

K2A

HEYWOOD CIVIC CENTRE ROCHDALE

Design Updates

19.01.2024 - RIBA Stage 4 Design Updates

Document Information

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Document Control

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DESIGN STRATEGY

Background



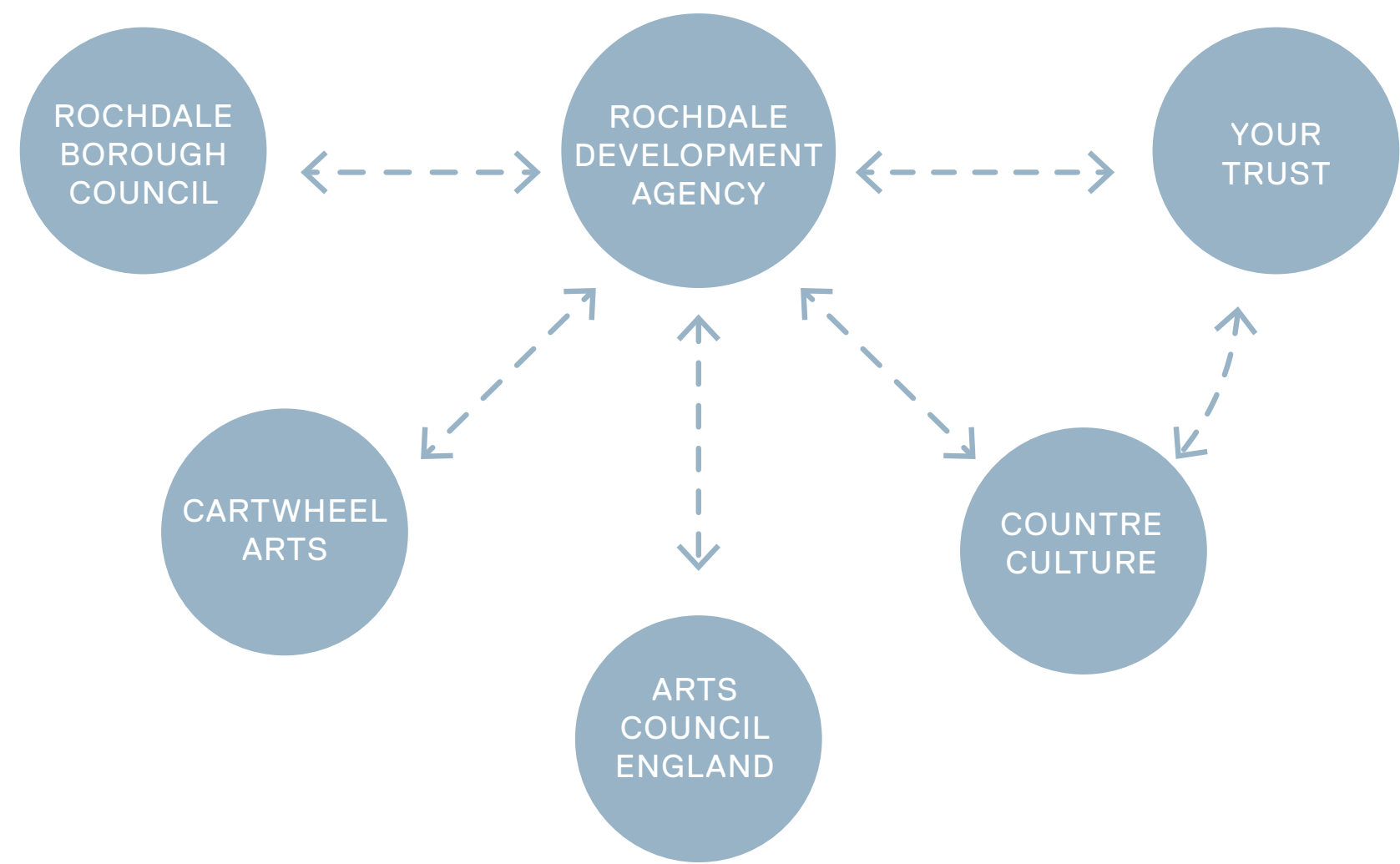
Our Approach...

The aim of the Heywood Civic Centre project is to stimulate growth of the town’s value-based cultural and creative offer by reaching out to and actively engaging a wider community. As an under-represented sector in Heywood, it is essential to understand how we could help to support its incubation and achieve lasting benefit for the under-served communities through collaborative engagement with the town’s wider social and economic landscape.

Primary Stakeholders

The Key Stakeholders to the project were interviewed between April and May 2023 and are as follows:

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		ROCHDALE BOROUGH COUNCIL	ROCHDALE DEVELOPMENT AGENCY	CARTWHEEL ARTS	YOUR TRUST	ARTS COUNCIL ENGLAND	COUTRE CULTURE		
PEOPLE & COMMUNITY	SOCIAL UNDERSTANDING								
	POVERTY								
	WELLBEING								
	INCLUSIVITY								
EDUCATION & RESEARCH	EDUCATION								
	ECONOMIC UNDERSTANDING								
	UPSKILLING								
ECONOMY & EMPLOYMENT	COLLABORATION								
	INCUBATION								
	ECONOMIC GROWTH								

The Design Vision

The Vision

The Heywood Civic Centre Project proposes consolidating the town’s cultural and creative offer into a single destination that delivers the social and operational conditions required to ensure the sustainable long-term resilience of culture and creativity in Heywood.

The building will offer flexible and adaptable activity spaces for the community’s wide-ranging needs, wrapped in attractive and safe social areas encouraging networking and collaboration between its service users.

Your Trust will collaborate with Cartwheel Art’s cultural activities and social networks to nurture a community that delivers ideas, products, and services that uniquely celebrate the ethical values of local independent culture, creative engagement, health and wellbeing, and carbon-neutral behaviour.

The project offers an opportunity to broaden and inspire the local skills and education agenda by attracting productions from further afield and becoming the interface for creative engagement in the wider region.



People & Community



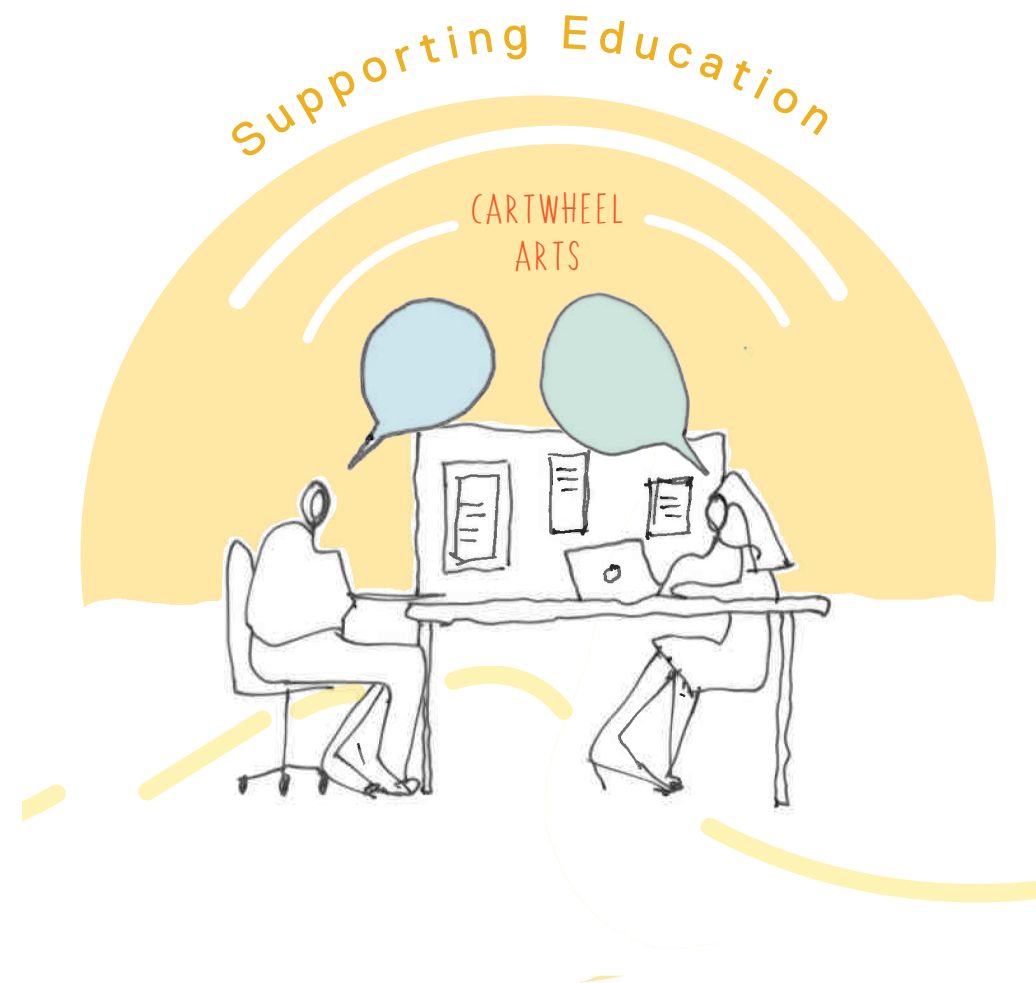
Objective 1: Improve the communities health and wellbeing.

The design of Heywood Civic Centre will be inclusive and accessible to all ages and backgrounds of the community, encouraging people to experience the benefits of activities associated with the Five Ways to Wellbeing by being active, connecting, taking notice, learning, and giving.

Objective 2: Promote social inclusion of society's marginal groups.

Heywood Civic Centre will celebrate the town's strong sense of identity and community. The scheme will present itself as an active and positive presence on the high street, engaging, supporting and showcasing local artists, charities, and organisations dedicated to serving people on the margins of society.

Education & Research



Objective 3: Create accessible pathways to education opportunities.

The design will support Cartwheel Arts' commitment to supporting life-long learning within the under-served communities of the Borough. While much of their work happens in the community, Heywood Civic Centre will become a heart space and touchpoint celebrating collective achievement.

Objective 4: Nurture new skills and knowledge.

The design will support Cartwheel Arts' outreach programme with a venue-based facility in the heart of town that supports the upskilling of the community through creative engagement.

Economy & Employment



Objective 5: Unite organisations working towards common goals.

The collaboration between Your Trust and Cartwheel Arts' will bring together local events, exhibitions, learning, performances, and regional productions under the roof of one of Heywood's most important civic buildings. It presents Heywood with a unique opportunity to increase the volume of activities the Centre delivers and evolve a more diverse programme of initiatives than is currently possible.

Objective 6: Increase local economic growth and productivity.

Your Trust aims to improve Heywood's regional presence by attracting more production companies and visitors from outside the Borough by enhancing the town's reputation as a destination for cultural and creative activities.

EXISTING SITE & STRATEGY

Context

Urban Context

Heywood has a small town centre with relatively few public buildings, which may be a reason why Heywood Civic Centre maintains a strong presence and focal point for the town. The area surrounding the building is a patchwork of competing styles and spatial types that are collectively low-rise in scale, which blurs the boundary between the town’s domestic and civic quarters.

While the town’s infrastructure is Victorian, the purpose and scale of the area surrounding the Civic Centre, which remains to this day, was planned out during the Edwardian era.

Heywood Civic Centre is a flexible multi-purpose venue for various civic and community uses. It forms part of a small precinct of public buildings and spaces arranged along LCpl Stephen Shaw MC Way.



Existing Site Context Diagram

Building Typologies



Heywood Civic Centre

The Architects - Brutalism

Heywood Borough Council commissioned a design from the nationally well-known practice of Lyons Israel & Ellis. The architect's work epitomised the post-war Britain of the 1950s and 60s in a new, optimistic, and frankly modern approach to architecture known as Brutalism which became synonymous with institutional buildings influenced by socialist principles. The movement began to decline in the late 1970s, with some associating the style with social and economic decline and urban decay of the period.

However, it is also a style that lends itself well to adaption and is currently experiencing something of a renaissance in modern culture.

Brutalism is minimalist in its construction, showcasing raw building materials and expressing structural elements over decorative design. The style commonly uses exposed, unpainted concrete or brick, angular geometric shapes, and a predominantly monochrome colour palette.

