it possesses'.

Section 38(6) of the Planning and Compulsory Purchase Act 2004 requires planning applications to be determined in accordance with the development plan, unless material considerations indicate otherwise. The development plan applicable to the Site comprises the Rochdale Core Strategy for the Local Plan (2016).

The Core Strategy for the Local Plan has policies that deal with development affecting the historic environment, and these require that development conserves and enhances townscape character (P2,1e); conserve, enhance and promote key heritage assets (P2, 2a); use heritage assets positively and intelligently to strengthen identity, image and support visitor economy (P2, 2c); and prioritise the conservation of heritage assets at risk from decay (P2, 2d).

The courts have held that following the approach set out in the policies on the historic environment in the National Planning Policy Framework 2021 will effectively result in a decision-maker complying with its statutory duties. The Framework forms a material consideration for the purposes of section 38(6). The key message of the NPPF is the concept of 'sustainable development' which for the historic environment means that heritage assets 'should be conserved in a manner appropriate to their significance'.

The NPPF recognises that, in some cases, the significance of a designated heritage asset can be harmed or lost through alteration or destruction of the heritage asset or development within its setting. The NPPF therefore states that any harm or loss to a designated heritage asset 'should require clear and convincing justification' and that any 'less than substantial' harm caused to the significance of a designated heritage asset should be weighed against the benefits of the proposal including, where appropriate, securing its optimum viable use. A designated heritage asset is defined as a World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site, Registered Park and Garden, Registered Battlefield or Conservation Area.

## 2.0 Site Survey Descriptions

### 2.1 Development Area

The below are extracts taken from the gazeteer to show significance of rooms and the images pre-date works starting on site. Works are currently undergoing stripping out / alterations as per consented under application Ref: 20/00615/FUL

#### Ground Floor: G6

##### Current Room Name: Clock Tower Dining Room

This area was designed by Crossland, 1864-71, as the rates Office and Treasurer's Office with corridor and WCs. The space has been a canteen or café since the late C20 and now has modern finishes and fittings.

The space now occupied by the restaurant is of medium significance. Designed as the Treasurer's Department, the space has some historic value, but its aesthetic value has been eroded by removing internal walls and features.

#### Ground Floor: G7

##### Current Room Name: Kitchen

The room, in a single-storey extension, was added in the late C19/early C20 to provide an addition to the Treasurer's Department. In the late C20 it was adapted for a kitchen and now has modern finishes and fittings.

The area now occupied by the kitchen is of low significance. An early C20 addition to the Treasurer's Department, the room has some historic value, but it has low significance for aesthetic value.

#### First Floor: F6a

##### Current Room Name: Kitchen Preparation Room/ Store

The rooms are of medium significance. This was originally part of the southern corridor in the east wing designed by Crossland, 1864-71. The partitioning impedes designed views along the corridor.

The room is of medium significance for aesthetic, evidential and historic values, which has been diminished by the early C20 infill of the archway. The infill has had a negative effect on designed linear views.



2.1 G7



2.3 G7



2.2 G6

**Room No: F6b, F6c**

**Current Room Name: Corridor and unused room**

The room is of high significance. This was the southern end of the east wing designed by Crossland, 1864-71, either to serve as the News Room or for the Surveyor's office. There are carved timber corbels by Wirth Brothers. The late C20 partition forming the corridor affects the spatial quality of the original room

The room is of medium significance for aesthetic, evidential and historic values, although this has been diminished by later partitioning. The inserted partitioning is of medium/low significance and has a negative impact on the integrity of the room.

**Room No: F6d, F6e**

**Current Room Name: Unoccupied (F6d), UNITE Office (G6e)**

The room is of high significance, with partitions of low significance. This was designed by Crossland, 1864-71, to serve as the News Room or for the Surveyor and contains a gothic glazed corner bookcase. The early C20 partitioning affects the spatial quality of the original room.

The room is of high significance for aesthetic, evidential and historic values, although this has been diminished by later partitioning. The inserted partitioning is of low significance, impedes views of the S window and has a negative impact on the integrity of the room.

**Room No: F6f**

**Current Room Name: Ladies' Toilet**

These toilets were designed by Crossland, 1864-71, to serve visitors to the Great Hall and feature fine doorways by Wirth Brothers. The wall tiling may date from the 1930s and adds to the significance of the room.

The room is of medium significance for aesthetic, evidential and historic values.



2.4 F6a



2.5 F6c



2.6 F6d

## 3.0 Assessment of Significance

### 3.1 Introduction

This assessment responds to the requirement of the National Planning Policy Framework to ‘recognise that heritage assets are an irreplaceable resource and conserve them in a manner appropriate to their significance’. The NPPF defines significance as:

*‘The value of a heritage asset to this and future generations because of its heritage interest. That interest may be archaeological (potential to yield evidence about the past), architectural, artistic or historic. Significance derives not only from a heritage asset’s physical presence, but also from its setting’.*

### 3.2 Summary of Significance

The following summary is derived from the CMP (2020).

#### 3.2.1 Introduction

*Rochdale Town Hall is a Grade I listed building of exceptional interest, its dramatic Gothic exterior and jewel-like interior are in harmony and together they exemplify not only the apex of High Victorian design and suggest the beginning of the Aesthetic movement, but also represent Rochdale’s specific position on trade and politics and the building is a symbol of civic pride and as such is of national significance.*

The Town Hall was designed by William Crossland, a prominent Victorian architect, and is of the highest significance in terms of its historic value as one of the finest examples of a Victorian town hall nationally. As well as being an outstanding example of the Gothic Revival, it also includes early examples of Aesthetic Movement design, then a very new movement in art.

Its original form as designed is little altered with the exception of the later tower, itself a fine example of design by Waterhouse, and the north front and tower are of the highest architectural significance. This is derived through the aesthetic value of its exterior and for the particularly outstanding decorative design of the interior. Externally, Crossland utilised the form of the architecture and a hierarchy of decorative detail to express separate internal functions and create a unified interior and exterior scheme, with stone carvings and stained glass of the highest quality embellishing the building, with symbolic sculpture and motifs by the leading craftsmen of their trade.

Internally the surviving rooms with intact schemes are probably unmatched as examples of Victorian polychrome decorated interiors, with one of the most elaborate examples of pictorial and heraldic decoration of this era. The building has been in continuous public use for over 140 years and has a high evidential value founded in several major phases of alteration undertaken to reflect the changing aspirations and priorities of the Council; the layers of paint and other finishes in the decorative scheme hold evidence for the original appearance and composition of paint colours and are part of the building’s significance. Adaptations undertaken in the 1970s and 1990s are of low value and detract from the significance of the building.

A socially and culturally radical building, the Town Hall is regarded as a symbol of civic pride and identity in Rochdale. It has communal value for its presence in the town centre, as a focus of significant events and for the interior decoration illustrating the balance between radical politics, Victorian trade and a claim on tradition which Rochdale’s entrepreneurs and politicians sought - rooted in Rochdale’s heritage. The theme of interior decoration showing industrial processes and working people are extremely rare within Victorian fine art.

The Town Hall is the most significant building in the conservation area; lying on an island site it forms a major landmark on the Esplanade and dominates the town centre. It forms part of an attractive group of civic and community buildings that include St Chad’s Church and the Post Office set in a designed landscape that was developed in stages between the late 19<sup>th</sup> century and the mid-20<sup>th</sup> century and recently enhanced through the reopening of the River Roch. Views from the west along the Esplanade, from Park Slopes and from Memorial Gardens are of particular significance; whilst car parking, traffic and associated highway clutter detract from the Town Hall’s wider landscaped setting.

#### 3.2.2 Significance: Setting

The Town Hall stands on an island site and forms the major landmark on the Esplanade and within the town centre. The site was cleared to allow for its construction and as a consequence the Town Hall does not have a strong relationship with the surrounding historic street pattern which was altered to accommodate it. Its immediate setting however was also remodelled to designs by Crossland to create a dignified civic setting for the building. To the north a new road edged with a new riverside parapet was laid out whilst to the south, Park Slopes was created with an informal park for recreation; both schemes were finished by 1870 in time for the opening of the Town Hall. The Town Hall Square and Memorial Gardens both formed later additions to its setting, the former altered by modern car parking. Views from the west along the Esplanade, from Park Slopes and from the Memorial Gardens are of particular significance. The existence of such an unusually generous space around the Town Hall is the result of separate phases of investment

by the Corporation over a period of over 70 years, to create a landscape setting for their Town Hall. Car parking, traffic and associated highway clutter added since the mid-20<sup>th</sup> century however detracts from the overall civic quality of its setting.

#### 3.3.2 Significance: External Fabric

The exterior architecture of the Town Hall is of the highest significance as an example of a Town Hall designed in the Gothic Revival architectural style, with separate functions expressed in the form of the architecture and a hierarchy of decorative detail used to clearly express the most important areas and functions. Crossland used the country’s best stone carvers and stained glass artists to embellish the building with individually created, highest quality symbolic sculpture and motifs. The principal north façade and tower are of the highest significance whilst the rear elevation and south wings were deliberately treated more plainly, creating a clear contrast between these functional areas and the imposing public frontage - these are still of high significance. Minor late-20<sup>th</sup> century alterations to the south-east elevation have had a minor impact on the appearance of this façade; however overall the exterior is virtually unaltered and remains as designed by Crossland, with the later tower by Waterhouse.

The north-west elevation is of the highest significance for the richness of the stone detailing, including carved figures and animals to window hood moulds, window tracery, the crenellated parapet of the Hall and bands of carved detail linking the elevations. The access ladder at roof level detracts.

The form of the roof over the Bright Hall is of high significance as part of the overall lively and varied roofscape of the Town Hall. The study area is of medium significance in its own right as a simple pitched and slated roof and given its concealed location it plays a relatively limited role aesthetically. The original secondary roof fabric (batons and rafters) is of moderate significance.

#### 3.3.3 Significance: Interior and Decorative Scheme

The interior as a whole is considered to be of high significance. The Gazetteer contained within the CMP (extracts of which are included in Appendix III) sets out the relative significance of different spaces. The original internal structure and plan form is largely intact; the planning of the building was not particularly innovative at the time it was built, but reflected divisions between different historic functions of the Council at that time. Some aspects of circulation did not work well from the beginning, and changes were made incrementally to address this as municipal functions evolved within the Council.

Rooms were designed in a hierarchy so that at the lower end of the scale, functional offices and service rooms were plainly finished; these are of lower significance than the high status reception and civic rooms. The decorative design of the high status rooms in the interior is of the highest significance; Rochdale has one of the most elaborate programmes of pictorial and heraldic decoration of all Victorian town halls. The symbolism used in the decorative art, in wall painting, stained glass and on carved wood and stone architectural sculpture contributes to the importance of the whole interior.

The decorative scheme in intact high status rooms is of the highest significance; these include: The Exchange (G1a), the Former Council Chamber (Reception Room) (G1b), the Mayor's Parlour (G2a) and the Great Hall (F1).

**3.3.3 Heritage Significance & Values**

The proposals will affect the following rooms:

**G6 – Rates Office, treasurer's Office (Clock Tower Dining Room)**

The room is medium significance

**G7 – Pay office (Kitchen)**

The room is low significance

**F6c, F6b – News Room (Corridor and Unused Room)**

The room is of high significance

**F6d, F6e – News Room (Unoccupied/ UNITE office)**

The room is of high significance with partitions of low significance

**F6a – Corridor (kitchen preparation Room/ Store)**

The rooms are of medium significance

**F6f - Ladies Toilets**

The room is of medium significance



3.1 G6 Clock Dining Room



3.2 G7 Kitchen



3.1 F6d Unoccupied



3.1 F6c Unused Room



3.1 F6a Kitchen Prep Room

# 4.0 Brief and Description of the Proposals

## 4.1 The Brief and Description of Proposals

### Ground Floor Kitchen (G6c, G7)

- Provision of new kitchen to the ground floor.
- 1no. additional opening through the modern asphalt roof to facilitate new mechanical ventilation system.

### First Floor Kitchen (F6c, F6g, F6d, F6f)

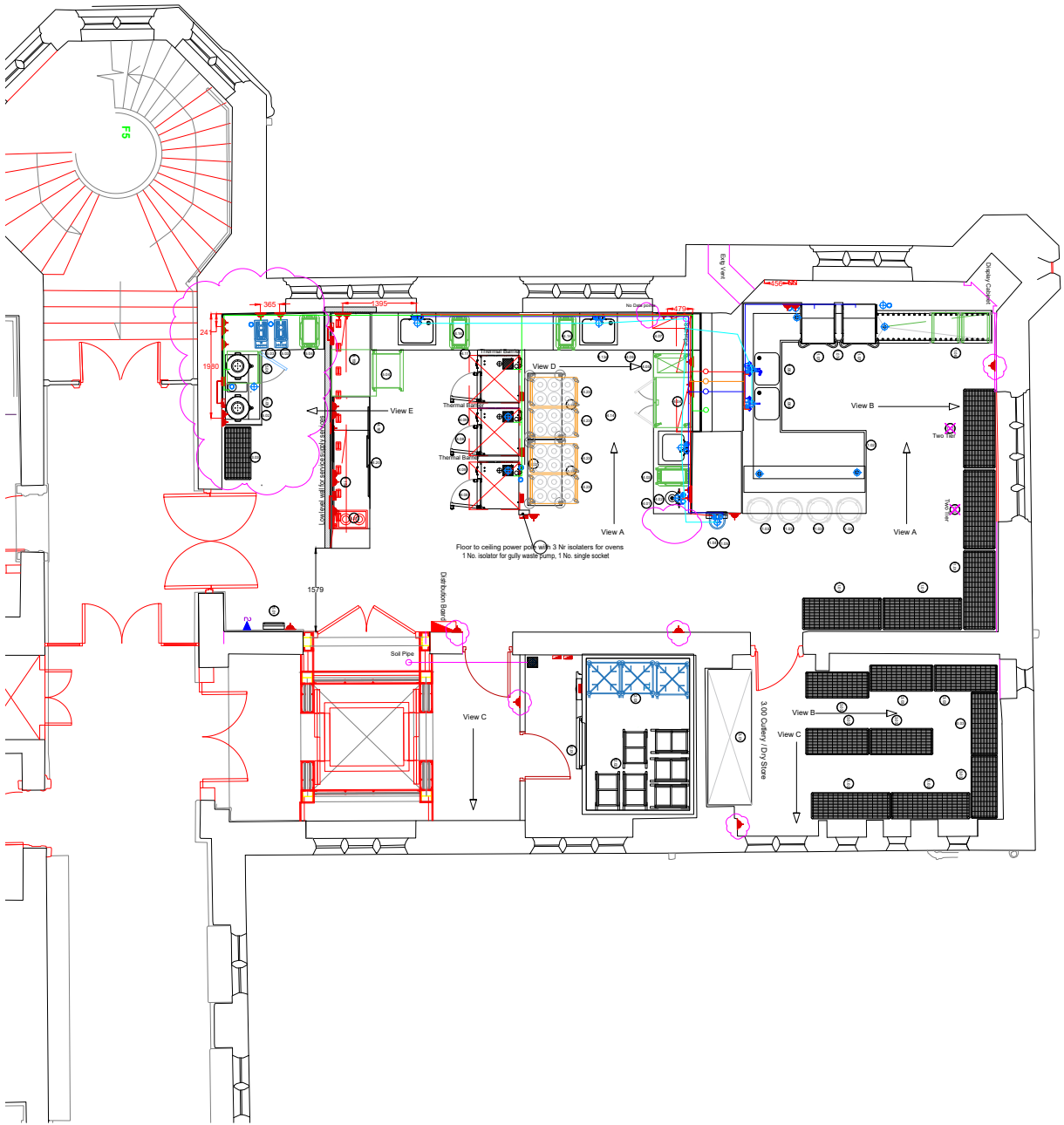
- Provision of new kitchen to the first floor.

Note: with the exception of the additional roof vent opening to the ground floor kitchen, all the necessary works to the fabric to facilitate the kitchens (MEP installation, wall and floor coverings etc.) were granted permission under Phase 2 application (Ref: 20/00615/FUL). This application mostly relates to the installation of fixed kitchen equipment. As such there will be limited impact to the historic fabric of the building as a result of the proposals that form part of this application.

### Barrel Store (B2c)

- Provide, install and commission a cellar cooling system for the basement cellar, including a DX cooling unit (indoor and outdoor), interconnecting refrigerant pipework and wiring, a power supply, drainage, and removal of a modern litter screen to floor grilles to lightwell where outdoor unit will be placed.

Note, that the proposals are for electric installation to room **B2c** and associated cooling equipment to be installed within the lightwell adjacent to **B2a** to allow basement room **B2c** to be cooled for storage of beer barrels. This will support the function of the bar above to ensure building commercially viable. Cellar room and bar will be sensitively linked through the new service riser (formed out of the old lift shaft) which was granted consent and installed as part of Phase 2 works. Please refer to Appendix IV for product data sheet for this equipment.