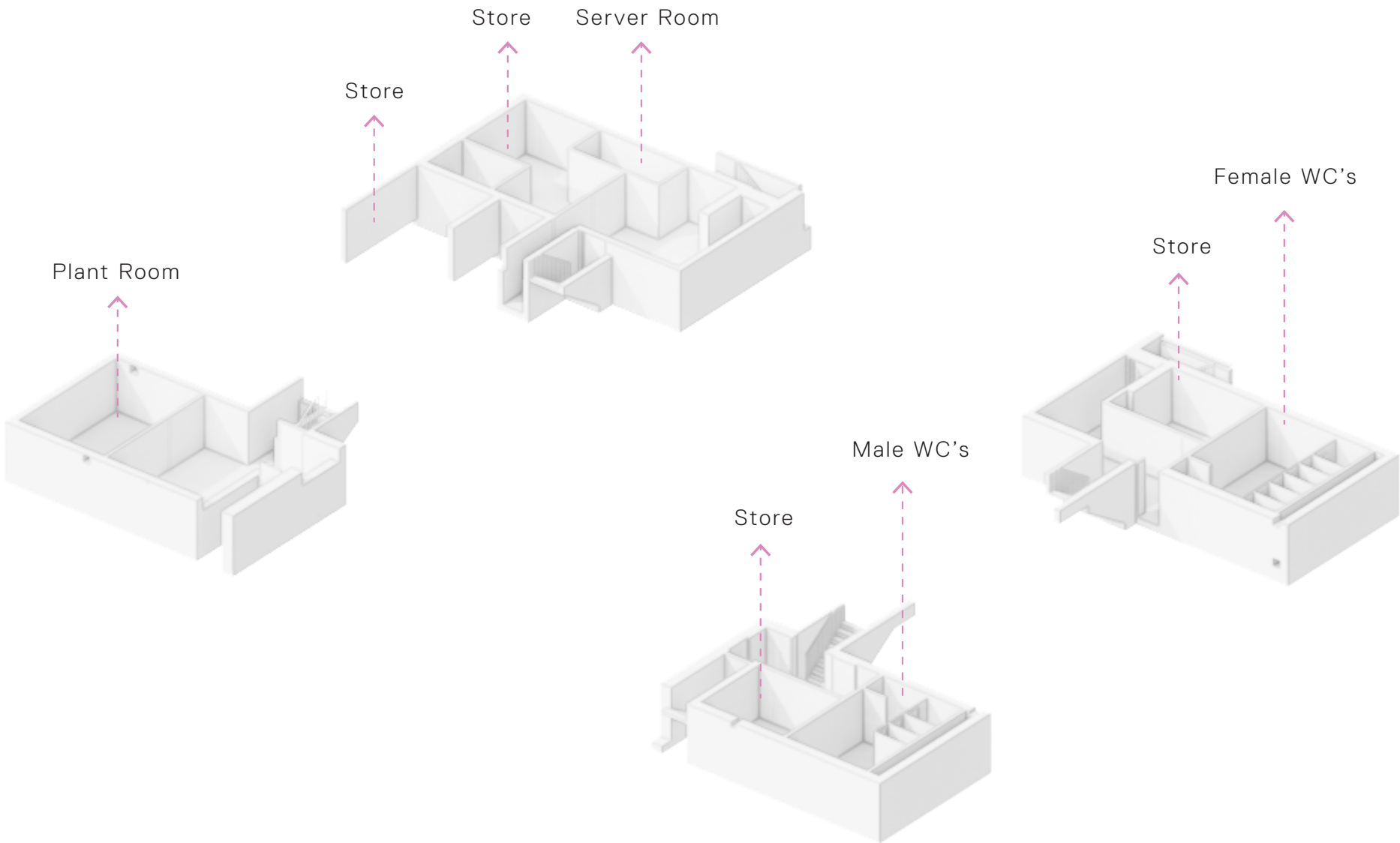




Existing Basement

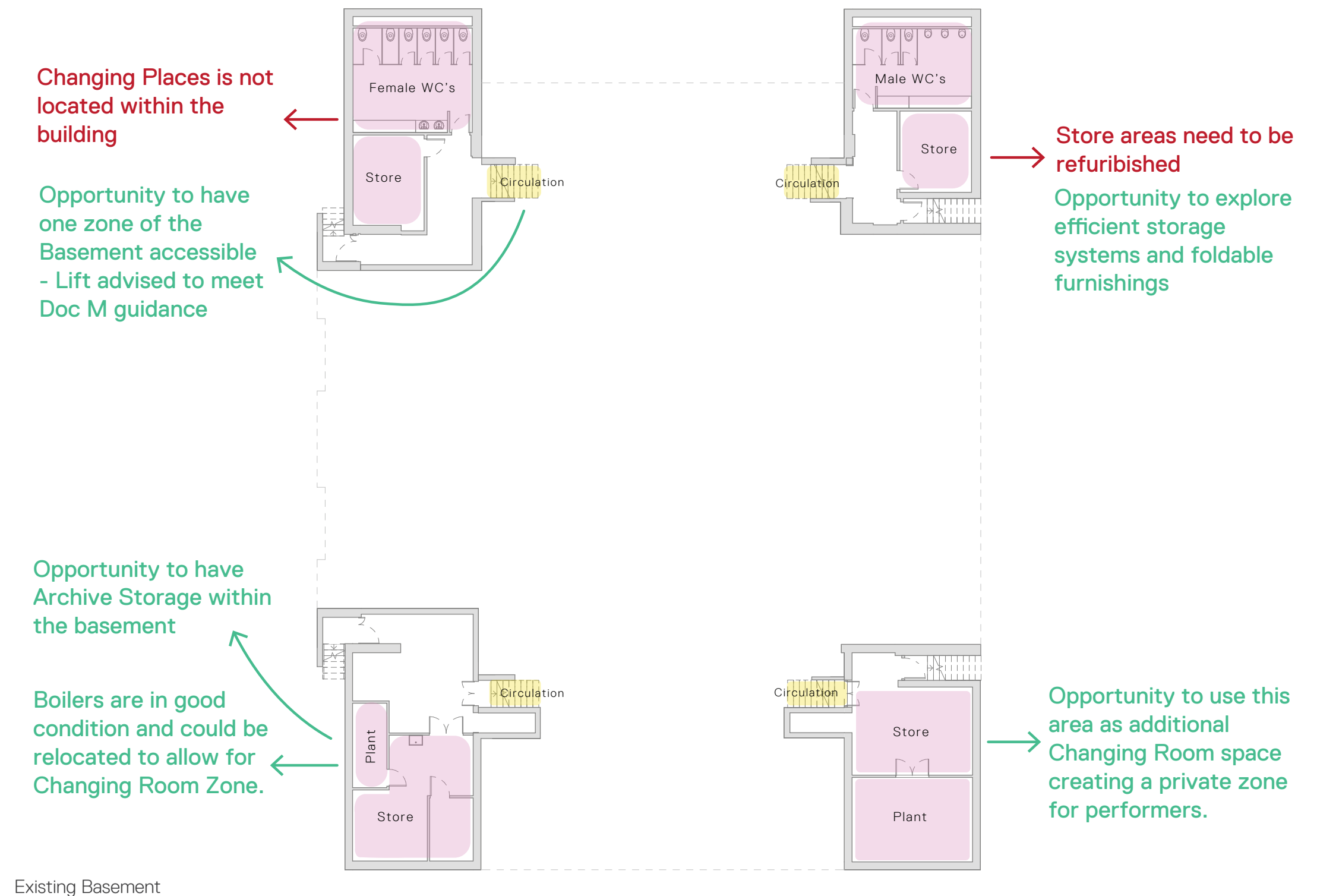


Existing Basement Conditions

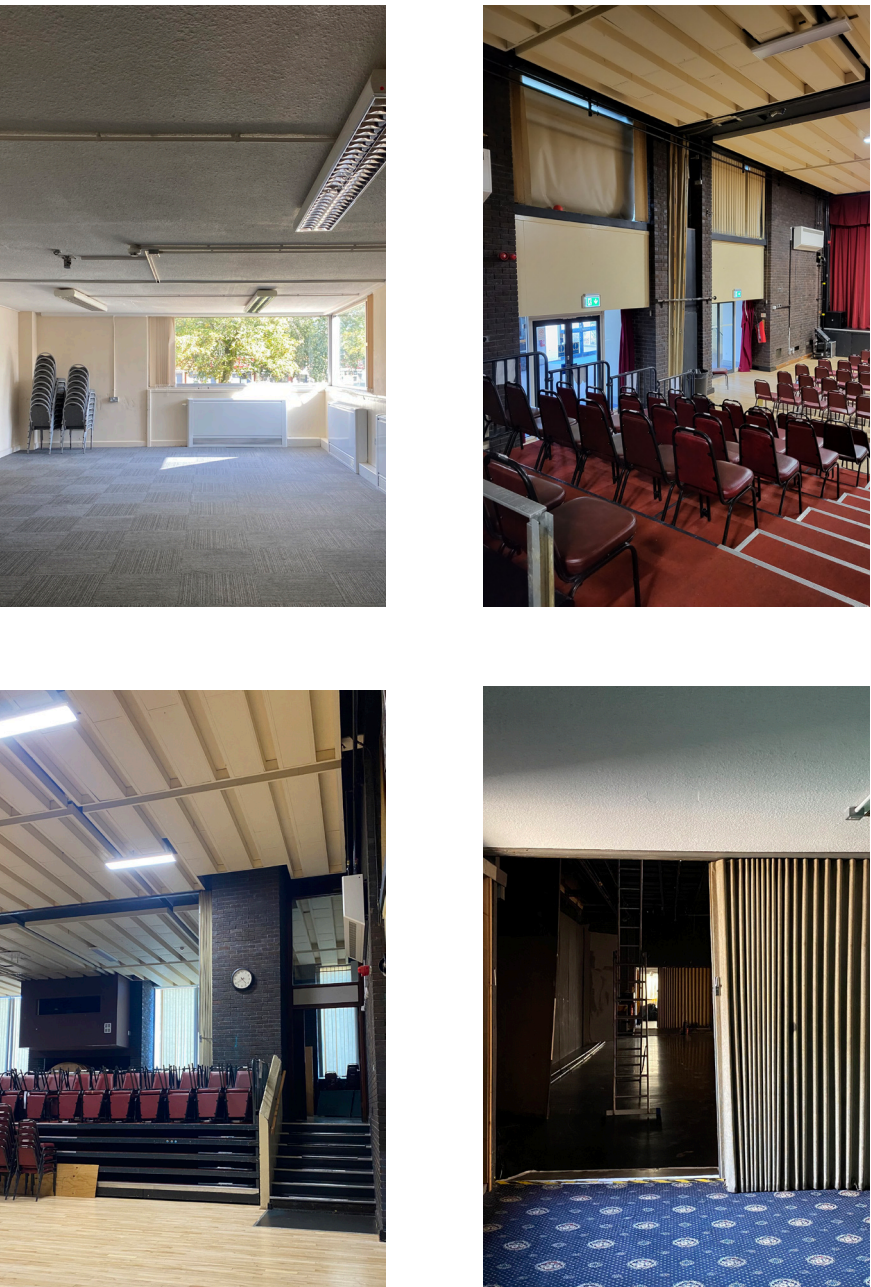


3D Visual - Existing Basement

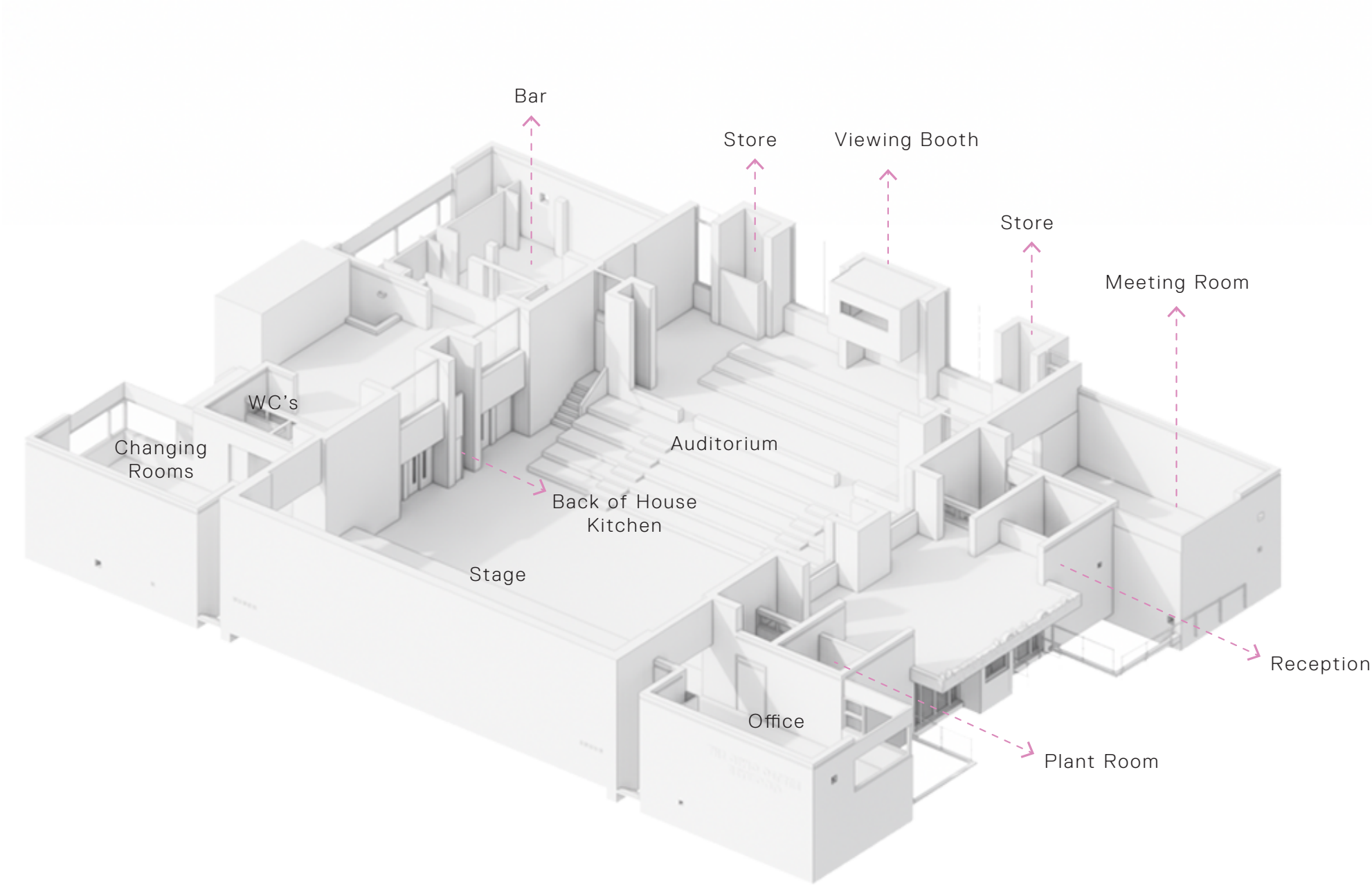
Opportunities and Constraints



Existing Ground Floor

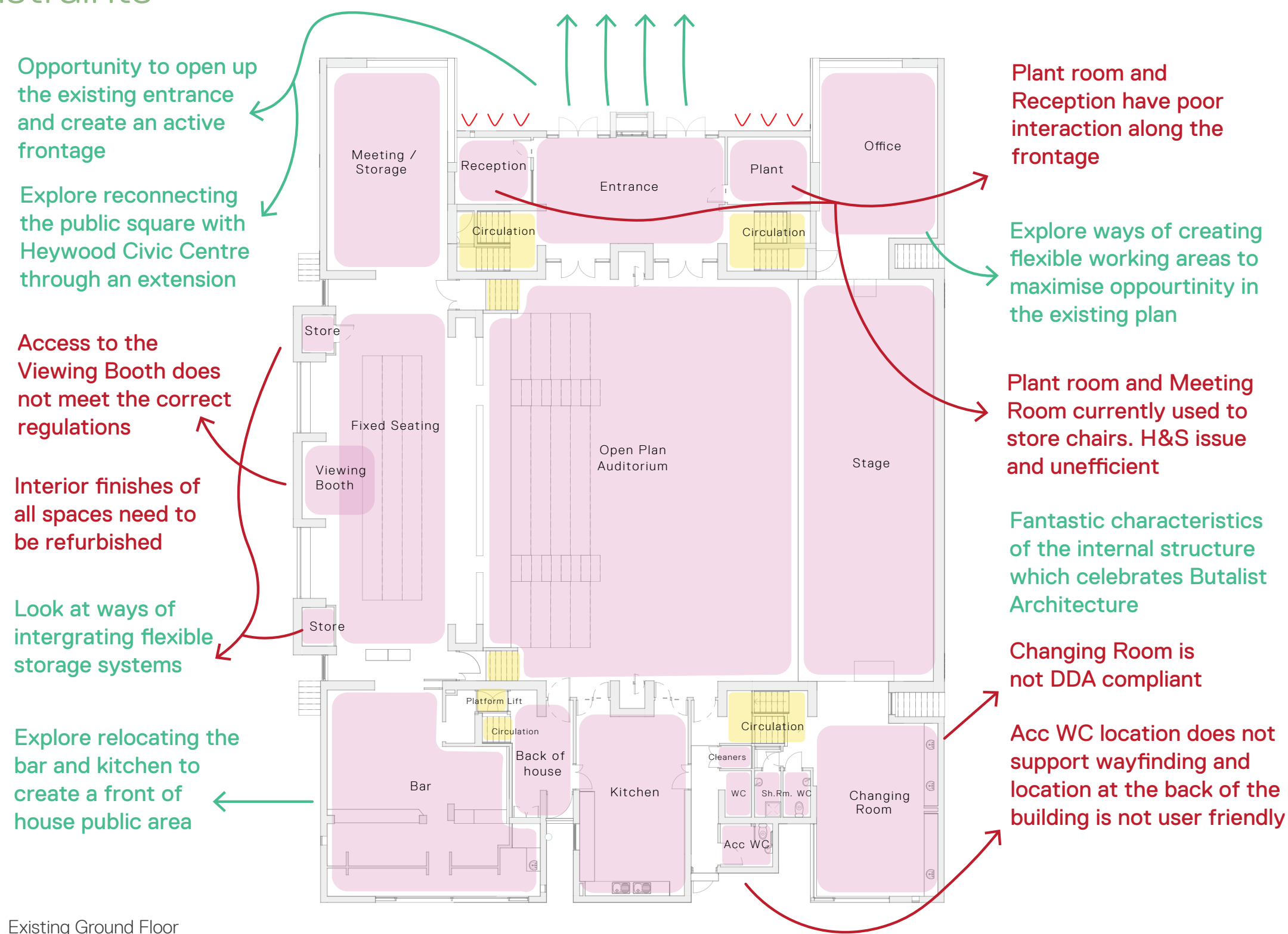


Existing Ground Floor Conditions



3D Visual - Existing Ground Floor

Opportunities and Constraints



ACTIVITY ZONES

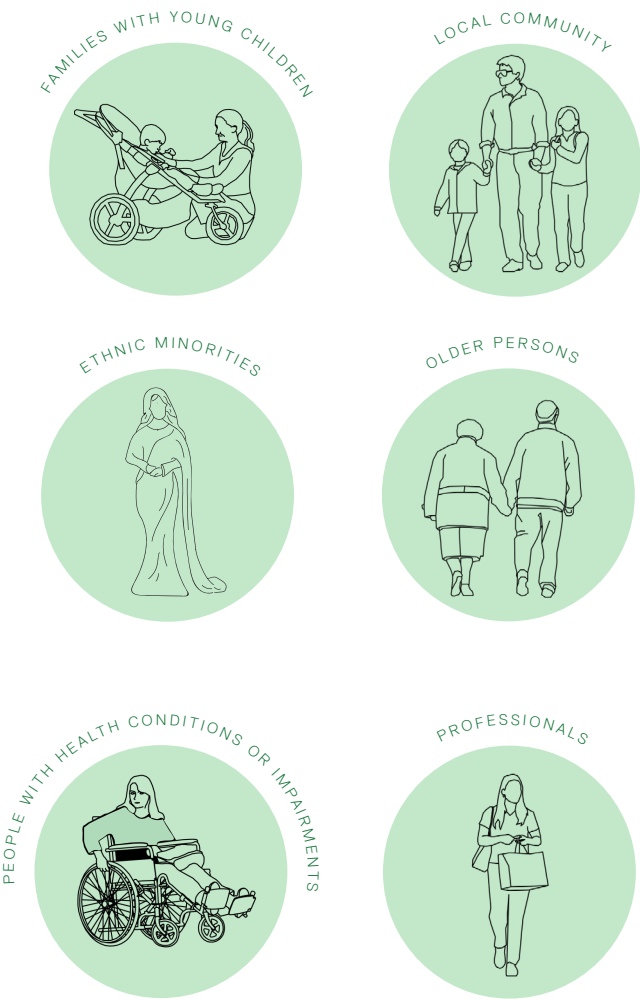
Public Zones

Key Objectives

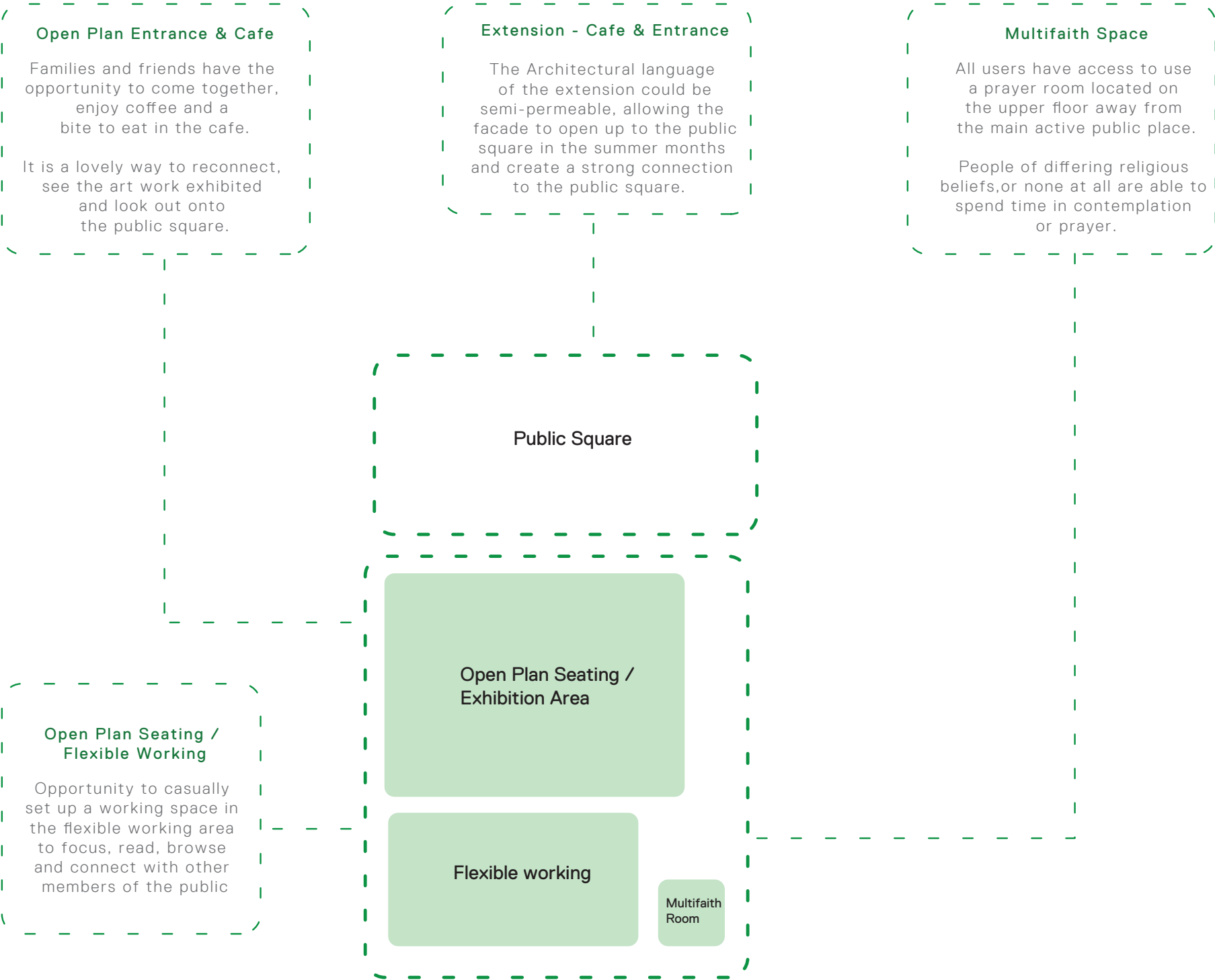
To create an inclusive, accessible design that allows the community of all ages and backgrounds to engage with Heywood Civic Centre.