4.1 First Floor Kitchen

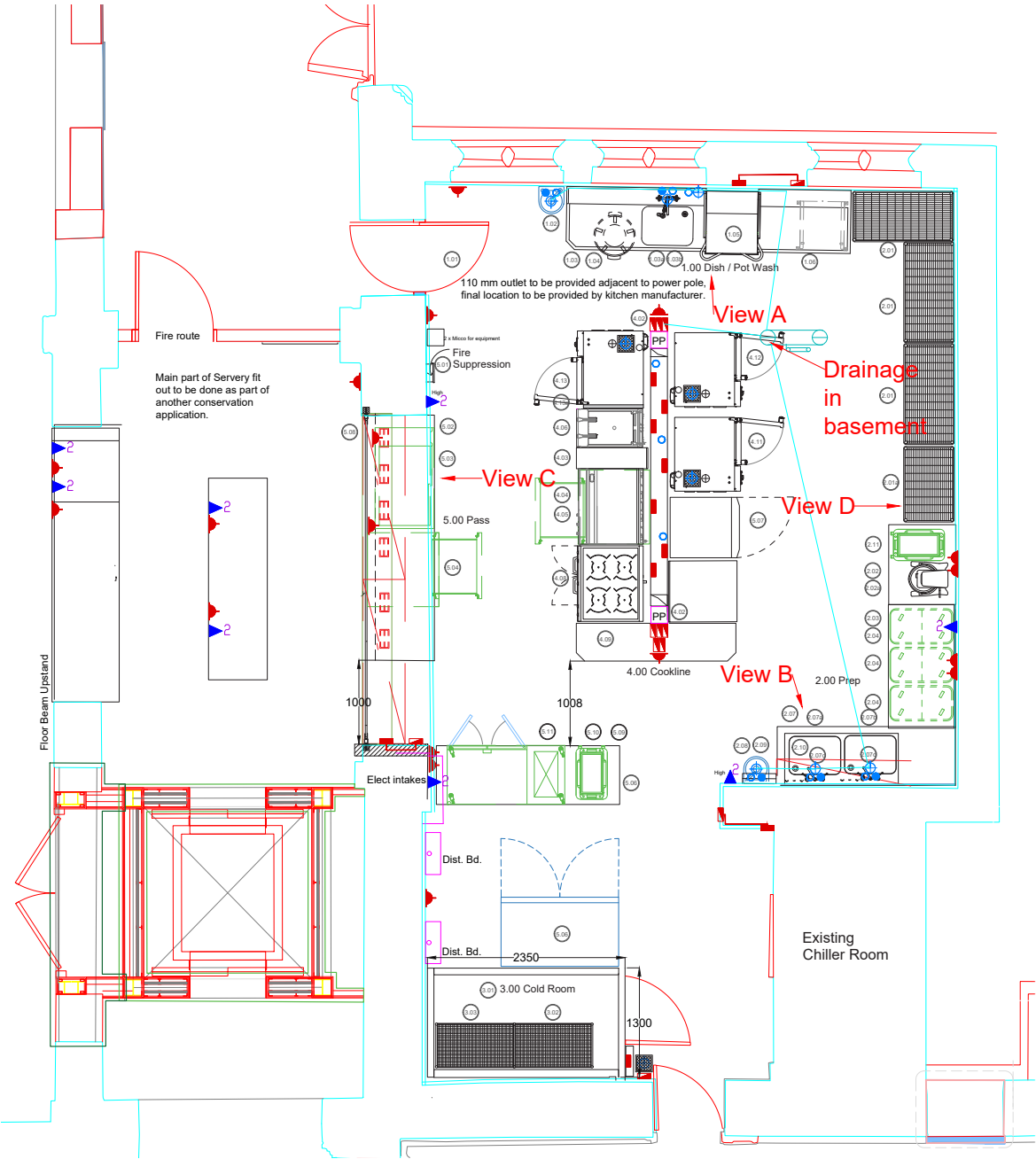
**Commentary**

The provision of modern kitchens at Rochdale Town Hall is integral to the principal aims of the Town Hall project and will promote the:

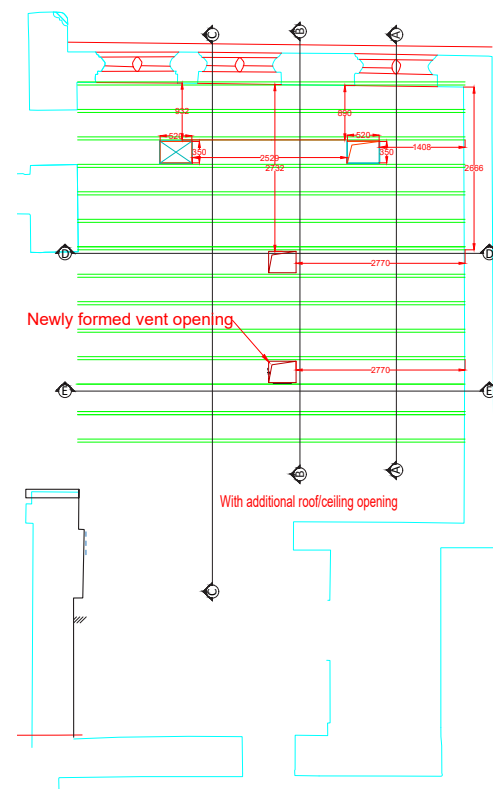
- Continued use of the building in a manner sympathetic to its original use and function whilst allowing sensitive adaption to accommodate modern requirements.
- Retention of the building as a key cultural facility for the local community.
- Sustainable use and improved access.

Modern, functional kitchens will allow the continued and expanded use of Rochdale Town Hall as both a focus for the local community, an expression of active citizenship, and a revitalised visitor destination in its own right is required to retain the building very much in line with its original use.

It should be noted that **G7** has previously utilised as a kitchen, **G6c** as a servery, and **G6a** as a cafe pre-commencement of the Phase 2 works. The proposed usage of these spaces will not change, only the fixtures and fittings contained within are being re-freshed.



4.2 Ground Floor Kitchen

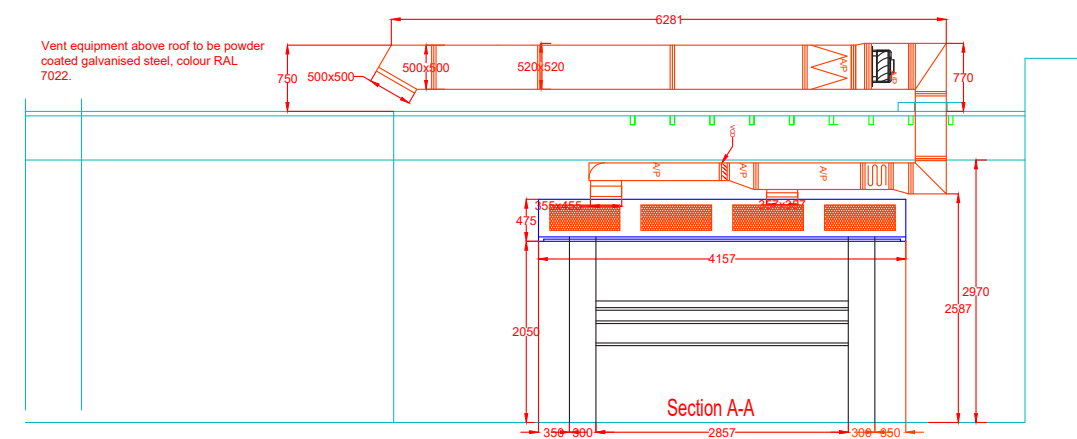


### Commentary

The proposed mechanical ventilation system utilises all existing openings, with 1no. additional opening being required which has been aligned with the existing adjacent opening.

It is necessary for the new ventilation system to be marginally higher than the existing ventilation system to achieve a fully compliant kitchen. However the entire system will be in keeping with the rest of the building, being RAL coloured 7022 to match the rest of the external metal work and therefore having minimal visual impact.

The ventilation system will also have reduced visibility due to the existing stone parapet on the G7 roof.



4.3 Ground Floor Kitchen Ventilation



4.4 Ground Floor Kitchen Viewed Externally



4.5 Existing Vent

# 5.0 Commentary on the Proposals

## 5.1 Impact on the Heritage Assets

The proposals relate to a number of spaces within the Town Hall which range from high to low significance.

The proposals to install kitchen fixtures and fittings are considered to cause no harm to the significance of the building. They will have no impact on historic fabric and are fully reversible. As mentioned above, with the exception of the additional roof vent to G7, all the necessary works to the fabric to facilitate the kitchens (MEP installation, wall and floor coverings etc) were granted permission under the Phase 2 application.

The location of the dishwasher units in front of the First Floor kitchen windows has been considered and there is no other practical location that they could be positioned. Health and Safety of staff members is the reasoning for their positioning and their installation is fully reversible should a redesign take place in future. The units have also been positioned with a gap between the windows to ensure reduced visual impact from the public realm.

The additional roof vent in the modern asphalt roof of G7 will enable installation of the new mechanical ventilation system which has been designed for the kitchen. The proposal utilises all existing roof openings, with the additional opening being aligned with the existing openings. The mechanical system will be coated RAL 7022 which is in keeping with other areas of the building.

The proposals must also be considered in the context of the aspirations of the wider scheme to allow the community it serves to use and appreciate the spaces of highest significance.

Furthermore, the kitchens and restaurant are also key to generate revenue which will support the ongoing repair and upkeep of the building and its conservation in the long term. As a consequence, the proposals must be considered in the context of what the wider scheme seeks to achieve in terms of creating a truly accessible building for the local community it serves.

## 5.2 Policy Justification of the Proposals

### 5.2.1 The Town and Country Planning (Listed Buildings and Conservation Areas) Act 1990 and Local Plan

The proposals are minor in nature and would have minimal impact on historic fabric, building on those consented as part of the main scheme of works. As such they would cause no harm to the significance of the building overall.

Overall, it is considered that the proposed works would preserve the special architectural and historic interest of the listed building in accordance with the statutory duties set out in Sections 16 of the Planning (Listed Building and Conservation Areas) Act 1990. The proposals would also accord with Policy P2 of the Core Strategy for the Local Plan.

### 5.2.2 The National Planning Policy Framework

As explained above the kitchens would cause no harm to the significance of the listed building whilst bringing forward the following benefits:

- Supporting the long-term conservation of the Grade I listed building
- Enabling the ongoing use of the Great Hall for public use

As such they meet the requirements of the NPPF to conserve the building in a manner according to its significance.

## 5.3 Conclusion

It is the conclusion of this report that the proposed scheme aligns with the policies within Rochdale's Core Strategy, the requirements of the Planning (Listed Buildings and Conservation Areas) Act 1990 and the tests for sustainable development outlined in the National Planning Policy Framework insofar as they relate to the historic environment.

# Appendix I - Statutory List Description

## ROCHDALE TOWN HALL

Grade: I

Date of most recent amendment: 12<sup>th</sup> February 1985

Town hall. 1866-1871, W.H Crossland; tower 1883 by A. Waterhouse. Ashlar, Westmorland slate roof.

The reception room, Lord Mayor’s Parlour, the Small Exchange, members lounge and committee rooms are placed to either side of the entrance hall (or the Exchange). The grand staircase rises to the first floor Great Hall and small staircases terminate the essentially axial plan.

To the south west of the hall on the upper floor is the Council Chamber (formerly Court room) and retiring room. Gothic revival in an elaborate form with Continental antecedents. Facade of fourteen bays is asymmetrical but balanced with linking bay and tower added to left. Outer bays have triangular gables and are of three storeys, although they differ in treatment. The next two on left and three on right have an arcade across the ground floor, then tiers of plate glass windows, mostly mullioned with cusped heads, and end above a corbelled balcony in a stepped gable richly panelled with blind tracery. The central seven bays (containing the Hall) are flanked to left by a slim octagonal stair turret with stone spirelet and to right by an octagonal stair tower with tall two-light pointed windows and a steep pyramidal slate roof with cresting. The central three bays have a heavily buttressed porte-cochere supporting heraldic beasts and acting as a balcony to the Hall which is lit by tall three-light windows with geometrical tracery. Battlements behind which rises an immense slate roof with central wooden fleche.