We aim to create a welcoming, open, extended entrance supported with community facilities such as a café, bar and flexible working areas.

Users



Front of House Spaces



Activity Zones

Key Objectives

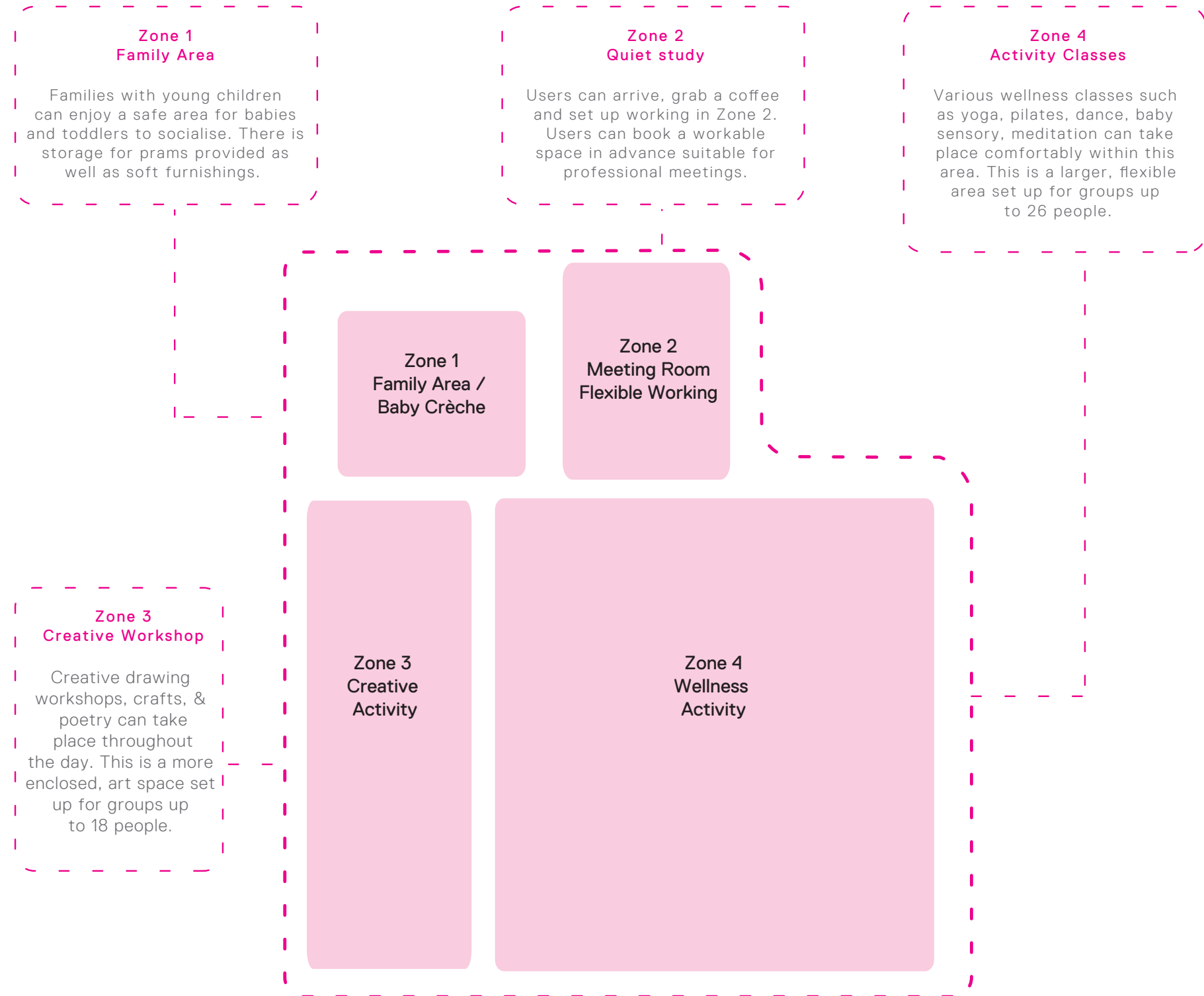
To create a strong identity for Heywood Civic Centre within the community. The scheme will aim to have a positive presence which supports showcasing and engaging local artists, charities and organisations.

To ensure flexibility within the design to create multifunctional spaces that are adaptable to different workshop/event requirements.

User Group Scenarios



Activity Spaces



Performer Zones

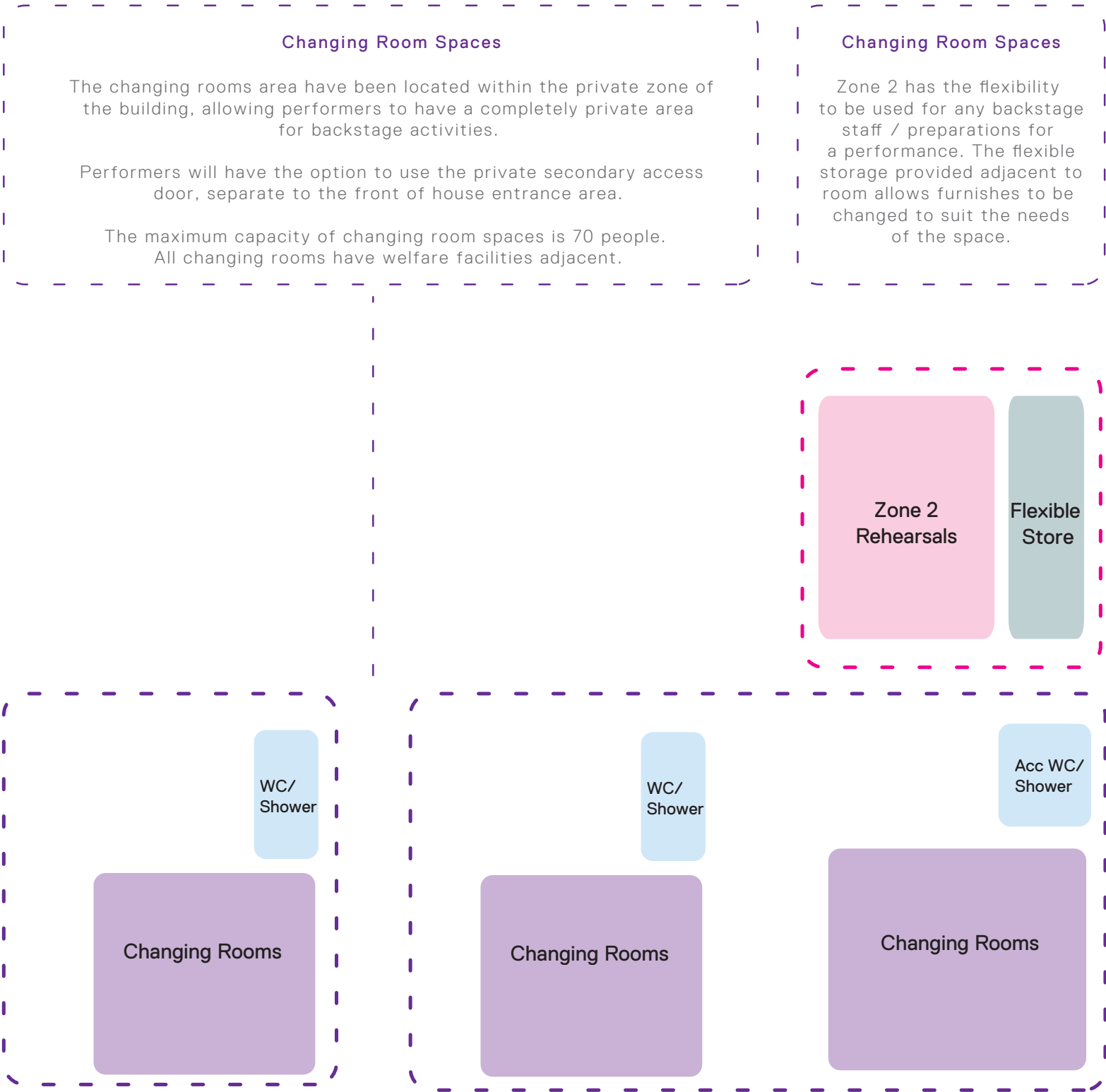
Evening Space / Performance

Evening Event - Heywood Civic Centre



Jack and the Beanstalk - Heywood Civic Centre Christmas Pantomime

Front of House Spaces



CWA Zones

Cartwheel Arts

CWA have the opportunity to work in the central front of house space, making use of the open, active frontage. The team can also enjoy the cafe facilities. It is a great way for CWA to connect with local residents in a warm, welcoming environment.

CWA's permanent office is located in the right wing of the building; allowing the team to have a private office with a secondary access point for staff to use to work around their schedule.

This creates a more private, secure office with key adjacencies to the storage and meeting room.

Front of House Spaces

Open Plan Entrance & Cafe

CWA staff will primarily use the front entrance to access the building. The team have the opportunity to come together, enjoy coffee and a bite to eat in the cafe.

Staff can also set up working in the flexible working zone if they prefer a more social setting to work.

It is a lovely way to reconnect, see the art work exhibited and look out onto the public square.

Zone 3 Creative Workshop

CWA have the opportunity to hire Zone 3 for creative drawing workshops, crafts, & poetry.

This space can be set up comfortably with tables and chairs for groups up to 18 people.

This offers the flexibility to CWA and other organisations to encourage local residents to engage and celebrate arts & culture within Heywood Civic Centre.

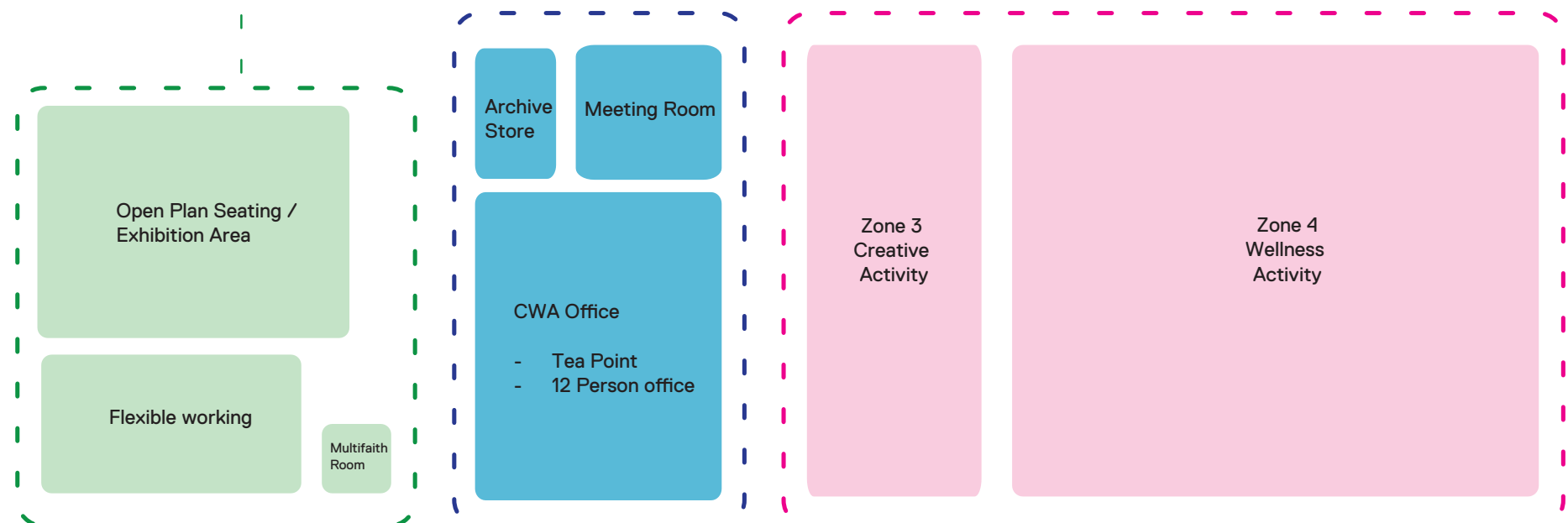
Zone 4 Activity Classes

CWA have the option to host events in the larger open plan activity zone.

This is a flexible area set up for groups up to 26 people.

Through hosting events in the building, this encourages residents to return and participate in future workshops / events.

Users



STAKEHOLDER CONSULTATION WORKSHOP

Stakeholder Consultation Workshop

- During the brief development we consulted with local stakeholders connected to Heywood’s arts and culture scene, some of these organisations are:
- 1. **Cartwheel Arts:** This organisation focuses on community arts and cultural activities, including workshops, exhibitions, and events.
 - 2. **Heywood Civic Centre:** The Civic Centre itself often hosts cultural and arts events, including theatre performances, concerts, and exhibitions.
 - 4. **Heywood Arts Festival:** An annual event that celebrates the arts in Heywood, featuring local artists, musicians, and performers.
 - 5. **Heywood Writers’ Group:** A community of local writers who come together for workshops, readings, and writing-related events.
 - 6. **Heywood Community School of Dance:** Offering dance classes and performances, this organisation contributes to the local cultural scene.
 - 8. **Heywood Phoenix Arts Association:** This group aims to promote the arts and culture in Heywood, often organising exhibitions and events.
 - 9. **Heywood Amateur Dramatic and Operatic Society (HADOS):** A local theatre group that puts on various theatrical productions throughout the year.
 - 10. **Heywood Art Group:** A community of artists and art enthusiasts who meet regularly to create, exhibit, and appreciate art.
 - 12. **Heywood Library:** Local libraries often host cultural events, including book clubs, author talks, and art exhibitions.

Initially, the consultation aimed to gain more insight into Heywood’s cultural landscape. As the project progressed, this consultation transformed into interactive idea-sharing and feedback sessions, all to optimise the potential benefits a revitalised Civic Centre could bring to the community.

These sessions took on various formats, from one-on-one discussions to more significant workshop-style events. We incorporated the feedback and ideas obtained during these sessions into the design brief as we went along.

No formal pre-planning application process has been carried out; however, Rochdale Development Agency have engaged in informal discussions with local planning officers and their feedback and advice has been integrated into this Design and Access Statement.



Key Findings

Community Consultation

The following overall key points of feedback were highlighted:

- Importance of inclusive design and ensuring Heywood Civic Centre is accessible.
- Prioritising the front of house services such as the cafe, kitchen and seating is essential. Heywood Library does not have a cafe, therefore it is a welcomed proposal for all members of the public.
- The priority of the changes are:
 1. Front of House Extension
 2. Refurbish the existing layout and performance changing rooms
 3. Refurbish performance seating systems.
- The Stage performance requirements need to be considered and factored into the budget proposals. Currently the performance stage is not accessible and does not meet building regulations. Further details to follow in the next chapter.
- Opportunity for the Cafe to sell gifts and personal items that celebrate Heywood.
- Explore the opportunity for the extension to open up in the summer and allow local businesses to set up a pop up area where the community can buy local items and support local businesses.
- Activating the public square and improving the landscape to work with the extension is important. Ensuring connections back to Heywood Library and Heywood Market need to be considered.
- A lack of storage for various events has been raised.
- Acoustic consideration between the Cafe and the Auditorium is a priority.
- The management of the various activities needs to be considered based on the type of bookings. E.g. Tuesday could be a quieter day with yoga and meetings booked in whereas Wednesday could be louder activities e.g. Zumba classes and dancing.
- The spaces within the civic centre are community-based spaces, therefore the hire prices should reflect this.
- The capacity needs to be evaluated. Currently the occupancy numbers are significantly less than what is currently provided for performances.
- Explore ways of using under stage storage if the stage is going to be refurbished. Moving the M&E pipe under the stage would be beneficial.

Stage Performance Requirements

The stage performance requirements need to be considered and factored into the budget proposals. Key requirements have been raised by the Heywood Amateur Operatic and Dramatic Society.

- Currently the stage is not accessible - the DIY floor boards that meet the step up from the stage to the changing rooms are not to current building standards and are unsafe for a wheelchair to use.



Stakeholder Consultation Workshop in June 2023

DESIGN

DEVELOPMENT

Diagram A

Current extension volume clashes with the existing movement links.