The tower, a version of that at Manchester Town Hall rises sheer from the plinth through three stages to the broader clock stage where gables surmount each face flanked by pinnacles. Above this a short octagonal lantern carries a stone spire. The whole facade is richly carved with naturalistic foliage in the style of Southwell Minster. The main feature of each return wall is a tall semi-octagonal stair tower with lead windows and pyramidal slate roofs.

The rear is comparatively plain, but the centre is occupied by the great stair hall of three bays with weathered buttresses and very tall three-light windows, roofed separately. The entrance hall is 5x3 bays with quadripartite red and white stone vaulting, fine carved capitals of Southwell Minster type carved by Thomas Earp, polished granite columns and Minton floor tiles; it forms an undercroft to the hall and was intended as an Exchange. The reception room has three pierced diaphragm arches, two Tudor arched fireplaces with castellated mantles and heraldic panels, and wall paintings depicting the various machines used in textiles. The Lord Mayor’s Parlour has a similar fireplace, chamfered beams carried on corbels representing

the sections of an orchestra, William Morris stained glass depicting the seasons and months of the year, and wall paintings.

The members lounge has a vaulted ceiling carried on granite corner columns. The Small Exchange has the industries of Rochdale represented in the stained glass and ceiling paintings. The vaulted stair hall has one flight which returns in two with clustered columns rising between the flights. The heavy marble handrail rests on a stone arcade, the upper landings are supported on flying ribs and the stained glass represents the towns with which Rochdale traded. The Great Hall has a painted timber roof with angelic hammer beams: Henry Holiday’s wall painting of 1870 depicts King John signing the Magna Carta, the stained glass is by Bayne of Heaton But and Bayne and includes two rose windows to the gables. A large organ is housed in three pointed arches. The Council Chamber and Court Room are elaborately decorated with carved timber fittings. Most rooms have original painted wall pattern designs by Best of Rochdale and oak linenfold panelling of varying designs.

The design was selected by competition in 1864 and is an important early departure from High Victorian heaviness.

The Builder 7:4:66, 7:10:71, and 12.2.76. B.o.E.

Listing NGR: SD8958413253

# Appendix II - Planning Law, Policy and Guidance

## Planning (Listed Buildings and Conservation Areas) Act 1990

The Act is legislative basis for decision making on applications that relate to the historic environment.

Section 16 of the Planning (Listed Buildings and Conservation Areas) Act 1990 states that:

[...] in considering whether to grant listed building consent for any works the local planning authority or the Secretary of State shall have special regard to the desirability of preserving the building or its setting or any features of special architectural or historic interest which it possesses.

### Local Policy

#### Rochdale Core Strategy

The Core Strategy for the Rochdale Borough Local Plan was adopted on 19 October 2016 and sets out the strategies for the borough through to 2028. The following policy relates to the borough's heritage:

#### P2 - Protecting and enhancing character, landscape and heritage

1. We will protect and enhance the borough's character, the distinctiveness of its town centres, housing areas and countryside, and the qualities of its landscapes, utilising the considerable potential of these assets in development and regeneration schemes. We will do this by:

- a) Requiring new development to integrate successfully with the key natural features of the borough, e.g. river valleys and the Pennine landscape;
- b) Requiring new development to take opportunities to protect and open up important views of hills and valleys which are part of the borough's unique character;
- c) Restoring the River Roch and other water bodies to their place as key and attractive features of the borough, including opening up waterways where they have been covered, and enhancing their setting, heritage assets and biodiversity potential;
- d) Protecting, enhancing and utilising outstanding cultural landscapes, such as the Cheesden Valley area and around Littleborough and Hollingworth Lake; and
- e) Conserving and enhancing townscape character.

2. We will protect the borough's heritage by:

- a) Conserving, enhancing and promoting key heritage assets, both

statutory and nonstatutory, including consideration of their wider settings. Key heritage assets of the borough include:

- i. Four outstanding conservation areas: Central Rochdale, Middleton and Littleborough town centres and Rock Nook / Summit;
  - ii. Other designated assets such as listed buildings, conservation areas, registered parks and scheduled ancient monuments;
  - iii. The heritage of the Co-operative movement, the Rochdale Pioneers and the Labour movement;
  - iv. The Edgar Wood and J. H. Sellers cultural heritage;
  - v. The heritage of the seventeenth and eighteenth century vernacular tradition; and
  - vi. The engineering heritage, including mills, canals and railways.
- b) Conserving, enhancing and utilising other non-statutory heritage assets of local interest, be they buildings, parks, gardens or archaeological sites, including promoting their sensitive restoration;
  - c) Using heritage assets positively and intelligently to strengthen identity and image and support the visitor economy, particularly in development and regeneration schemes; and
  - d) Prioritising the conservation of heritage assets at risk from decay, giving special attention to designated heritage assets in this regard.

#### Rochdale Town Centre Conservation Area

The *Rochdale Town Centre Conservation Area Appraisal* was published in November 2011. The character of the area surrounding the Town Hall is described as follows:

#### Rochdale Town Hall, Square and Esplanade

South of the river, the Town Hall Square and The Esplanade (1864-71) was an artistic creation of the highest order with set-piece buildings in an expansive layout planned according to romantic and picturesque principles. Rochdale Town Hall and the clock tower rise sublimely from a very large plaza connected to Manchester Road by a ceremonial way, The Esplanade. The scheme is completed by romantic gardens created on the valley slopes (registered park grade II). The simplicity and the visionary scale of the scene contrast with the adjacent Old Town. Excessive parking dramatically lowers the quality of the scene and the functionality of the plaza.

#### Town Hall Square

Town Hall Square is part of the Crossland master plan. Originally, Town Hall Square was a beautifully urbane and uncluttered space. It joined all four parts of Victorian Rochdale together, the north, via Yorkshire Street, the east, via The Butts, the south, via Church Steps, and the west via The Esplanade - altogether a very symbolic piece of town planning. The focus of the square 45 was the statue of John Bright, created by the famous sculptor Hamo Thornycroft, which could be seen from all four directions. Commercial buildings were planned and built on the eastern side of the Square. Crossland and Crowther's enlargement of St Chad's Church enclosed the Square from the south. Crossland also doubled the width of Rochdale Bridge, transforming it into a wide platform so people could sweep down Yorkshire Street over the river and into the Square unhindered by any obstruction. Access from the south was via the ancient Church Steps which gave excellent views across the Square.

The buildings along Packer Street form an impressive frontage, the impact of which has been obstructed by a row of mainly purple ash trees, which although attractive in their own right cut these important buildings off from the square and are damaging their stonework.

#### The Esplanade

The name, "*Esplanade*" means a stretch of pavement used as a promenade and was proposed by a Cllr. Taylor as an alternative to the ubiquitous "*Corporation Street*". It was laid out in 1871 and formed a seamless extension of the "*wrap-around*" Town Hall Square. Trinity United Presbyterian Church marked the western extent, a Gothic focal point similar to St. Chad's Church. The Gothic theme was continued by the Old Grammar School, (since replaced by Broadfield Hotel) which sat atop Park Slopes overlooking The Esplanade. Behind this Sparrow Hill was alignment with Trinity Church as its focal point.

The Esplanade is the picturesque equivalent of a long symmetrical vista to a classical town hall and square. However, unlike classical design, nothing is perfectly straight, symmetrical or "on axis" and everything appears informal and accidental. For example, from the west, the gently curving Esplanade never quite frames the Town Hall.

Over the decades, the junction of The Esplanade with Manchester Road has been the principal gateway to Rochdale Town Hall and centre. After the unfortunate destruction of Trinity Church and The Angel, the gateway has been strengthened by two "Spire" that take their cue from the five picturesque fleches on the roofs of Touchstones. The Spire were created in 1997 by Jeremy Waygood and with the creation of Touchstones have helped to redress the earlier losses. They are thoroughly positive

developments that have helped to recreate the gateway effect, though their general setting is compromised by the road junction that takes up most of the available space.

The fast-flowing River Roch was another element to the design that imparted a sense of wild-ness so beloved by the Romantics. The character of the river varied: at the Butts it was wider and slower and had been crossed by a bridge and ford for centuries but adjacent The Esplanade it was narrow and faster running. The land levels adjacent the Roch were raised thereby alluding to the cliff-like edges and foot bridges found in fantasy illustrations of the picturesque. A footbridge and cutting was also created for Bird Cage Walk where it runs through Park Slopes.

**National Planning Policy Framework**

Any proposals for consent relating to heritage assets are subject to the policies of the NPPF (July 2021). This sets out the Government’s planning policies for England and how these are expected to be applied. With regard to ‘Conserving and enhancing the historic environment’, the framework requires proposals relating to heritage assets to be justified and an explanation of their effect on the heritage asset’s significance provided. Paragraph 7 of the Framework states that the purpose of the planning system is to ‘contribute to the achievement of sustainable development’ and that, at a very high level, ‘the objective of sustainable development can be summarised as meeting the needs of the present without compromising the ability of future generations to meet their own needs’. At paragraph 8, the document expands on this as follows: Achieving sustainable development means that the planning system has three overarching objectives, which are interdependent and need to be pursued in mutually supportive ways (so that opportunities can be taken to secure net gains across each of the different objectives:

*a) an economic objective – to help build a strong, responsive and competitive economy, by ensuring that sufficient land of the right types is available in the right places and at the right time to support growth, innovation and improved productivity; and by identifying and coordinating the provision of infrastructure;*  
*b) a social objective – to support strong, vibrant and healthy communities, by ensuring that a sufficient number and range of homes can be provided to meet the needs of present and future generations; and by fostering well-designed, beautiful and safe places, with accessible services and open spaces that reflect current and future needs and support communities’ health, social and cultural well-being; and*

*c) an environmental objective – to protect and enhance our natural, built and historic environment; including making effective use of land, improving biodiversity, using natural resources prudently, minimising waste and pollution, and mitigating and adapting to climate change, including moving to a low carbon economy.*

and notes at paragraph 10:

10. So that sustainable development is pursued in a positive way, at the heart of the Framework is a presumption in favour of sustainable development (paragraph 11).

With regard to the significance of a heritage asset, the framework contains the following policies:

*195. Local planning authorities should identify and assess the particular significance of any heritage asset that may be affected by a proposal (including by development affecting the setting of a heritage asset) taking account of the available evidence and any necessary expertise. They should take this into account when considering the impact of a proposal on a heritage asset, to avoid or minimise any conflict between the heritage asset’s conservation and any aspect of the proposal.*

In determining applications local planning authorities are required to take account of significance, viability, sustainability and local character and distinctiveness. Paragraph 197 of the NPPF identifies the following criteria in relation to this:

*a) the desirability of sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation;*  
*b) the positive contribution that conservation of heritage assets can make to sustainable communities including their economic vitality; and*  
*c) the desirability of new development making a positive contribution to local character and distinctiveness*

With regard to applications seeking to remove or alter a historic statue, plaque, memorial or monument (whether listed or not), paragraph 198 states that:

*...local planning authorities should have regard to the importance of their retention in situ and, where appropriate, of explaining their historic and social context rather than removal.*

With regard to potential ‘harm’ to the significance designated heritage asset, in paragraph 199 the framework states the following:

*...great weight should be given to the asset’s conservation (and the more important the asset, the greater the weight should be). This is irrespective of whether any potential harm amounts to substantial harm, total loss or less than substantial harm to its significance.*

The Framework goes on to state at paragraph 200 that:

*Any harm to, or loss of, the significance of a designated heritage asset (from its alteration or destruction, or from development within its setting), should require clear and convincing justification. Substantial harm to or loss of:*  
*a) grade II listed buildings, or grade II registered parks or gardens, should be exceptional;*  
*b) assets of the highest significance, notably scheduled monuments, protected wreck sites, registered battlefields, grade I and II\* listed buildings, grade I and II\* registered parks and gardens, and World Heritage Sites, should be wholly exceptional.*

Where a proposed development will lead to ‘substantial harm’ to or total loss of significance of a designated heritage asset paragraph 201 of the NPPF states that:

*...local planning authorities should refuse consent, unless it can be demonstrated that the substantial harm or total loss is necessary to achieve substantial public benefits that outweigh that harm or loss, or all of the following apply:*  
*a) the nature of the heritage asset prevents all reasonable uses of the site; and*  
*b) no viable use of the heritage asset itself can be found in the medium term through appropriate marketing that will enable its conservation; and*  
*c) conservation by grant-funding or some form of not for profit, charitable or public ownership is demonstrably not possible; and*  
*d) the harm or loss is outweighed by the benefit of bringing the site back into use*

With regard to ‘less than substantial harm’ to the significance of a designated heritage asset, of the NPPF states the following:

*202. Where a development proposal will lead to less than substantial harm to the significance of a designated heritage asset, this harm should be weighed against the public benefits of the proposal including, where appropriate, securing its optimum viable use.*

In terms of non-designated heritage assets, the NPPF states:

203. The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset.

The Framework requires local planning authorities to look for opportunities for new development within conservation areas and world heritage sites and within the setting of heritage assets to enhance or better reveal their significance. Paragraph 206 states that:

... Proposals that preserve those elements of the setting that make a positive contribution to the asset (or which better reveal its significance) should be treated favourably.

Concerning conservation areas and world heritage sites it states, in paragraph 207, that:

Not all elements of a Conservation Area or World Heritage Site will necessarily contribute to its significance. Loss of a building (or other element) which makes a positive contribution to the significance of the Conservation Area or World Heritage Site should be treated either as substantial harm under paragraph 200 or less than substantial harm under paragraph 201, as appropriate, taking into account the relative significance of the element affected and its contribution to the significance of the Conservation Area or World Heritage Site as a whole.

Concerning enabling development, it states, in paragraph 208, that local authorities should:

assess whether the benefits of a proposal for enabling development, which would otherwise conflict with planning policies but which would secure the future conservation of a heritage asset, outweigh the disbenefits of departing from those policies.

**National Planning Practice Guidance**

The National Planning Practice Guidance (NPPG) was published on 23 July 2019 to support the National Planning Policy Framework (NPPF) 2021 and the planning system. It includes particular guidance on matters relating to protecting the historic environment in the section: Conserving and Enhancing the Historic Environment.

The relevant guidance is as follows:

**Paragraph 2: What is meant by the conservation and enhancement of the historic environment?**

Conservation is an active process of maintenance and managing change. It requires a flexible and thoughtful approach to get the best out of assets as diverse as listed buildings in every day use and as yet undiscovered, undesignated buried remains of archaeological interest.

In the case of buildings, generally the risks of neglect and decay of heritage assets are best addressed through ensuring that they remain in active use that is consistent with their conservation. Ensuring such heritage assets remain used and valued is likely to require sympathetic changes to be made from time to time. In the case of archaeological sites, many have no active use, and so for those kinds of sites, periodic changes may not be necessary, though on-going management remains important.

Where changes are proposed, the National Planning Policy Framework sets out a clear framework for both plan-making and decision-making in respect of applications for planning permission and listed building consent to ensure that heritage assets are conserved, and where appropriate enhanced, in a manner that is consistent with their significance and thereby achieving sustainable development. Heritage assets are either designated heritage assets or non-designated heritage assets.

Part of the public value of heritage assets is the contribution that they can make to understanding and interpreting our past. So where the complete or partial loss of a heritage asset is justified (noting that the ability to record evidence of our past should not be a factor in deciding whether such loss should be permitted), the aim then is to:

- capture and record the evidence of the asset’s significance which is to be lost
- interpret its contribution to the understanding of our past; and
- make that publicly available (National Planning Policy Framework paragraph 199)

**Paragraph 6: What is “significance”?**

‘Significance’ in terms of heritage-related planning policy is defined in the Glossary of the National Planning Policy Framework as the value of a heritage asset to this and future generations because of its heritage interest. Significance derives not only from a heritage asset’s physical presence, but also from its setting.

The National Planning Policy Framework definition further states that in the planning context heritage interest may be archaeological, architectural, artistic or historic. This can be interpreted as follows:

- **archaeological interest:** As defined in the Glossary to the National Planning Policy Framework, there will be archaeological interest in a heritage asset if it holds, or potentially holds, evidence of past human activity worthy of expert investigation at some point.
- **architectural and artistic interest:** These are interests in the design and general aesthetics of a place. They can arise from conscious design or fortuitously from the way the heritage asset has evolved. More specifically, architectural interest is an interest in the art or science of the design, construction, craftsmanship and decoration of buildings and structures of all types. Artistic interest is an interest in other human creative skill, like sculpture.
- **historic interest:** An interest in past lives and events (including pre-historic). Heritage assets can illustrate or be associated with them. Heritage assets with historic interest not only provide a material record of our nation’s history, but can also provide meaning for communities derived from their collective experience of a place and can symbolise wider values such as faith and cultural identity.

In legislation and designation criteria, the terms ‘special architectural or historic interest’ of a listed building and the ‘national importance’ of a scheduled monument are used to describe all or part of what, in planning terms, is referred to as the identified heritage asset’s significance.

**Paragraph 7: Why is ‘significance’ important in decision-taking?**

Heritage assets may be affected by direct physical change or by change in their setting. Being able to properly assess the nature, extent and importance of the significance of a heritage asset, and the contribution of its setting, is very important to understanding the potential impact and acceptability of development proposals.

**Paragraph 13: What is the setting of a heritage asset and how should it be taken into account?**

The setting of a heritage asset is defined in the Glossary of the National Planning Policy Framework.

All heritage assets have a setting, irrespective of the form in which they survive and whether they are designated or not. The setting of a heritage asset and the asset’s curtilage may not have the same extent.

The extent and importance of setting is often expressed by reference to the visual relationship between the asset and the proposed development and associated visual/physical considerations. Although views of or from an asset will play an important part in the assessment of impacts on setting, the way in which we experience an asset in its setting is also influenced by other environmental factors such as noise, dust, smell and vibration from other land uses in the vicinity, and by our understanding of the historic relationship

between places. For example, buildings that are in close proximity but are not visible from each other may have a historic or aesthetic connection that amplifies the experience of the significance of each.

The contribution that setting makes to the significance of the heritage asset does not depend on there being public rights of way or an ability to otherwise access or experience that setting. The contribution may vary over time.

When assessing any application which may affect the setting of a heritage asset, local planning authorities may need to consider the implications of cumulative change. They may also need to consider the fact that developments which materially detract from the asset’s significance may also damage its economic viability now, or in the future, thereby threatening its ongoing conservation.

***Paragraph 15: What is the optimum viable use for a heritage asset and how is it taken into account in planning decisions?***

The vast majority of heritage assets are in private hands. Thus, sustaining heritage assets in the long term often requires an incentive for their active conservation. Putting heritage assets to a viable use is likely to lead to the investment in their maintenance necessary for their long-term conservation. By their nature, some heritage assets have limited or even no economic end use. A scheduled monument in a rural area may preclude any use of the land other than as a pasture, whereas a listed building may potentially have a variety of alternative uses such as residential, commercial and leisure. In a small number of cases a heritage asset may be capable of active use in theory but be so important and sensitive to change that alterations to accommodate a viable use would lead to an unacceptable loss of significance.