Diagram C

Exploring the relationship of the canopy and facade with the urban context

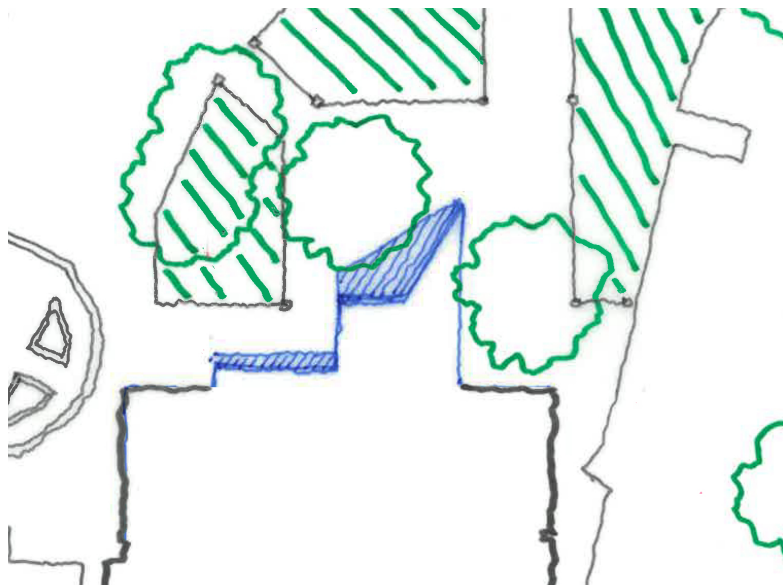


Diagram B

Exploring breaking down the mass to work with the context.



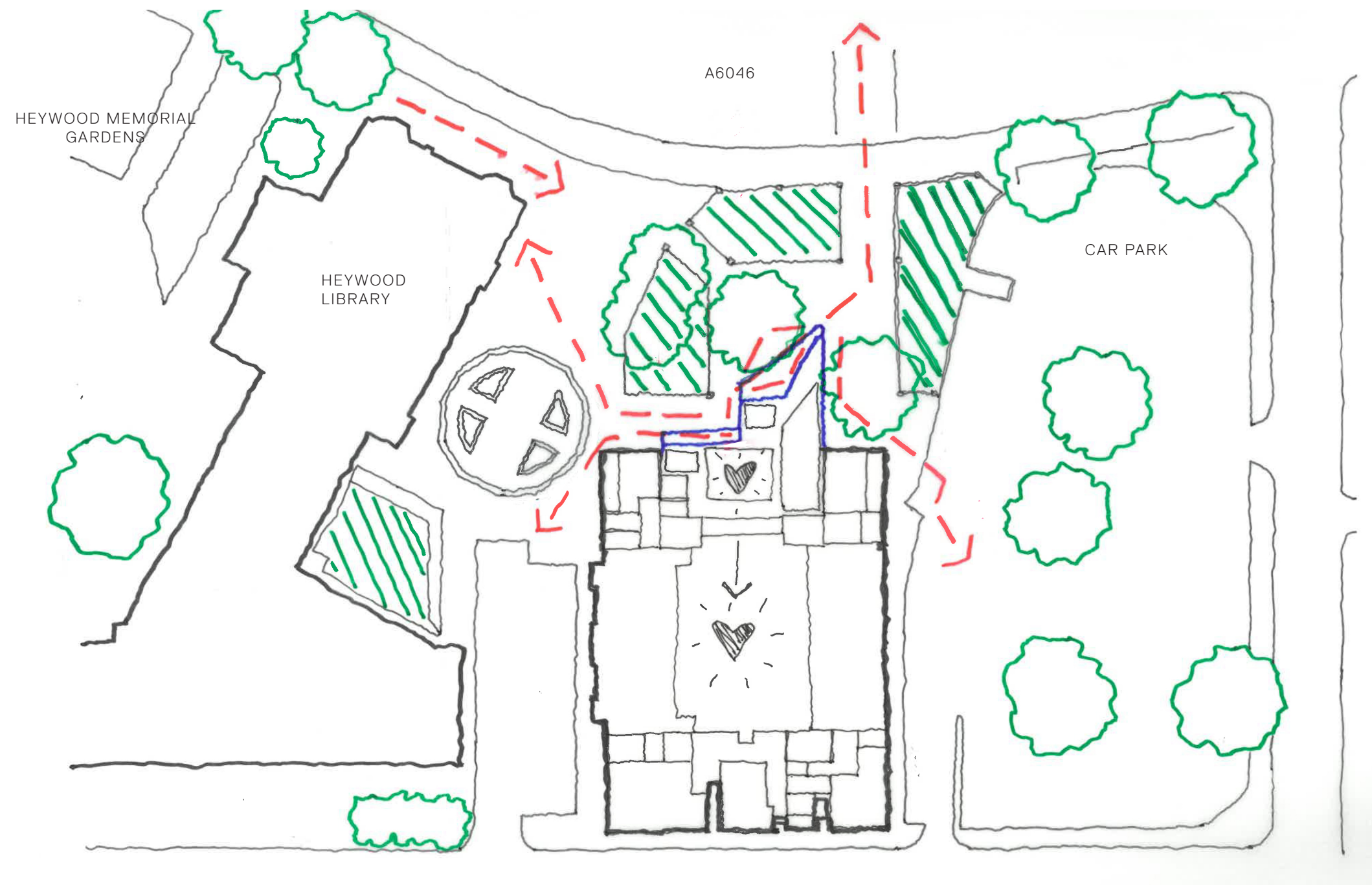
Diagram D

Exploring the movement from Heywood Library to Heywood Market.



Design Development

Working with the flows of movement to ensure the extension compliments the movement links is the key concept behind testing other forms. It is important the extension works with the movement, not against flows.



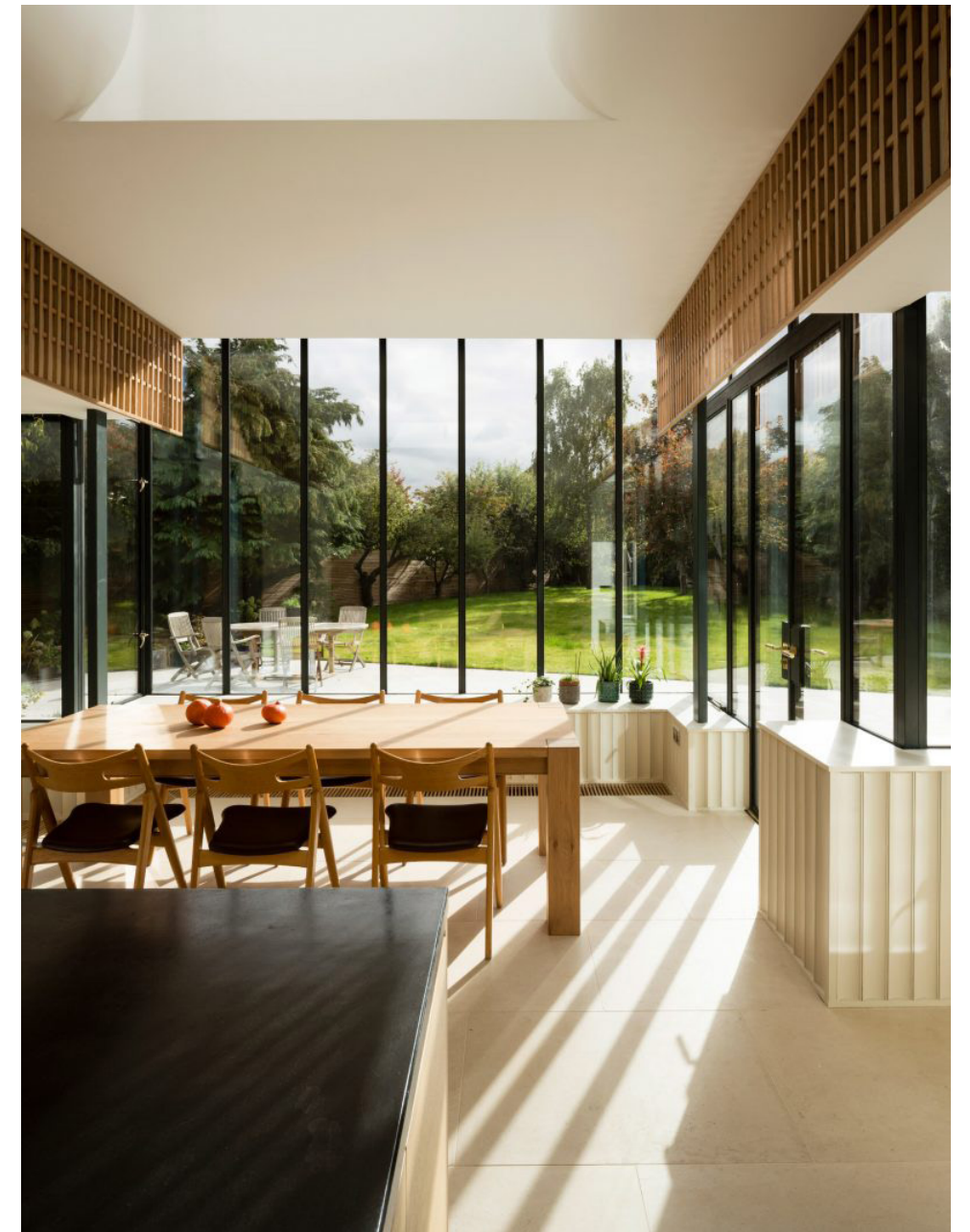
Mass Exploration

Creating positive connections throughout the context and flows that actively engage residents with Heywood Civic Centre

Precedents



External Facade Inspiration

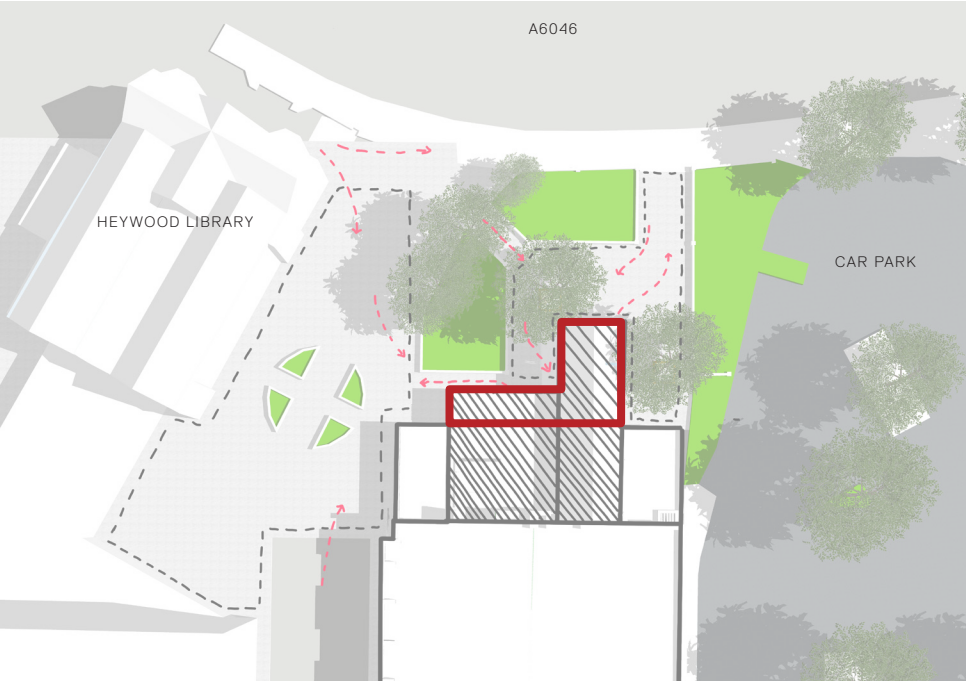


Internal Facade Inspiration

Design Option 1

Site Plan

Exploring a complete change in the form to see how the mass sits in relation to the existing context and Heywood Civic Centre



Form Testing 1a

The form feels too imposing on the site and does not compliment the existing building.



Form Testing 1b

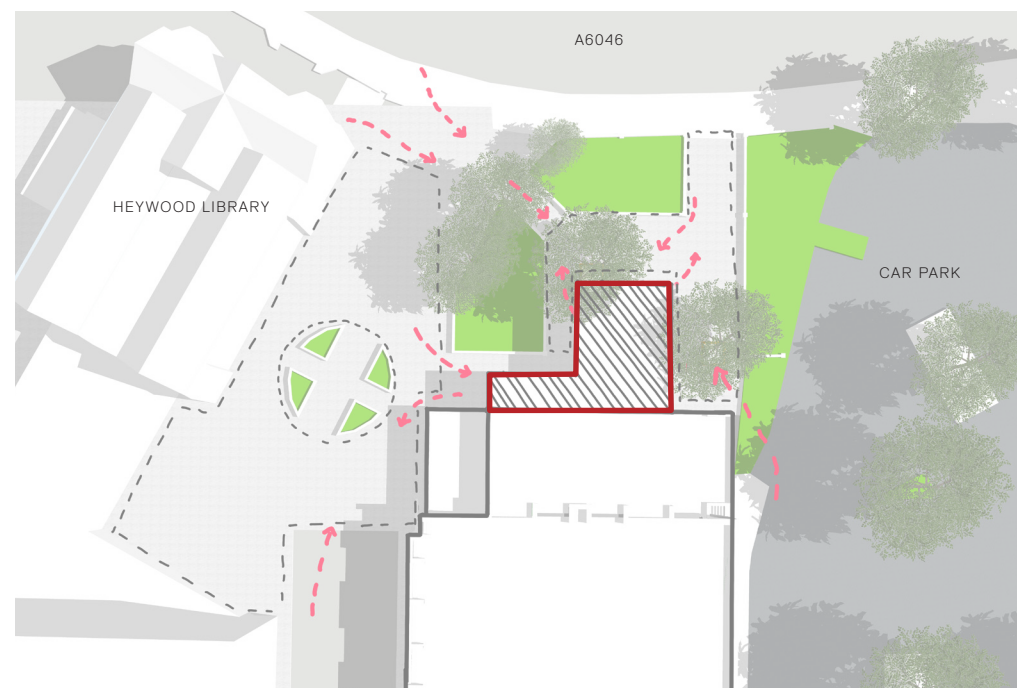
The lower level extension feels much more appropriate in scale and compliments the existing form. Exploring forms that are in the same architectural language is a more positive move.



Design Option 2

Site Plan

Exploring removing any angles from the form and creating a more block type elevation that steps back to work with the existing routes and connections.



Perspective - Route from Heywood Library

The architectural language of the extension works better with the existing context and compliments the structure well.



Design Option 3

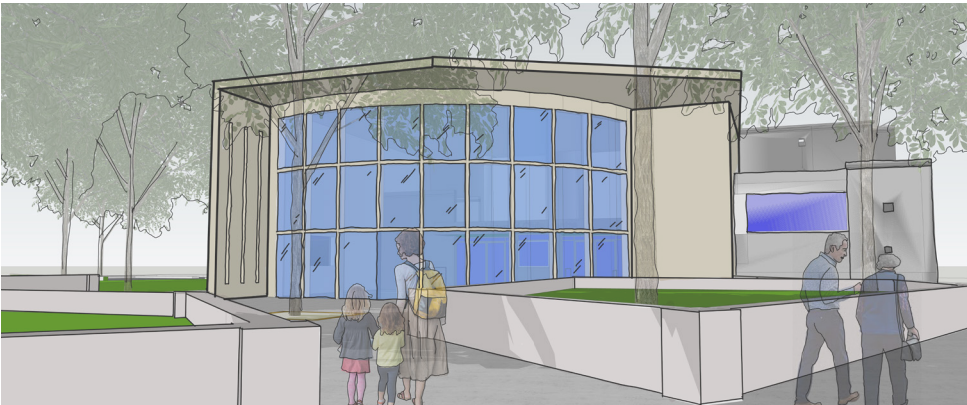
Site Plan

Exploring the angular form compliments the existing movements. This is a smaller extension which allows more landscape routes around the public square.



Form Testing 3a

The extension is not imposing on the site which is positive to visualise, however the curved form does not compliment the existing architectural form.



Form Testing 3b

Breaking up the elevation with different textures of glazing gives the impression of a larger volume despite being the same size as Form Testing 3a. This feels too imposing on the site.



Design Option 4

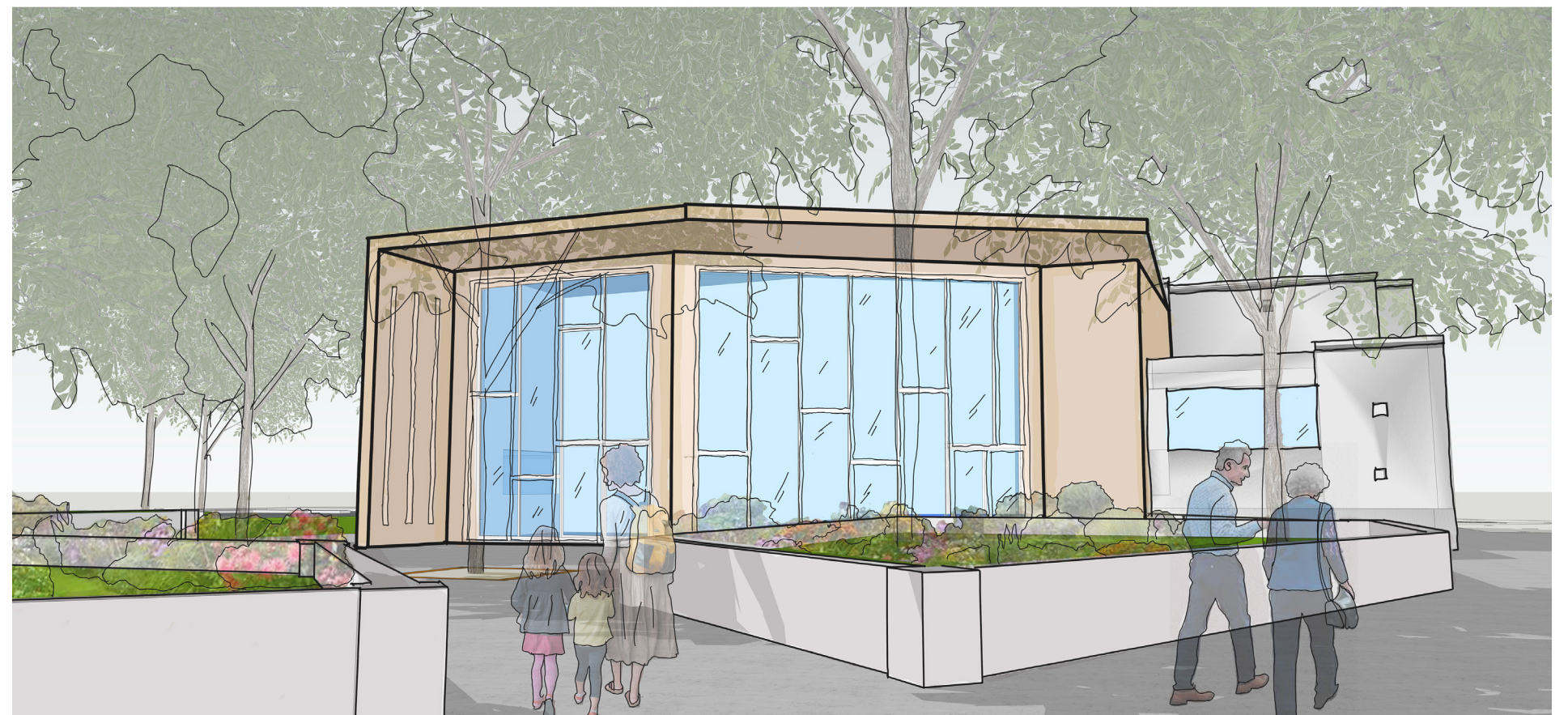
Site Plan

Exploring the angular form compliments the existing movements. This is a smaller extension which allows more landscape routes around the public square. The elevation creates an active frontage to the Library and Heywood Market.