It is important that any use is viable, not just for the owner, but also for the future conservation of the asset: a series of failed ventures could result in a number of unnecessary harmful changes being made to the asset. If there is only one viable use, that use is the optimum viable use. If there is a range of alternative economically viable uses, the optimum viable use is the one likely to cause the least harm to the significance of the asset, not just through necessary initial changes, but also as a result of subsequent wear and tear and likely future changes. The optimum viable use may not necessarily be the most economically viable one. Nor need it be the original use. However, if from a conservation point of view there is no real difference between alternative economically viable uses, then the choice of use is a decision for the owner, subject of course to obtaining any necessary consents.

Harmful development may sometimes be justified in the interests of realising the optimum viable use of an asset, notwithstanding the loss of significance caused, and provided the harm is minimised. The policy on addressing substantial and less than substantial harm is set out in paragraphs 199-203 of the National Planning Policy Framework.

***Paragraph 18: How can the possibility of harm to a heritage asset be assessed?***

What matters in assessing whether a proposal might cause harm is the impact on the significance of the heritage asset. As the National Planning Policy Framework makes clear, significance derives not only from a heritage asset’s physical presence, but also from its setting.

Proposed development affecting a heritage asset may have no impact on its significance or may enhance its significance and therefore cause no harm to the heritage asset. Where potential harm to designated heritage assets is identified, it needs to be categorised as either less than substantial harm or substantial harm (which includes total loss) in order to identify which policies in the National Planning Policy Framework (paragraphs 199-203) apply. Within each category of harm (which category applies should be explicitly identified), the extent of the harm may vary and should be clearly articulated.

Whether a proposal causes substantial harm will be a judgment for the decision-maker, having regard to the circumstances of the case and the policy in the National Planning Policy Framework. In general terms, substantial harm is a high test, so it may not arise in many cases. For example, in determining whether works to a listed building constitute substantial harm, an important consideration would be whether the adverse impact seriously affects a key element of its special architectural or historic interest. It is the degree of harm to the asset’s significance rather than the scale of the development that is to be assessed. The harm may arise from works to the asset or from development within its setting.

While the impact of total destruction is obvious, partial destruction is likely to have a considerable impact but, depending on the circumstances, it may still be less than substantial harm or conceivably not harmful at all, for example, when removing later additions to historic buildings where those additions are inappropriate and harm the buildings’ significance. Similarly, works that are moderate or minor in scale are likely to cause less than substantial harm or no harm at all. However, even minor works have the potential to cause substantial harm, depending on the nature of their impact on the asset and its setting.

The National Planning Policy Framework confirms that when considering the impact of a proposed development on the significance of a designated heritage asset, great weight should be given to the asset’s conservation (and the more important the asset, the greater the weight should be). It also makes clear that any harm to a designated heritage asset requires clear and convincing justification and sets out certain assets in respect of which harm should be exceptional/wholly exceptional (see National Planning Policy Framework, paragraph 200).

***Paragraph 20: What is meant by the term public benefits?***

The National Planning Policy Framework requires any harm to designated heritage assets to be weighed against the public benefits of the proposal. Public benefits may follow from many developments and could be anything that delivers economic, social or environmental objectives as described in the National Planning Policy Framework (paragraph 8). Public benefits should flow from the proposed development. They should be of a nature or scale to be of benefit to the public at large and not just be a private benefit. However, benefits do not always have to be visible or accessible to the public in order to be genuine public benefits, for example, works to a listed private dwelling which secure its future as a designated heritage asset could be a public benefit.

Examples of heritage benefits may include:

- sustaining or enhancing the significance of a heritage asset and the contribution of its setting
- reducing or removing risks to a heritage asset
- securing the optimum viable use of a heritage asset in support of its long term conservation

**Other Relevant Policy Documents**

***Historic England: Historic Environment Good Practice Advice in Planning (March 2015)***

***Historic England: Conservation Principles and Assessment (2008)***

Appendix III - Gazetteer

**Room:** Basement

General description

**Summary**

The basement structure is generally of medium significance. The outer doors and windows visible at the rear are of high significance.

The basement lies beneath and broadly follows the footprint of the town hall superstructure. Largely used for storage, various areas have been altered for transient uses, including as stores, showers, lavatories, etc. The details of these are not of significance and have not been recorded. Various significant items are stored in the basement, including, screens and joinery of C19, 1930s and possibly other dates. B2b contains boxes and bags of Minton tiles and a 1930s sideboard.

**History and Description**

**Primary Phase**

**Historic room name/function:** Basement

**Primary phase:** basement designed by Crossland.

**Primary form:** the plan follows the footprint of the building in outline.

**Ceiling treatment:** brick jack-arches with cast-iron beams.

**Wall treatment:** stone.

**Floor:** stone flags.

**Doorways:** external doorways in arched openings, south side.

**Windows:** large cross-windows in the front (north) and west elevations and to the sunken access areas at the back of the building, almost all blocked. Some single-light windows in the rear south elevation.

**Services:** extensive pipework of various dates. Chutes, probably for delivery of coal at various points.

**Fittings:** none apparently original.

**Furnishings:** chairs and tables by Snowden and others (see Inventory nos. 37-39 in; Inv. No. 40; Inv. No. 41)

**Later Adaptation**

**Date:** Mainly C20

Subdivisions in brick with attendant simple joinery details have been made



*Basement room used for storage.*



*Cast-iron structure in the basement.*



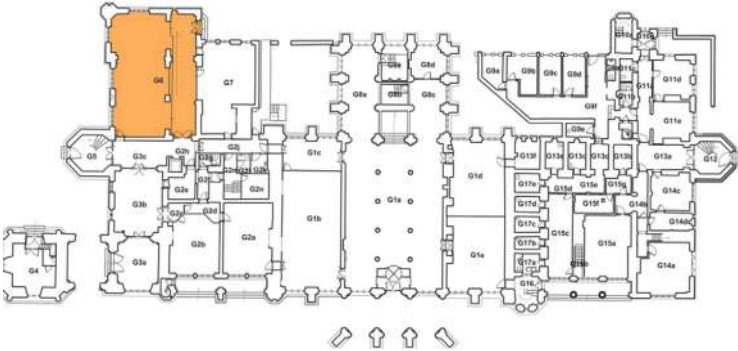
*Fragments of historic joinery.*



*Historic joinery stored in basement.*

**Floor:** Ground Floor

**Room No:** G6



**Current Room Name:** Clock Tower Dining Room

**Summary**

The room is of medium significance.

The area was designed by Crossland, 1864- 71, as the Rates Office and Treasurer’s Office, with corridor and WCs. The space has been a canteen or café since the late C20 and now has modern finishes and fittings.

**History and Description**

**Primary Phase**

**Historic room name/function:** Rates Office (NE), Treasurer’s office (SE), corridor (W) and WCs (SW).

**Primary phase:** designed by Crossland.

**Primary form:** connected rectangular rooms filling the ground floor of the E wing, entered via an archway from the corridor to the N (G2h).

**Ceiling treatment:** plaster ceiling with coved cornice, divided by chamfered beams on carved timber corbels.

**Wall treatment:** plaster.

**Floor:** Not known.

**Doorways:** not known.

**Windows:** large mullioned and transomed windows to E and S, with plain glass, smaller windows to W.

**Archways:** moulded arch to N connected corridors.

**Fittings:** fireplaces on wall between offices (removed).

**Services:** gas lighting.

**Decorative design:** not known due to later over-painting.

**Later Adaptation**

**Date:** Early C20 (c.1908 -1942)

All internal walls, WCs and fireplaces removed to create one large Rates Hall.

Moulded segmental arch to S end inserted in place of removed wall.

Doorway inserted to connect with corridor (G3c) at E end of N wall, with reeded architrave and panelled oak door.

Extension added in yard to W (for Pay Office), connected by inserted doorways. Windows in former external wall altered and external door inserted.

**Date:** Late C20 (c.1942-2000)

Rates Hall adapted for canteen/restaurant use with servery in former corridor along W side.

Hoist installed in SW corner.

Floor partly raised with ramp access from server.

Fire exit and escape signage, pendant lighting.

Modern decorative finishes to walls and ceiling.

**Date:** Early C21 (2013-2019)

New decorative scheme introduced including: painting, wallpaper, timber radiator covers, electric chandeliers, carpet and curtains.

Double doors to G2h inserted.

Handrails installed along ramp access and by step.

Advertisement stickers placed on inside of windows.

Vents inserted to cornice in C20 have been blocked.

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### Heritage Significance & Values

The space now occupied by the restaurant is of medium significance. Designed as the Treasurer's Department, the space has some historic value, but its aesthetic value has been eroded by removing internal walls and features.

### Risks and Issues

Original plan-form and function hard to read.

SE turret blocked internally, and its condition unknown.

Original appearance of decorative scheme not known – further research recommended.

### References:

Plans by Crossland (Touchstones, ref. R546).

Plan in The Builder, 24 November 1866, Vol.24, p868.

The Architect, 21 October, 1871, Vol 6, p203.

1908 Ground Floor Plan (Touchstones, ref. R546).

1942 GF and FF Room Plans and two others undated (Touchstones, ref. R546).

J.L. Maxim, Rochdale Town Hall, 1959, pp55.

J.Sharples, Rochdale Town Hall, nd.



G6. Looking north from the access ramp.



G6. Ceiling decoration.



G6. The view looking south.



G6. Door in north wall to G2h.



F6b. Corridor looking north.



F6c. View looking south.



F6c. View west, the inserted partition cuts accross historic features.



F6c. One of the east windows.



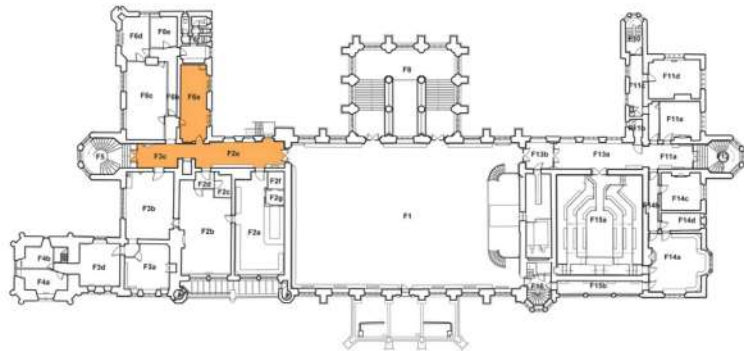
*G7. The kitchen looking north.*



*G7. Windows to the south of the room.*

**Floor:** First Floor

**Room No:** F6a



**Current Room Name:** Kitchen Preparation Room/Store

### Summary

The rooms are of medium significance.

This was originally part of the southern corridor in the east wing designed by Crossland, 1864-71. The partitioning impedes designed views along the corridor.

### History and Description

#### Primary Phase

**Historic room name/function:** corridor.

**Primary phase:** part of municipal rooms, designed by Crossland.

**Primary form:** linear corridor lit by three mullioned and transomed windows to W, and entered from corridor leading from Great Hall.

**Ceiling treatment:** plaster with moulded and deeply coved cornice.

**Wall treatment:** plaster.

**Doorways:** Pointed archway to N and S. Two doors from the E with linenfold panelling, brass finger plates and gadrooned knobs. Set in deep reveals with linenfold panelling.

**Windows:** 6-light mullioned and transomed window to W, in moulded and chamfered surround. 4-light mullioned and transomed window to W, in moulded and chamfered surround.

### Later Adaptation

**Date:** Early C20 (c.1908 -1942)

Archways to N and S infilled and re- set panelled door inserted to N.

**Date:** Late C20 (c.1942-2000)

Door to NE replaced with modern doorway and new doorway inserted to E.

Sinks and plumbing inserted, electrical fittings on walls.

### Heritage Significance & Values

The room is of medium significance for aesthetic, evidential and historic values, which has been diminished by the early C20 infill of the archway. The infill has had a negative effect on designed linear views.

### Risks and Issues

Original form of room affected by early C20 inserted partitions.

### References:

The Architect, 21 October, 1871, Vol 6, p203.

1908 First Floor Plan (Touchstones, ref. R546).

1942 GF and FF Room Plans and two others undated (Touchstones, ref. R546).



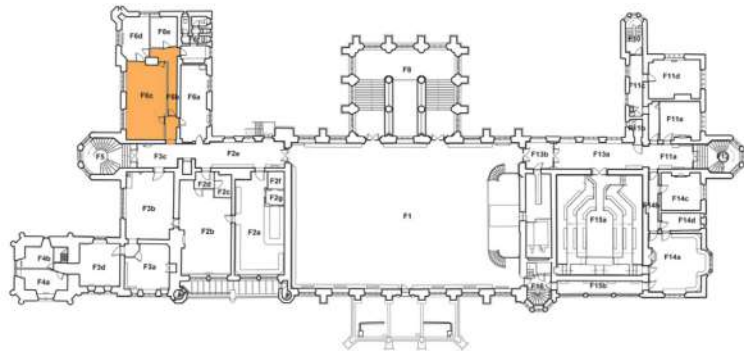
F6a. NW window.



F6a. View looking north.

**Floor:** First Floor

**Room No:** F6b, F6c



**Current Room Name:** Corridor and unused room.

### Summary

The room is of high significance.

This was the southern end of the east wing designed by Crossland, 1864-71, either to serve as the News Room or for the Surveyor's office. There are carved timber corbels by Wirth Brothers. The late C20 partition forming the corridor affects the spatial quality of the original room.

### History and Description

#### Primary Phase

**Historic room name/function:** News Room

**Primary phase:** part of municipal rooms, designed by Crossland.

**Primary form:** rectangular room lit by two 8-light mullioned and transomed windows to E, heated by open fire on S wall and entered from S service corridor.

**Ceiling treatment:** 3 compartments defined by chamfered timber beams with carved timber corbels and strengthened with iron straps. Plaster panels between timber ribs. Moulded and deeply coved cornice.

**Wall treatment:** plaster with deep skirting similar to corridor 116.

**Floor:** lino over wooden boards.

**Doorways:** moulded pointed archway to S.

**Windows:** two 8-light mullioned and transomed windows to E in moulded stone surrounds with exposed cast-iron heads.

**Fittings:** fireplace, heating pipes.

**Decorative design:** Wirth Brothers carved plain chamfered timber corbels decorated with rosettes and foliate design.

#### Later Adaptation

**Date:** Early C20 (c.1908 -1942)

Glazed partitioning to S.

By this time used as Borough Treasurer Accountants' office.

**Date:** Late C20 (c.1942-2000)

Partitioning to W to form corridor (F6b).

Doorway inserted to N of corridor.

Chimney breast covered over.

Modern strip lights, circuit board, electrical fittings and wiring.

### Heritage Significance & Values

The room is of medium significance for aesthetic, evidential and historic values, although this has been diminished by later partitioning. The inserted partitioning is of medium/low significance and has a negative impact on the integrity of the room.

### Risks and Issues

Original form of room affected by C20 inserted partitions.

Further research needed on historical decorative scheme.

F6c is currently unoccupied and used as a store.

### References:

The Architect, 21 October, 1871, Vol 6, p203.

Estimate for Furnishing and Upholstery Required for the New Town Hall at Rochdale, W. H. Crossland, 1871 (Touchstones, ref. LA/F/6/1/29).

1908 First Floor Plan (Touchstones, ref. R546).

1942 GF and FF Room Plans and two others undated (Touchstones, ref. R546).



F6b. Corridor looking north.



F6c. View looking south.



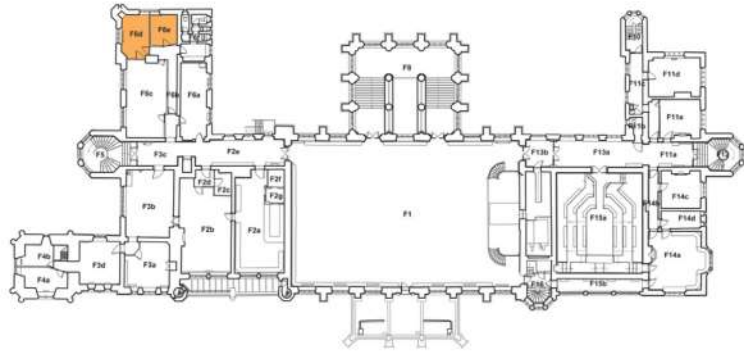
F6c. View west, the inserted partition cuts accross historic features.



F6c. One of the east windows.

**Floor:** First Floor

**Room No:** F6d, F6e



**Current Room Name:** Unoccupied (F6d), UNITE Office (G6e)

**Summary**

The room is of high significance, with partitions of low significance.

This was designed by Crossland, 1864-71, to serve as the News Room or for the Surveyor and contains a gothic glazed corner bookcase. The early C20 partitioning affects the spatial quality of the original room.

**History and Description**

**Primary Phase**

**Historic room name/function:** News Room.

**Primary phase:** part of municipal rooms, designed by Crossland.

**Primary form:** rectangular room lit by mullioned and transomed windows to E and S, heated by an open fire to the N and entered from main office or south corridor.

**Ceiling treatment:** plaster with moulded and coved cornice.

Wall treatment: plaster with deep skirting.

**Floor:** carpet over wooden boards (not seen).

**Doorways:** moulded pointed archway to N.

**Windows:** one 6-light and one 8- light mullioned and transomed windows to E and S in moulded timber surrounds.

**Fittings:** fireplace.

**Furnishings:** corner cabinet in F6d (see Inventory no. 44).

**Later Adaptation**

**Date:** Early C20 (c.1908 -1942)

Glazed partitioning across window mullion.

Low radiators inserted to S with pipes.

By this time used as Borough Treasurer’s Private office.

**Date:** Late C20 (c.1942-2000)

Partitioning in NW corner to form corridor.

Computer server and associated wiring installed in F6d.

**Heritage Significance & Values**

The room is of high significance for aesthetic, evidential and historic values, although this has been diminished by later partitioning. The inserted partitioning is of low significance, impedes views of the S window and has a negative impact on the integrity of the room.

**Risks and Issues**

Original form of room affected by early C20 inserted partitions.

F6d is currently empty and used for some storage, including a Milner’s Patent safe.

Wiring is obtrusive on historic skirting boards.

Further research needed on historical decorative scheme.

**References:**

The Architect, 21 October, 1871, Vol 6, p203.

Estimate for Furnishing and Upholstery Required for the New Town Hall at Rochdale, W. H. Crossland, 1871 (Touchstones, ref. LA/F/6/1/29).

1908 First Floor Plan (Touchstones, ref. R546).

1942 GF and FF Room Plans and two others undated (Touchstones, ref. R546).



F6d. Corner cupboard with historic surround.