Perspective - Route from Heywood Library

The form is starting to compliment the existing context and Heywood Civic Centre, It creates a welcoming active frontage looking towards Heywood Library creating positive connections. Further exploration into the facade is important to test options.



Design Option 5

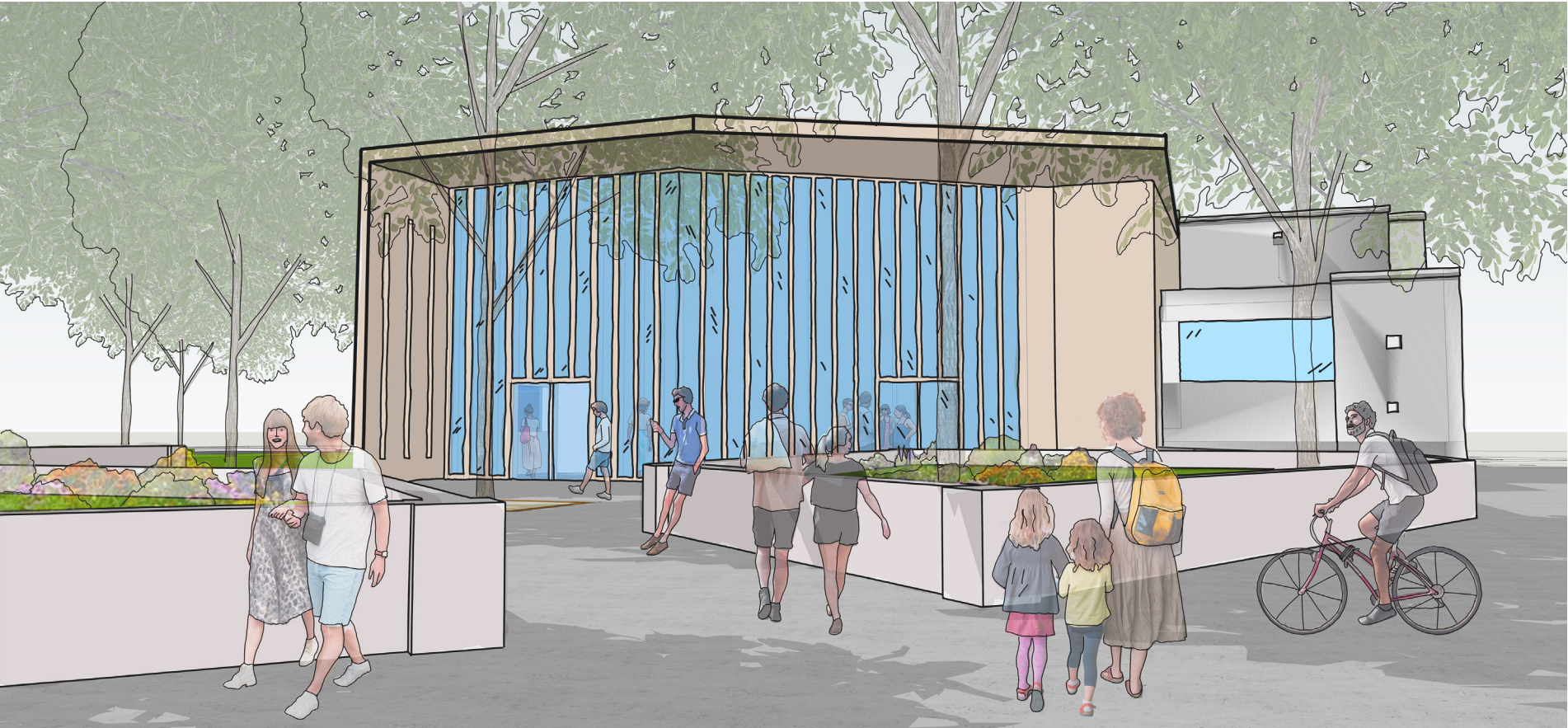
Site Plan

Exploring the angular form compliments the existing movements. This is a smaller extension which allows more landscape routes around the public square. The elevation creates an active frontage to the Library and Heywood Market.

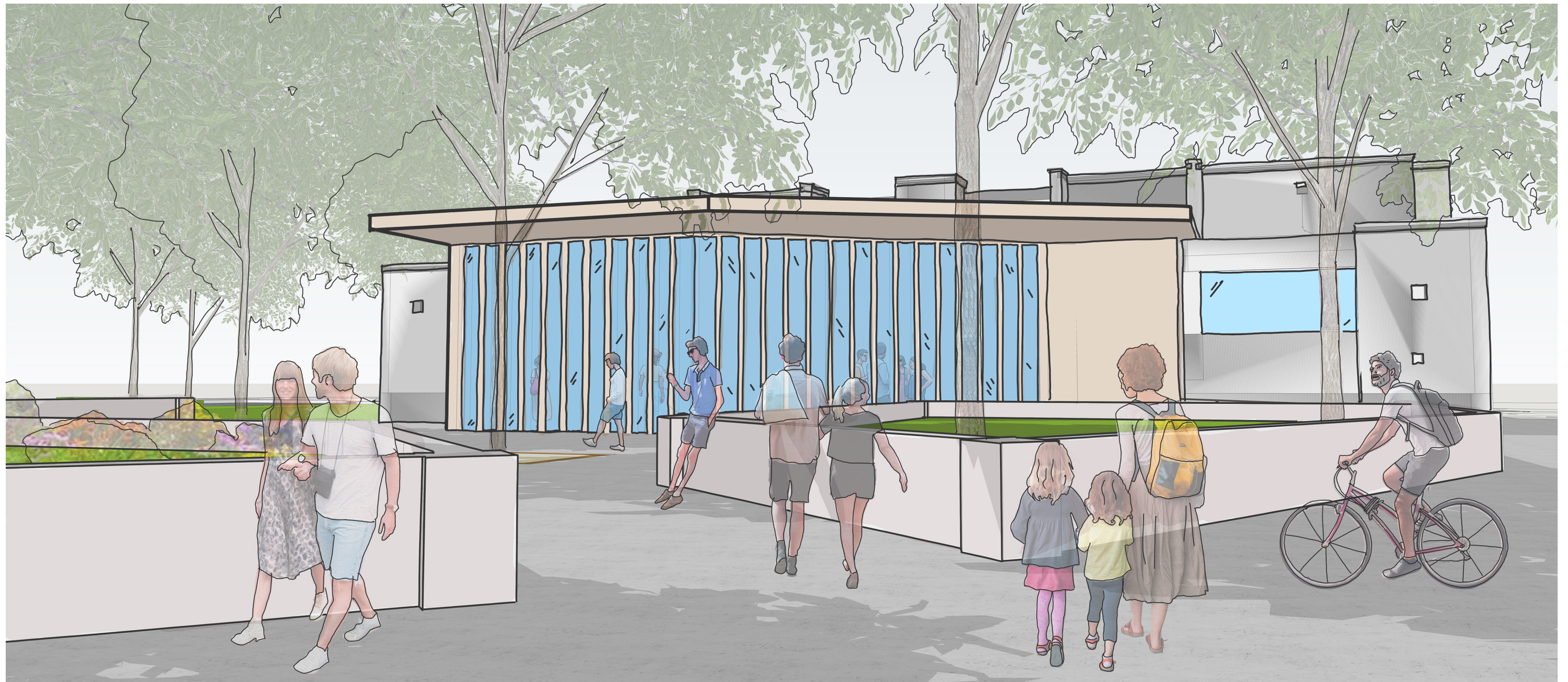


Perspective Route from Heywood Library

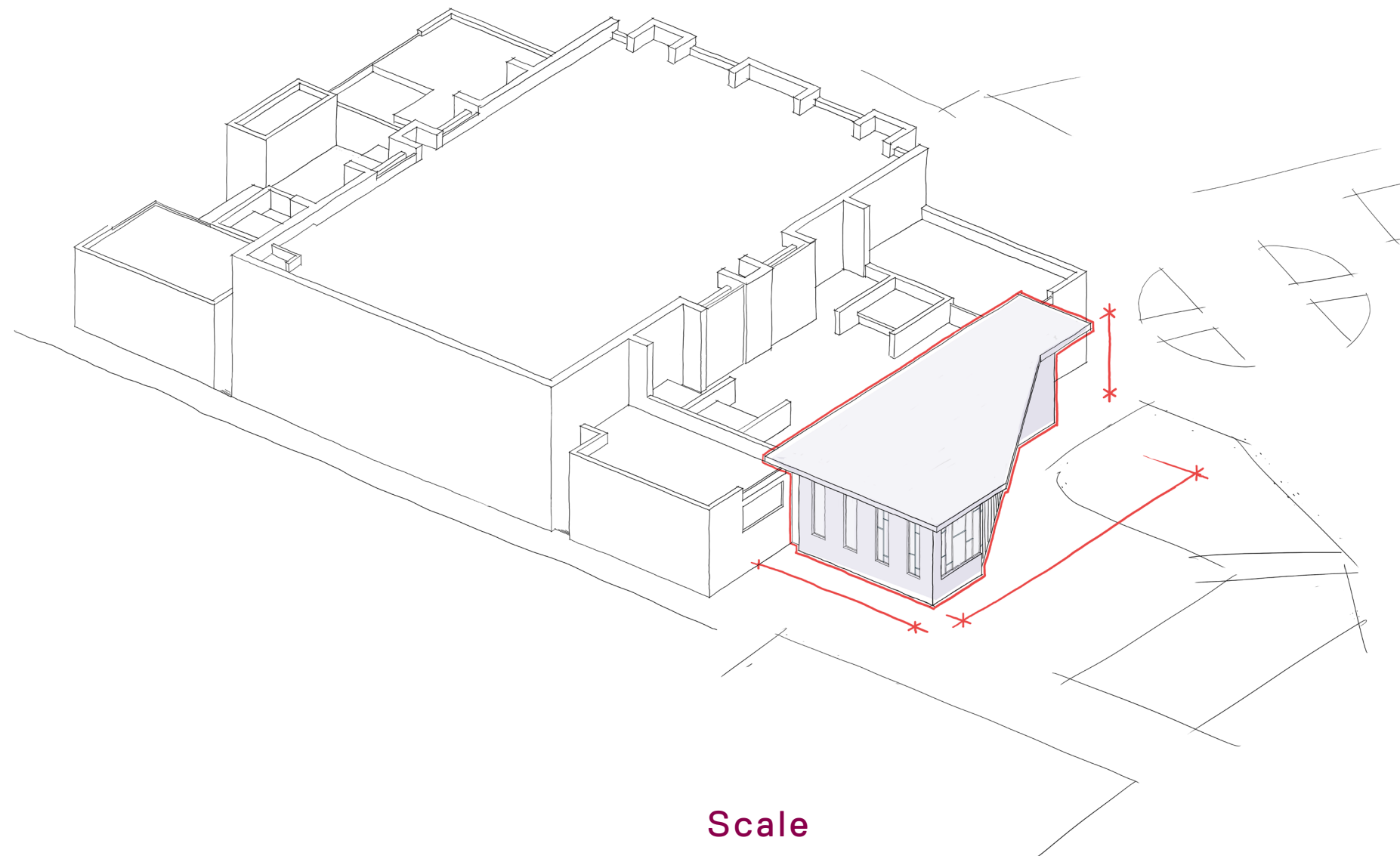
The verticality of the glazing compliments the architectural language more of Heywood Civic Centre and has more of a elegance to the form. However, the scale feels overwhelming and too prominent. We want to make sure we celebrate the existing structure and the form, not hide it.



Design Option 6



Design Principles



Our proposal maintains the importance of scale in the building's external design, with the auditorium being the most prominent element, while the extension becomes the second most dominant feature. The extension aims to make a bold visual statement that aligns with the civic building's purpose as a hub for local community engagement in creative and cultural activities.

Proposed Site Context



Proposed Site Context Diagram

KEY DESIGN

MOVES

Project Vision

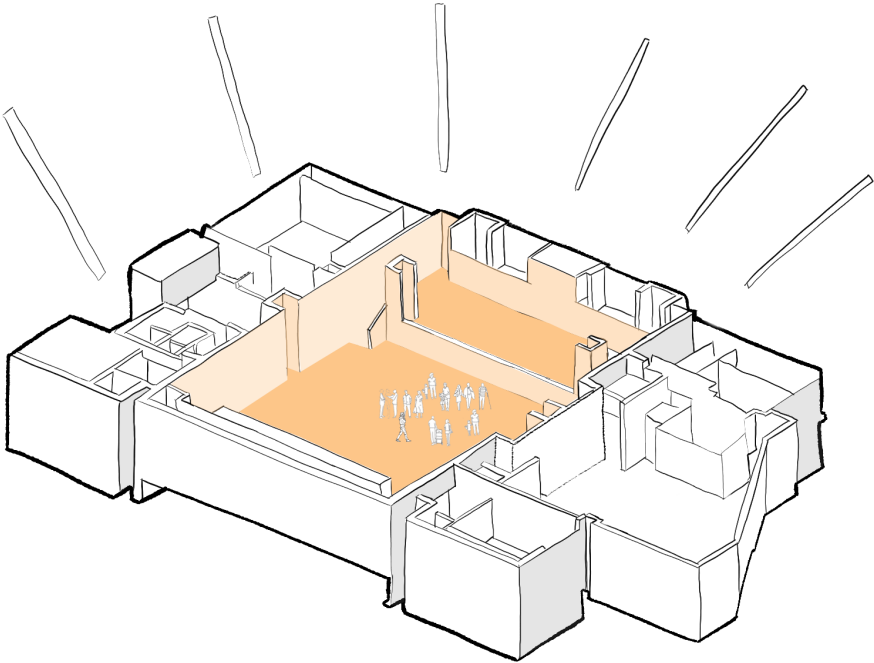
Our mission is clear: to ensure the continued relevance and vitality of this cherished institution. To achieve this, we aim to expand its offerings, diversify its audience, and create a dynamic cultural hub that resonates with the evolving identity of Heywood.

Our proposal is driven by the desire to revitalise Heywood Civic Centre, ensuring it remains in harmony with the Arts Council for England’s vision and secures its ongoing support.

Heywood’s history of transformation and its unique civic offering make this a crucial endeavour. Through investments in technology, community engagement, and the activation of Peine Square, we aim to create a vibrant cultural hub that empowers Heywood’s diverse community, fostering creativity and collaboration for future generations. This is not just a renovation; it is a celebration of Heywood’s past, present, and future. In pursuit of this aim, the benefits our proposal offers are threefold:

Key Strategies

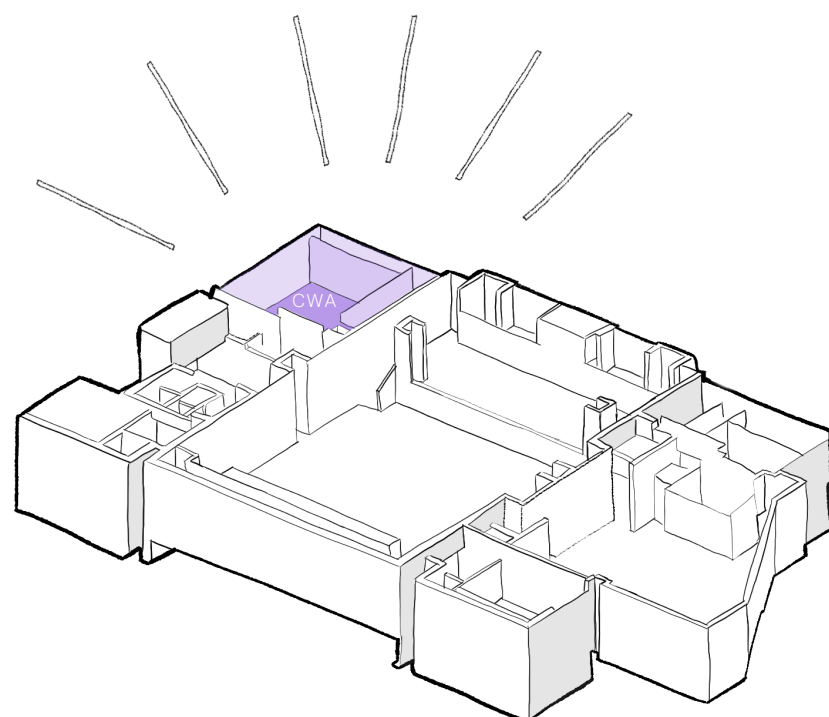
1.



Enhancing the Auditorium

We propose a comprehensive modernisation of the auditorium, investing in state-of-the-art technology and accessibility features. This will benefit both patrons and performers, ensuring a world-class experience for all.