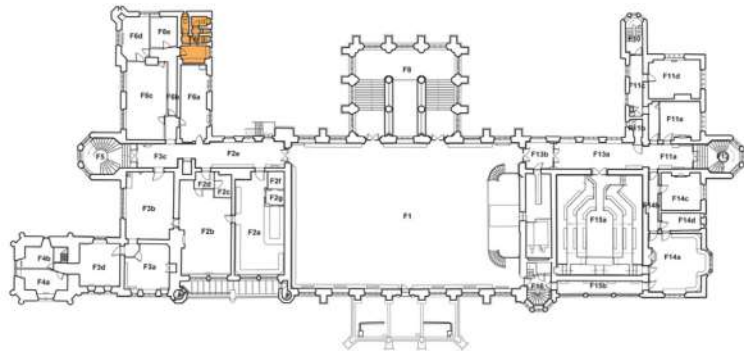
F6d. Partition inserted accross window mullion.



F6e. Partition accross mullion, also breaks the cornice.

**Floor:** First Floor

**Room No:** F6f



**Current Room Name:** Ladies' Toilet

**Summary**

The room is of medium significance.

These toilets were designed by Crossland, 1864-71, to serve visitors to the Great Hall and feature fine doorways by Wirth Brothers. The wall tiling may date from the 1930s and adds to the significance of the room.

**History and Description**

**Primary Phase**

**Historic room name/function:** toilets.

**Primary phase:** part of municipal rooms, designed by Crossland.

**Primary form:** square room partitioned into two and lit by three windows to S and W, and entered from southern corridor.

**Ceiling treatment:** plaster with moulded and deeply coved cornice.

**Wall treatment:** unknown.

**Floor:** tiling.

**Doorways:** two single doors from the S, with linenfold panelling, brass finger plates and gadrooned knobs. Set in deep reveals with linenfold panelling. Oak reeded door frames, one plain and other to brattished cornice.

**Windows:** 2-light narrow windows to S and W, in chamfered surrounds with top-opening hoppers.

**Fittings:** Timber window seat to SW.

**Later Adaptation**

**Date:** c.1930s

Blue and white tiling with decorative border; wood and metal knob fitted to W door.

**Date:** Late C20 (c.1942-2000)

New toilet fittings and door to corridor to E.

Re-set panelled door to N moved to offset position and set in new surround.

**Heritage Significance & Values**

The room is of medium significance for aesthetic, evidential and historic values.

**Risks and Issues**

The space is somewhat cramped and difficult to navigate.

**References:**

The Architect, 21 October, 1871, Vol 6, p203.

1908 First Floor Plan (Touchstones, ref. R546).

1942 GF and FF Room Plans and two others undated (Touchstones, ref. R546).



*F6f. Original door and architrave.*



*F6f. Filled arch to N.*



*F6f. View looking south.*

Appendix IV - Product Data Sheet

JCC Cellar Coolers

Quick Selection Guide

| System | Quick Selection @ 12.7°C       |                                | Cooling Capacities kW @ 32°C Ambient |      |      |        |      |
|--------|--------------------------------|--------------------------------|--------------------------------------|------|------|--------|------|
|        | Above ground<br>(max. room m³) | Below ground<br>(max. room m³) | 4°C                                  | 8°C  | 10°C | 12.7°C | 16°C |
| JCC 25 | 25                             | 45                             | 2.36                                 | 2.60 | 2.74 | 2.86   | 3.06 |
| JCC 40 | 48                             | 70                             | 3.70                                 | 3.96 | 4.09 | 4.27   | 4.53 |
| JCC 50 | 56                             | 90                             | 4.47                                 | 4.59 | 4.65 | 4.74   | 4.84 |
| JCC 60 | 70                             | 120                            | 5.34                                 | 5.61 | 5.72 | 5.96   | 6.17 |

General Specifications

| System | Model     | Nominal Cooling Capacity | Unit Airflow | Noise Level | System Pipe Sizes |         | Maximum Pipe Run |      | Power Supply | FLA    | LRA    | Power To... | Inter Connecting Cable | Fuse Rating |
|--------|-----------|--------------------------|--------------|-------------|-------------------|---------|------------------|------|--------------|--------|--------|-------------|------------------------|-------------|
|        |           | kW                       | M³/h         | dB(A)       | Liquid            | Suction | Length           | Rise | (V/Ph/Hz)    | (Amps) | (Amps) |             |                        | (Amps)      |
| JCC 25 | JCC2 25E  | 2.86                     | 2560         | 48          | 1/4"              | 1/2"    | 25m              | 5m   | 230/1/50     | 5.3    | N/A    | Indoor      | 3 Core                 | 16          |
|        | J5LC15FV1 |                          | 1573         | 27          |                   |         |                  |      |              |        | 24     |             |                        |             |
| JCC 40 | JCC2 40E  | 4.27                     | 2270         | 48          | 1/4"              | *1/2"   | 25m              | 8m   | 230/1/50     | 7.1    | N/A    | Indoor      | 3 Core                 | 20          |
|        | J5LC20CV1 |                          | 2225         | 32          |                   |         |                  |      |              |        | 32     |             |                        |             |
| JCC 50 | JCC2 50E  | 4.74                     | 2680         | 47          | 1/4"              | 5/8"    | 25m              | 8m   | 230/1/50     | 8.2    | N/A    | Indoor      | 3 Core                 | 25          |
|        | J5LC25CV1 |                          | 2480         | 32          |                   |         |                  |      |              |        | 32     |             |                        |             |
| JCC 60 | JCC2 60E  | 5.96                     | 2560         | 47          | 3/8"              | *5/8"   | 25m              | 8m   | 230/1/50     | 13.3   | N/A    | Indoor      | 3 Core                 | 32          |
|        | J5LC28CV1 |                          | 2984         | 33          |                   |         |                  |      |              |        | 63     |             |                        |             |

\*Reducer required on indoor unit. Liquid line is the expansion line and as such requires insulating

Weights & Dimensions

| Model Indoor | Width (mm) | Depth (mm) | Height (mm) | Weight (Kg) |
|--------------|------------|------------|-------------|-------------|
| JCC2 25E     | 865        | 372        | 489         | 31          |
| JCC2 40E     | 865        | 372        | 489         | 33          |
| JCC2 50E     | 904        | 370        | 546         | 36          |
| JCC2 60E     | 904        | 370        | 546         | 38          |

| Model Outdoor | Width (mm) | Depth (mm) | Height (mm) | Weight (Kg) |
|---------------|------------|------------|-------------|-------------|
| J5LC15FV1     | 658        | 273        | 550         | 26          |
| J5LC20CV1     | 855        | 328        | 651         | 47          |
| J5LC25CV1     | 855        | 328        | 753         | 50          |
| J5LC28CV1     | 855        | 328        | 753         | 57          |

Chill Room Applications

J & E Hall cellar coolers can be used for varied applications where room temperatures down to 4°C are required.

Selections based on:

- Room temperature of +4°C
- 32°C ambient
- Room construction 80mm panel to walls, ceiling and floor
- Average door usage
- Product loading based on maximum 64kg/m³ entering at no more than 5°C above room temperature

| MODEL   | ROOM SIZE |
|---------|-----------|
| JCC 25E | 20m³      |
| JCC 40E | 40m³      |
| JCC 50E | 50m³      |
| JCC 60E | 70m³      |

Criteria

|                                                                                                                                                                                                                                                                                                                                        |        |                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------------|
| <ul style="list-style-type: none"><li>Noise levels are free field at 10m</li><li>Nominal cooling capacities quoted @ 12.7°Cdb / 10°Cwb internal, 32°C ambient</li><li>Condensing units are pre-charged for up to 7.6m pipe run</li><li>The maximum pipe run must include the rise - the rise is not additional to the length</li></ul> | JCC 25 | Pre-charged with 0.57kg R410A. Additional charge 18g per metre |
|                                                                                                                                                                                                                                                                                                                                        | JCC 40 | Pre-charged with 1.45kg R410A. Additional charge 19g per metre |
|                                                                                                                                                                                                                                                                                                                                        | JCC 50 | Pre-charged with 1.54kg R410A. Additional charge 21g per metre |
|                                                                                                                                                                                                                                                                                                                                        | JCC 60 | Pre-charged with 1.80kg R410A. Additional charge 28g per metre |



# Cellar Cooler Product Range

## Ideal for beer cellars and other applications down to 4°C

J & E Hall's complete range of cellar coolers provide a cost effective and reliable solution to maintain specific temperatures required for beer and wine cellars.

The indoor units, which can be wall or ceiling mounted to maximise space, utilise brewery specifications 6 fins per inch evaporator coils and are manufactured to the highest specifications to ensure long trouble free operation.

Three ranges of cellar cooler systems are available, the JCC range for smaller cellar cooling applications, Cellar+ and Twin Cellar+ range for larger capacity needs.

In addition to refrigeration systems we have the Ambient Beer Cooler which utilises outdoor ambient air to cool the cellar and save energy costs.

## Markets Served:



Pubs



Florists



Fruit & Vegetables



Dairy Products

# JCC Cellar Coolers



Indoor Unit



Outdoor Unit



## Our standard JCC range is designed to withstand the demands of everyday cellar cooling requirements.

An evaporator air straightener kit is available as a retrofit item for indoor unit models. When fitted, it pushes more air forwards and increases the airthrow distance.

## Features & Benefits

- ▶ Up to 25m pipe run capability for total flexibility
- ▶ Ease of installation keeps costs and time to a minimum
- ▶ 3 years manufacturer's warranty gives total peace of mind
- ▶ Low noise suitable for residential areas
- ▶ Operates down to 4°C\* and can be used for many types of product cooling
- ▶ Condensing unit comes pre-charged (7.6m equivalent)
- ▶ Electronic controller as standard giving accurate temperature control

### \* Note

For installations that exceed 15m pipe runs then minimum room temperature achievable is 6°C. Also it is recommended that in these applications a condenser fan speed controller should be fitted within the system (available from the wholesaler).