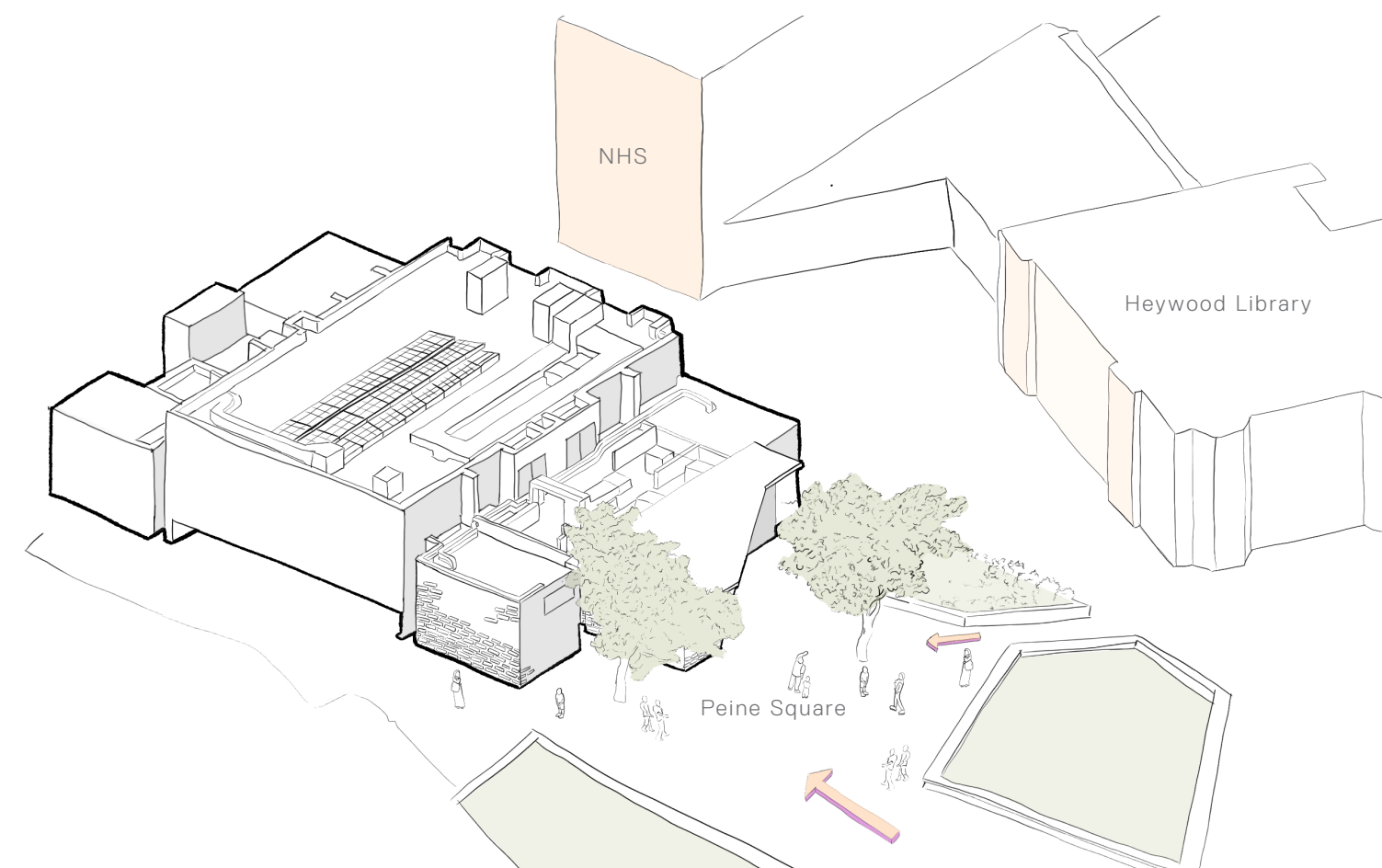
2.



Strengthening Community Engagement: Relocating Cartwheel Arts

We envision strengthening the bond between the community and arts providers such as Your Trust and Cartwheel Arts. This will involve the development of a comprehensive social infrastructure around the auditorium, fostering a sense of ownership and participation.

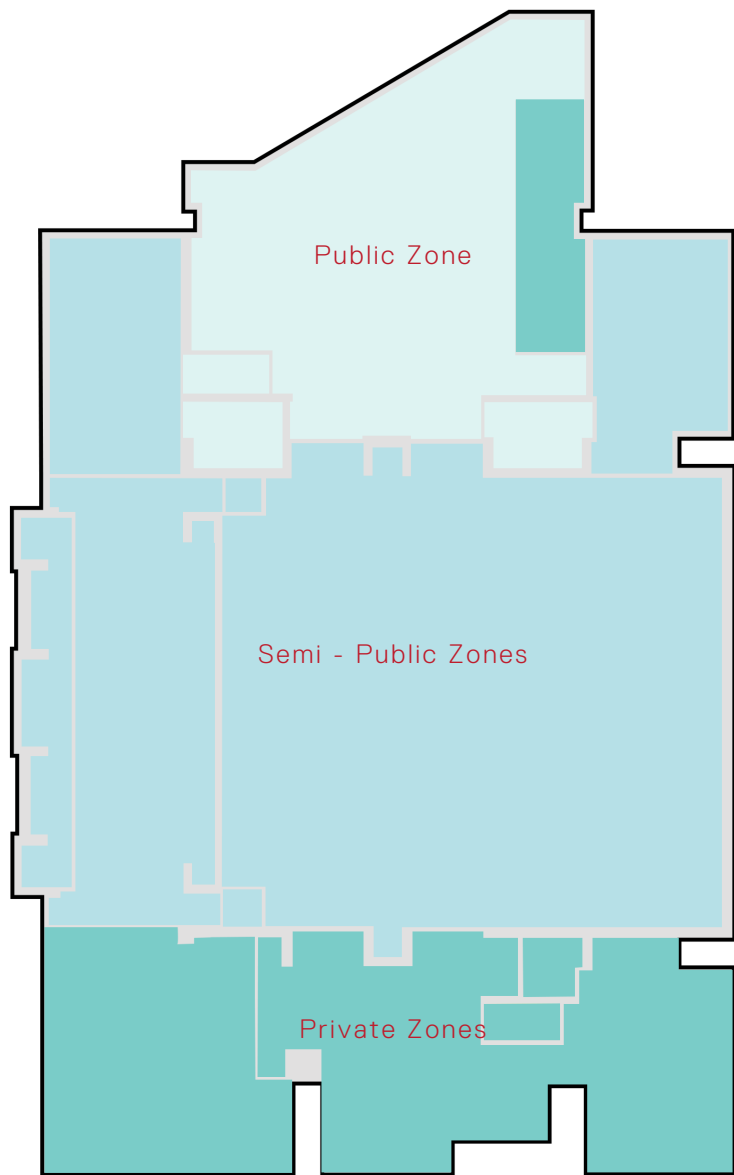
3.



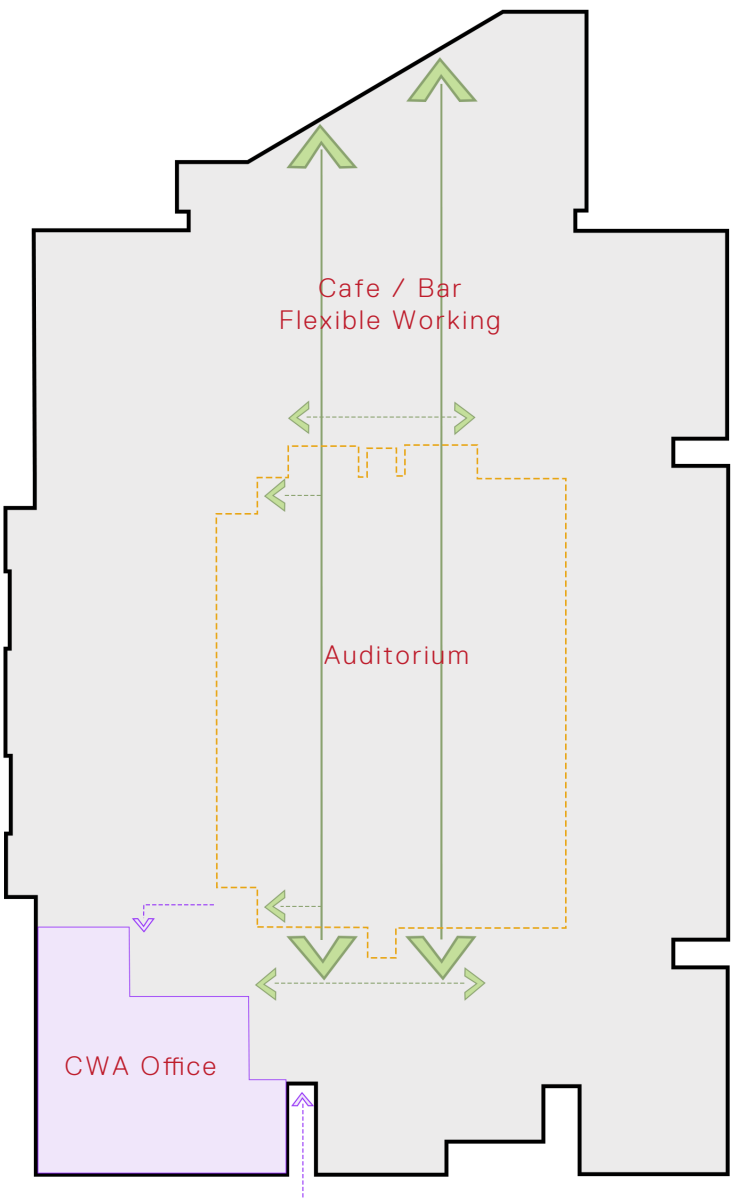
Activating Peine Square

To create a more inviting and informative civic centre, we plan to revitalize Peine Square, turning it into an attractive and vibrant frontage. This transformation will not only enhance the aesthetic appeal but also highlight the cultural significance of Heywood Civic Centre to the community.

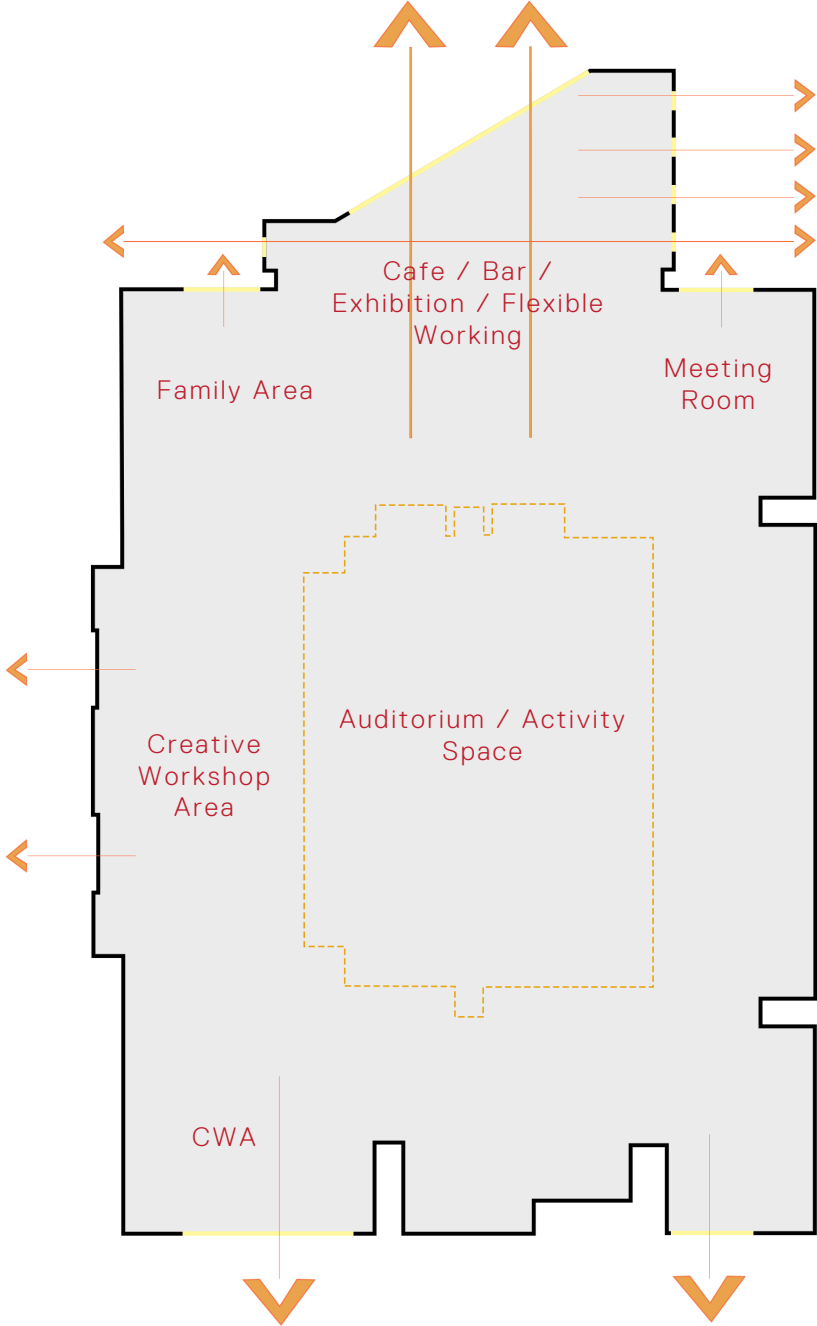
Organisation



Zoning: Private - Semi Public - Public

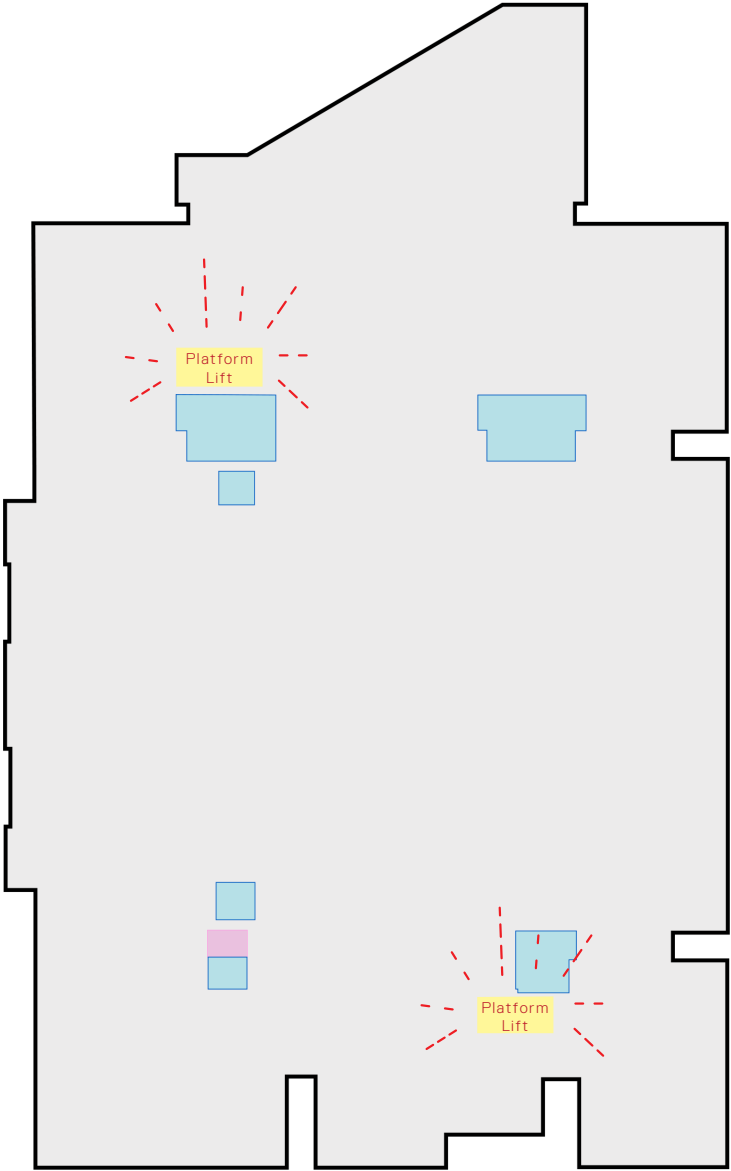


Public Movement and CWA Wayfinding



Views connecting to the outside

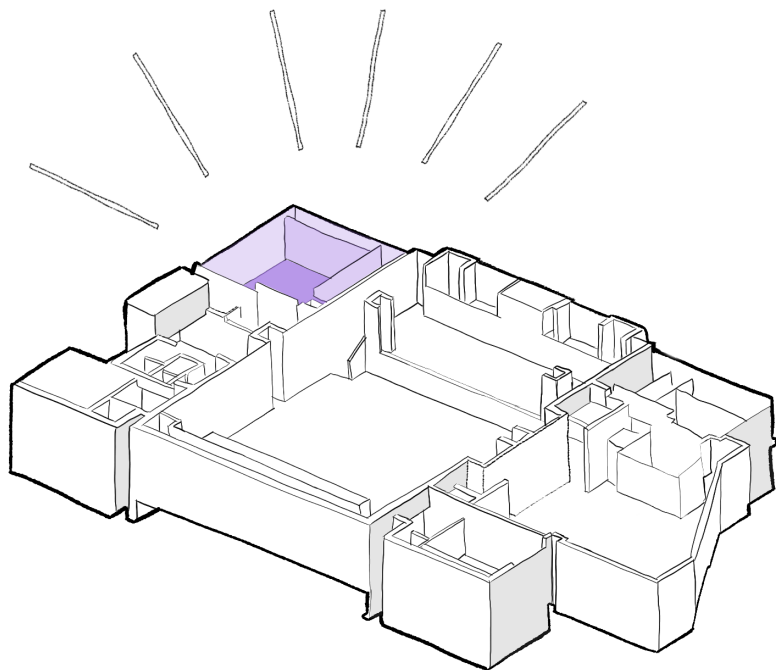
- Proposed Platform Lifts
- Existing Staircase Circulation
- Existing Platform Lift



Footprint, Staircase and Platform Lifts

Key Design Moves

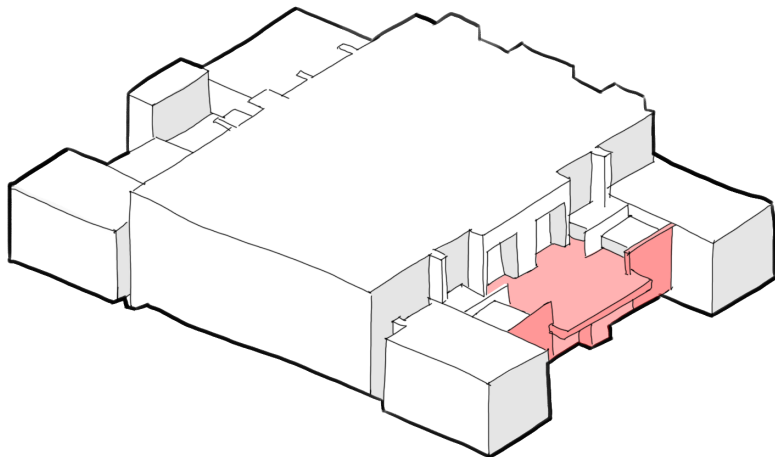
1.



Cartwheel Arts Office

Cartwheel Arts (CWA) will have based in the south west wing of the building. This allows CWA to hire the front of house areas and auditorium to host workshops and creative events. The area supports CWA requirements for a 12 person office, meeting room and storage area. CWA will also have a private back of house access to support their working hours.

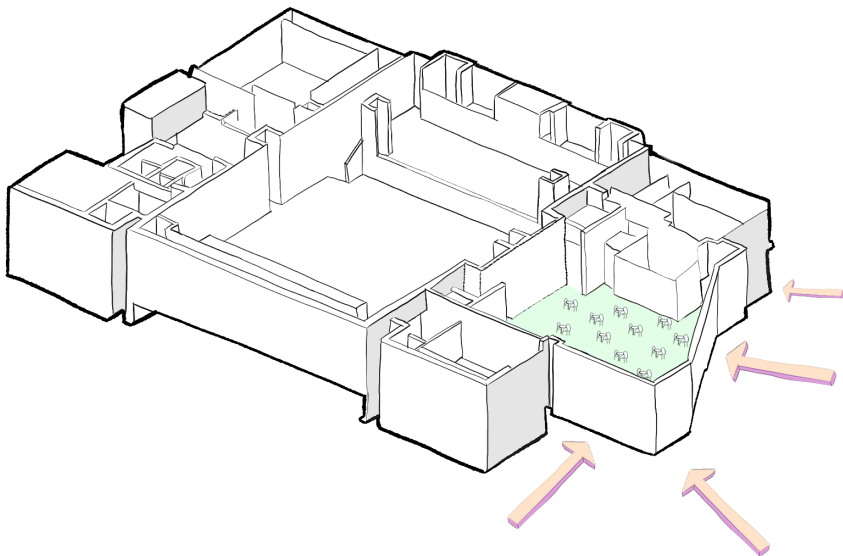
2.



Demolition of Existing Entrance

The existing entrance is proposed to be demolished to allow for further expansion. Currently the existing entrance does not create active connections to the public square. The plant room and reception are located in the red zone with no windows looking out into the context.

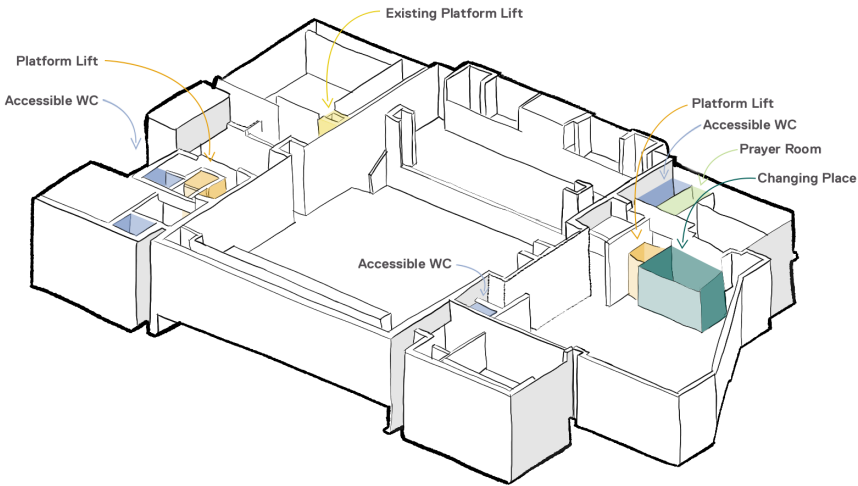
3.



Proposed Front of House Extension

The proposed front of house extension addresses the relationship to neighbouring Heywood Library and Peine Square. The extension creates a visual connection to the square and beyond through a curtain glazed elevation. These visual connections invite the public into the building. As they arrive they are welcomed with a cafe, flexible seating and exhibiting area.

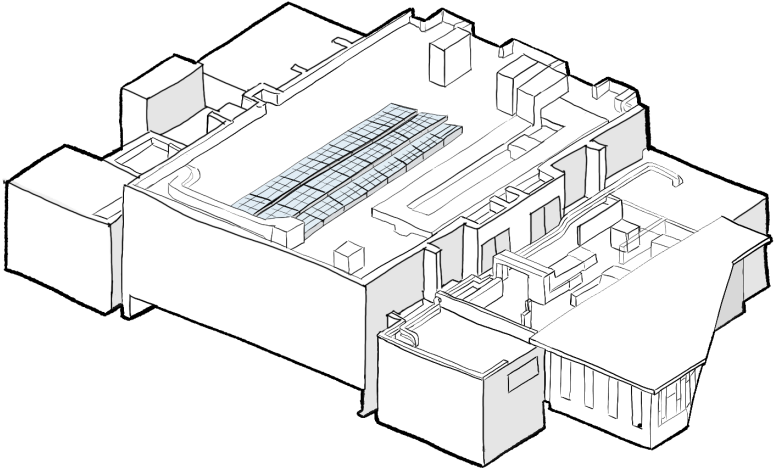
4.



Inclusivity and Accessibility

The proposed building provides the visitors with 3 Acc WC's and a Changing Places facility on the Ground Floor which accommodates all users. Due to the demographic of Rochdale, a prayer room has been included within the upper floor area next to the Family Crèche. All zones can be comfortably accessed with additional platform lifts to support not only the public but performers.

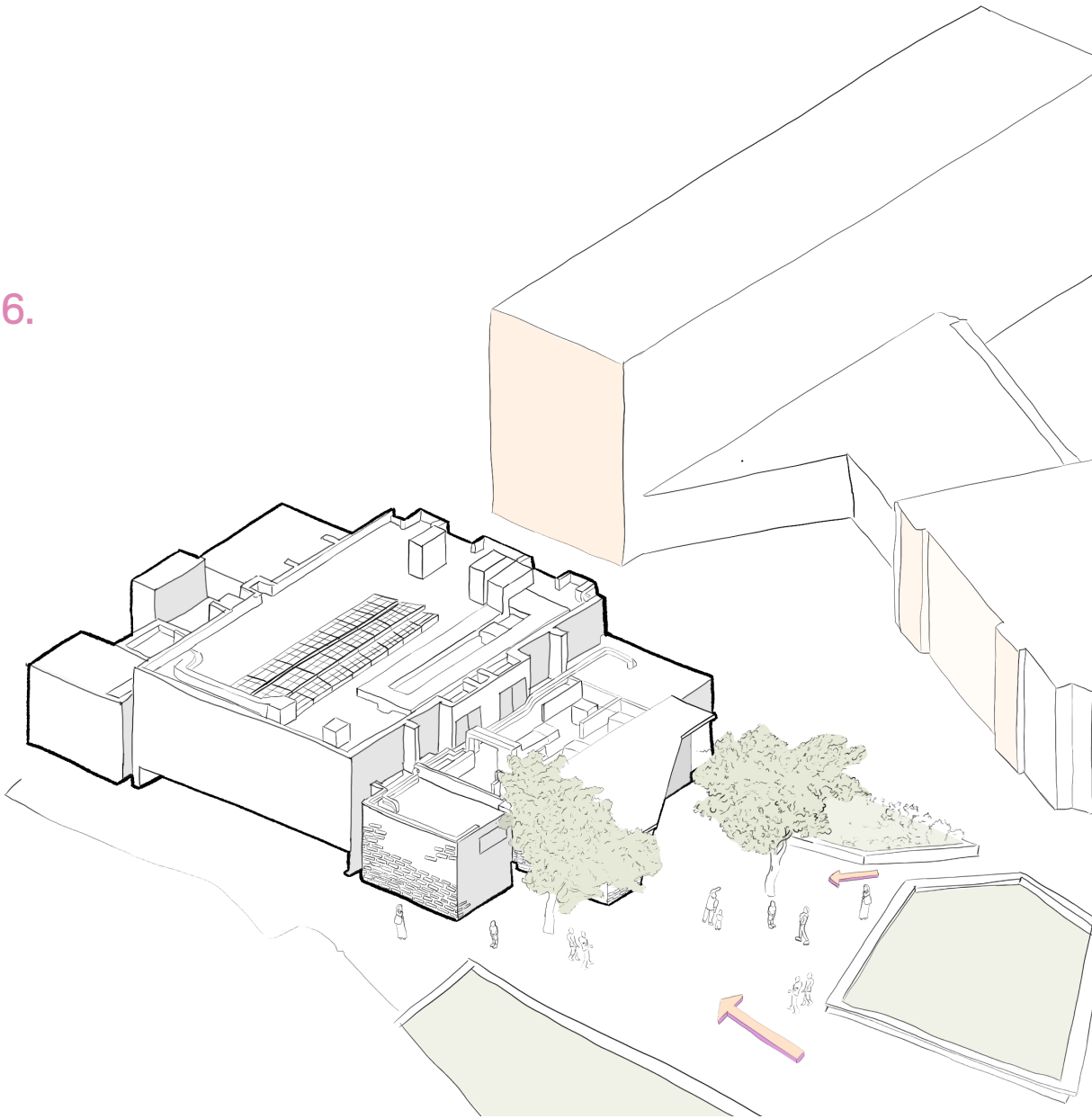
5.



Sustainability Approach

As part of Rochdale's Climate Change Strategy to become net zero by 2035, PV panels will be located on the roof and will provide a renewable energy source for the scheme.

6.



Activating Facade onto Peine Square

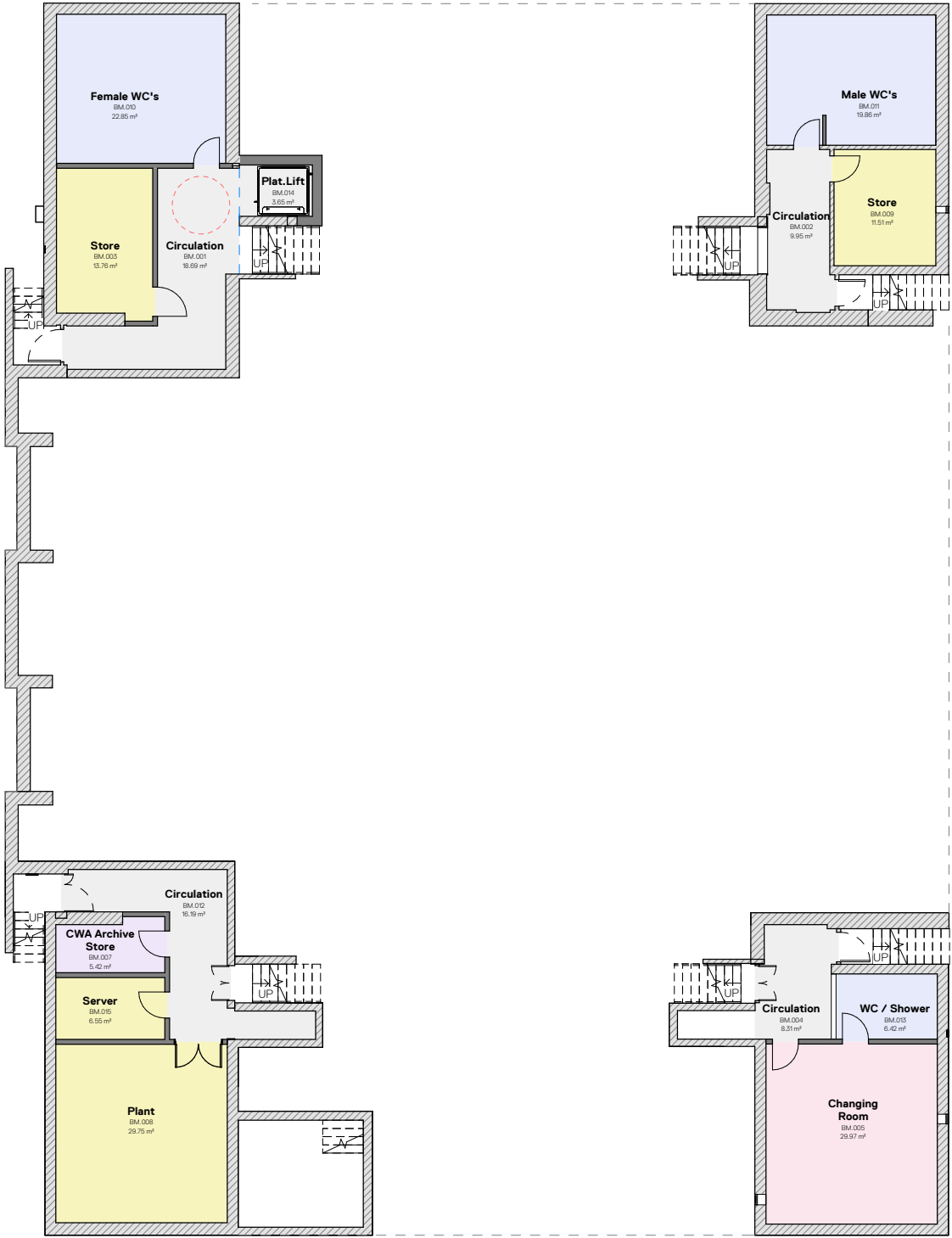
The extension supports revitalizing Peine Square, turning it into an attractive and vibrant frontage. This transformation will not only enhance the aesthetic appeal but also highlight the cultural significance of Heywood Civic Centre to the community.

STAGE 3 DESIGN FLOOR PLANS

Proposed Basement Plan

Support Services

New Construction Room Schedule - Basement			
Number	Department	Name	Area
BM.001	Circulation	Circulation	19 m²
BM.002	Circulation	Circulation	10 m²
BM.003	Store	Store	14 m²
BM.004	Circulation	Circulation	8 m²
BM.005	Performance support	Changing Room	30 m²
BM.007	CWA	CWA Archive Store	5 m²
BM.008	Store	Plant	30 m²
BM.009	Store	Store	12 m²
BM.010	Support	Female WC's	23 m²
BM.011	Support	Male WC's	20 m²
BM.012	Circulation	Circulation	16 m²
BM.013	Support	WC / Shower	6 m²
BM.014	Circulation	Plat.Lift	4 m²
BM.015	Plant	Server	7 m²



Key Plan

- Areas
- Staff /Admin

Circulation

Activity Zones

Front of House services

Performance Support

Support services

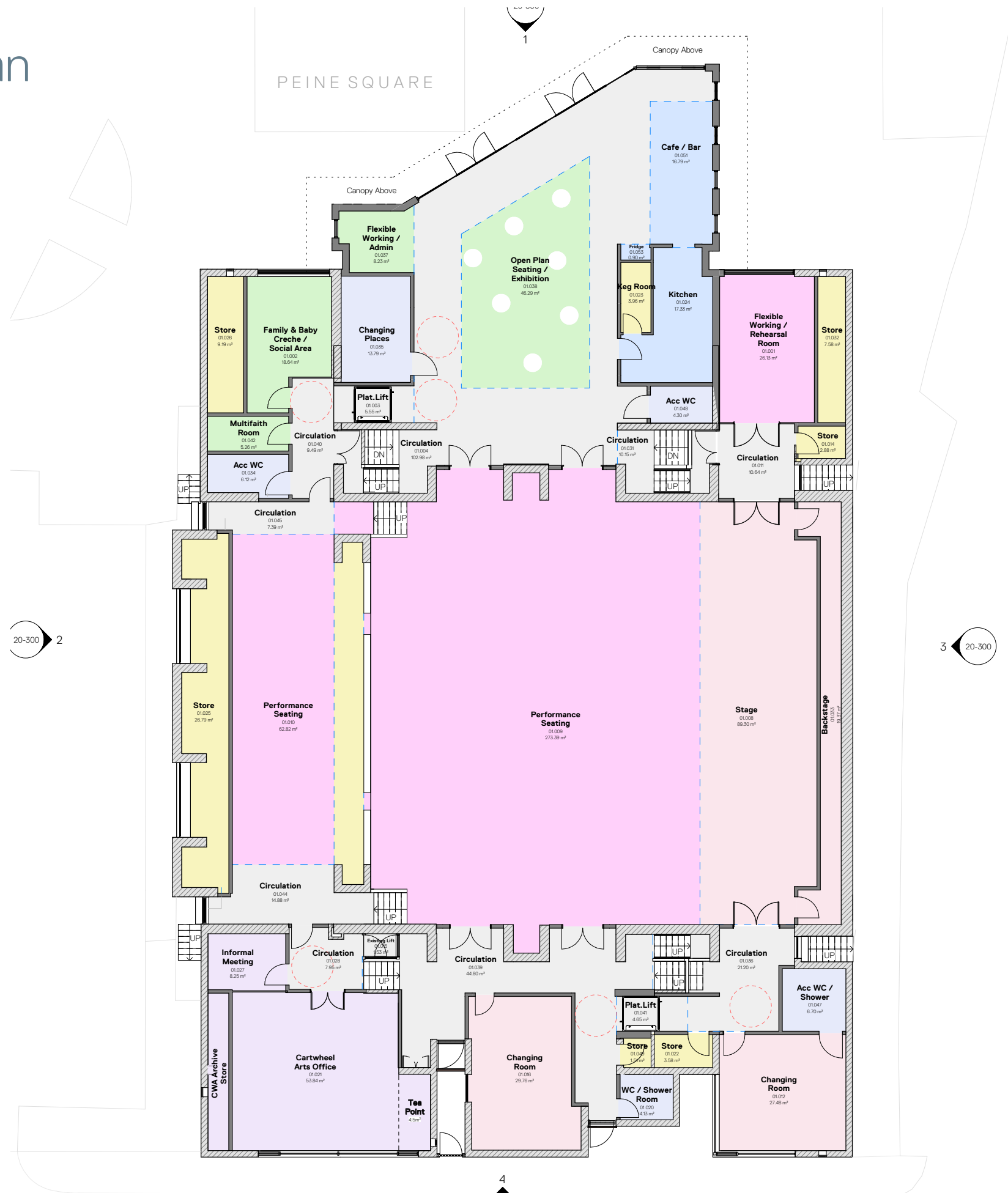
Store / Plant

Cartwheel Arts

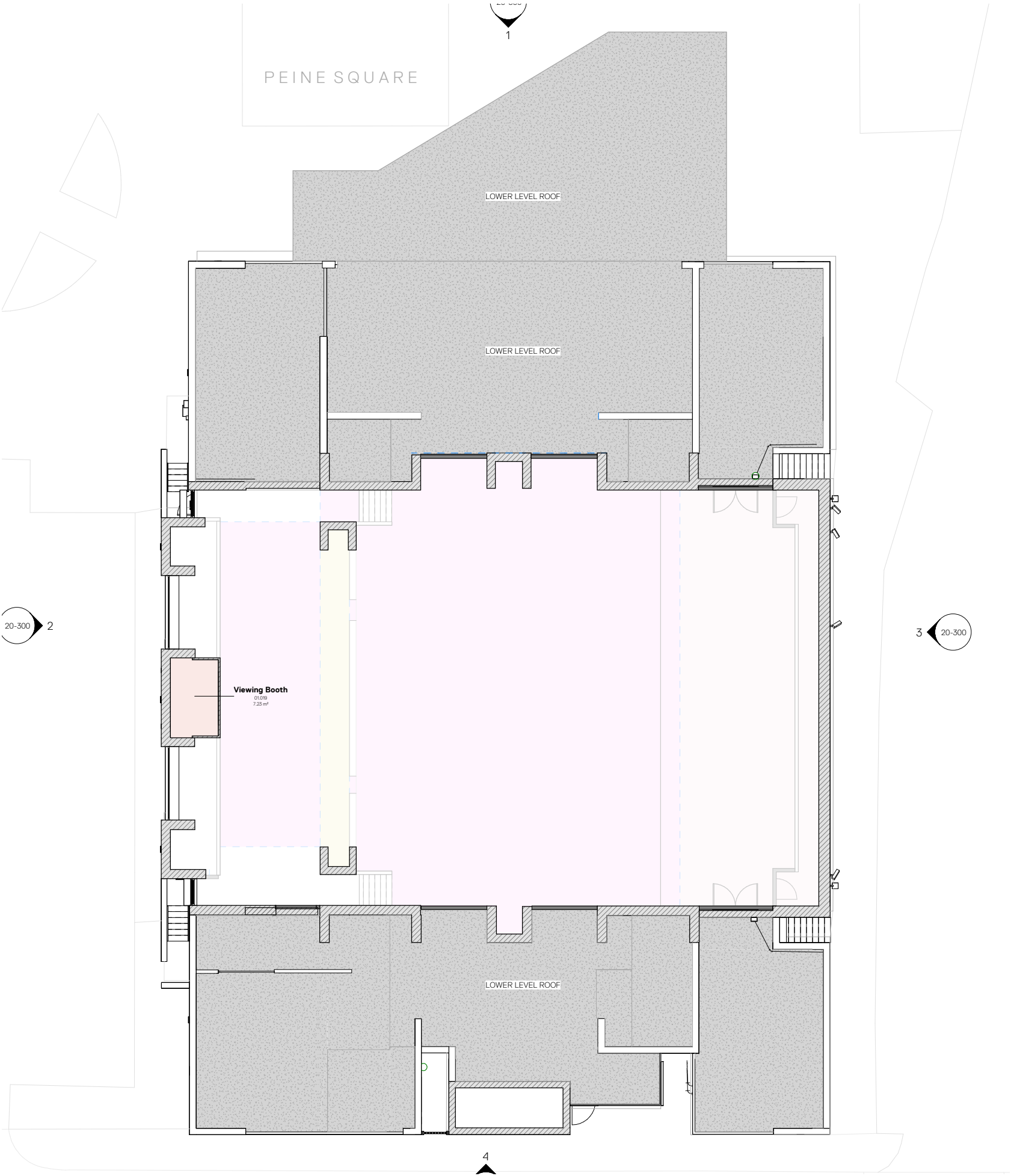
 1800mm Wheelchair turning circle
in line with BS 8300-2:2018 guidance

Proposed Ground Floor Plan

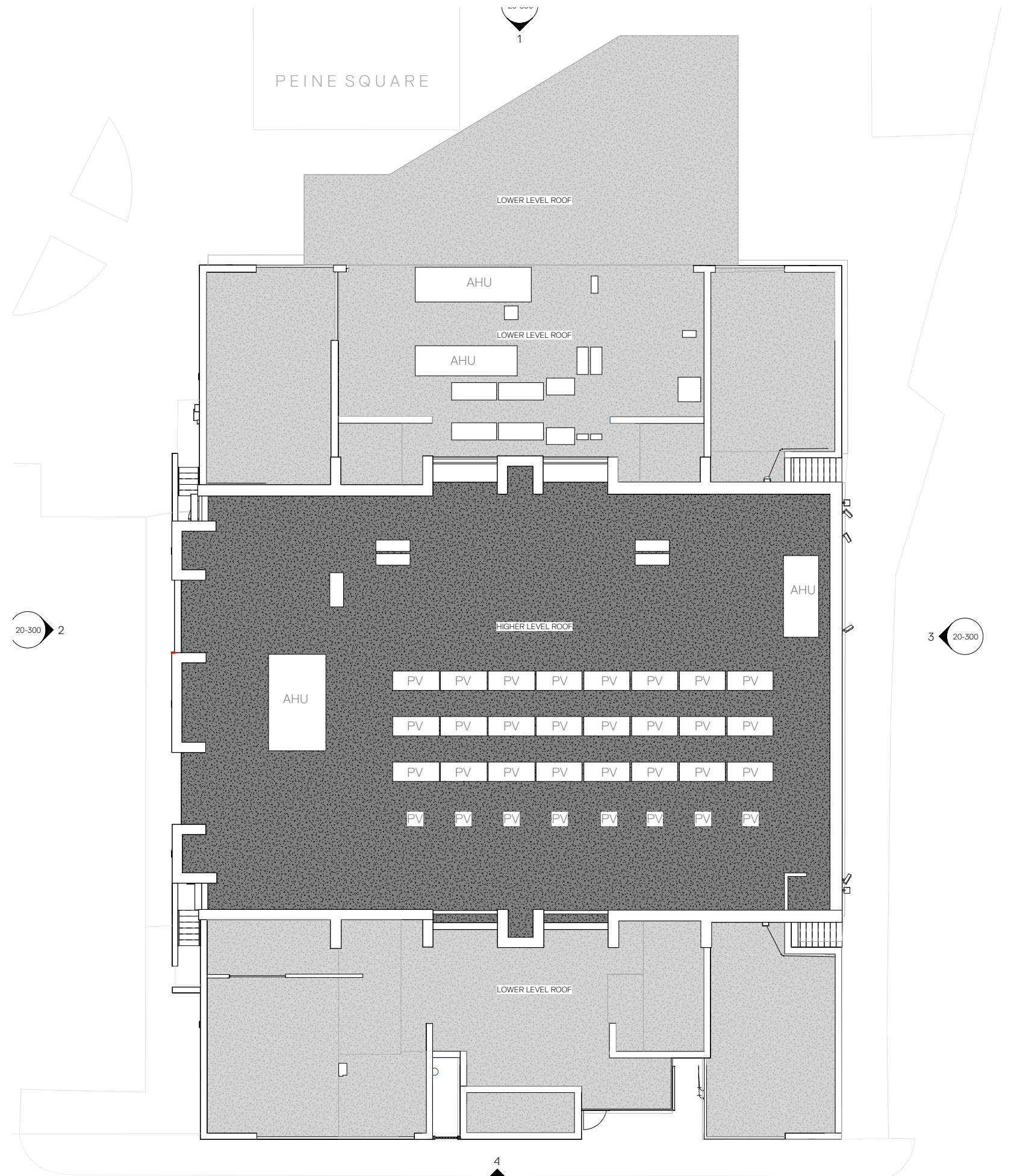
New Construction Room Schedule - Ground Floor			
Number	Department	Name	Area
01.001	Activity Zone	Flexible Working / Rehearsal Room	26 m²
01.002	Public - Front of House	Family & Baby Creche / Social Area	19 m²
01.003	Circulation	Plat.Lift	6 m²
01.004	Circulation	Circulation	103 m²
01.008	Performance support	Stage	89 m²
01.009	Activity Zone	Performance Seating	273 m²
01.010	Activity Zone	Performance Seating	63 m²
01.011	Circulation	Circulation	11 m²
01.012	Performance support	Changing Room	27 m²
01.014	Store	Store	3 m²
01.015	Circulation	Existing Lift	2 m²
01.016	Performance support	Changing Room	30 m²
01.016	Performance support	Changing Room Below	8 m²
01.019	Viewing Booth	Viewing Booth	7 m²
01.020	Support	WC / Shower Room	4 m²
01.021	CWA	Cartwheel Arts Office	54 m²
01.022	Store	Store	4 m²
01.023	Store	Keg Room	4 m²
01.024	Kitchen	Kitchen	17 m²
01.025	Store	Store	27 m²
01.026	Store	Store	9 m²
01.027	CWA	Informal Meeting	8 m²
01.028	Circulation	Circulation	8 m²
01.031	Circulation	Circulation	10 m²
01.032	Store	Store	8 m²
01.033	Performance support	Backstage	19 m²
01.034	Support	Acc WC	6 m²
01.035	Support	Changing Places	14 m²
01.036	Circulation	Circulation	21 m²
01.037	Public - Front of House	Flexible Working / Admin	8 m²
01.038	Public - Front of House	Open Plan Seating / Exhibition	46 m²
01.039	Circulation	Circulation	45 m²
01.040	Circulation	Circulation	9 m²
01.041	Circulation	Plat.Lift	5 m²
01.042	Public - Front of House	Multifaith Room	5 m²
01.043	CWA	CWA Archive Store	6 m²
01.044	Circulation	Circulation	15 m²
01.045	Circulation	Circulation	7 m²
01.046	Store	Acoustic Curtain	18 m²
01.047	Support	Acc WC / Shower	7 m²
01.048	Support	Acc WC	4 m²
01.049	Store	Store	2 m²
01.051	Kitchen	Cafe / Bar	17 m²
01.053	Kitchen	Fridge	1 m²



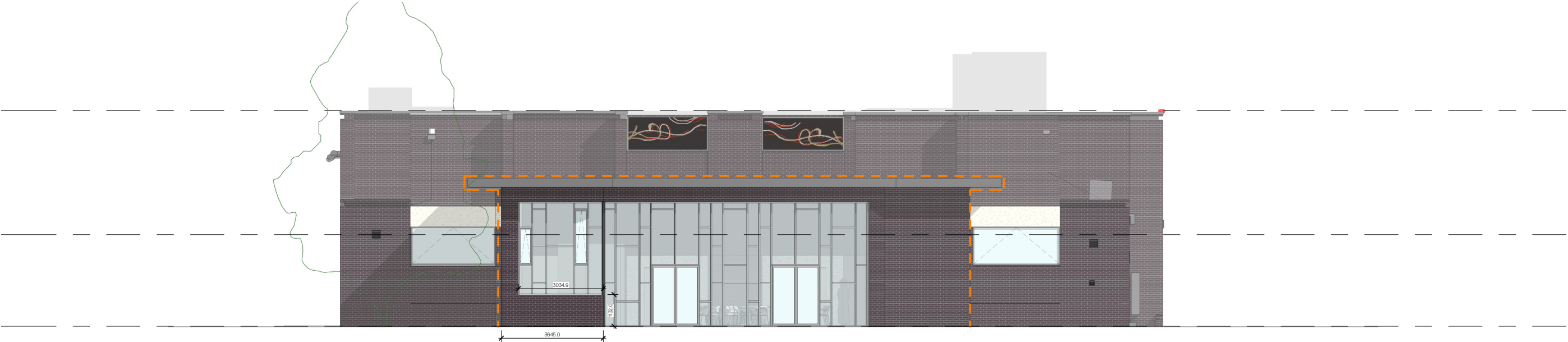
Proposed Viewing Booth Plan



Proposed Roof Plan



Proposed Elevations



Proposed North Elevation



Proposed East Elevation

Proposed Elevations



Proposed South Elevation



Proposed West Elevation

Design Principles: Appearance

Front of House Extension - Design

The extension’s design aims to preserve the character of its brutalist origins to maintain a consistent and unified appearance. Brutalism is a style known for its straightforward, sincere expression, emphasizing raw building materials and structural elements over ornate design. It typically features exposed concrete or brick, angular shapes, and a predominantly monochromatic colour palette.

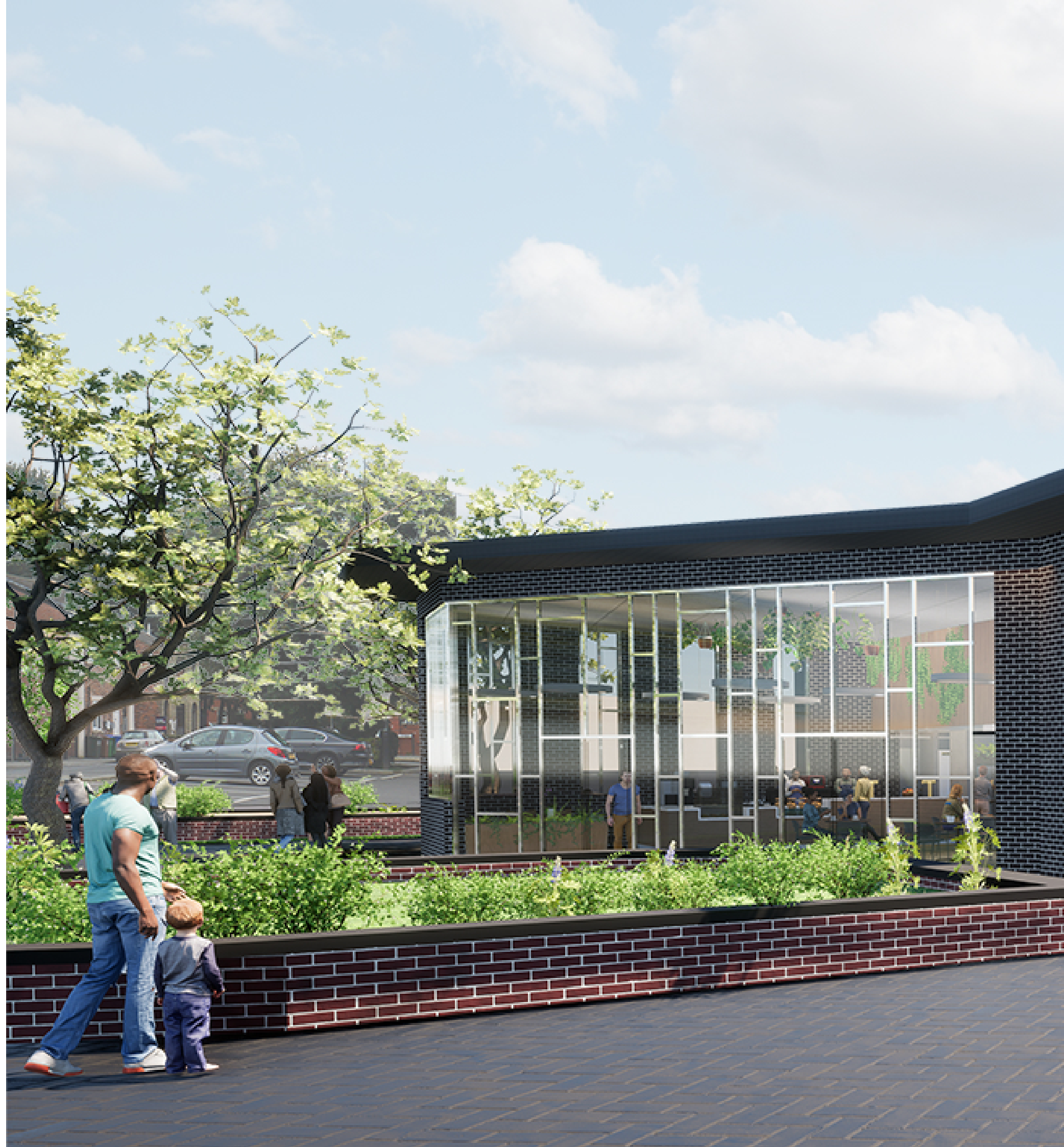
In the case of this building, the design consists of a single, low-rise flat roof cube with smaller cubes at each corner. Scale is crucial in brutalism, and this design emphasizes mass using textured blue-brick surfaces.

The extension intends to make a bold visual statement consistent with a civic building’s purpose as a place of entertainment for the community. By introducing transparency and permeability, we are addressing the limitations of brutalism, which often overlooked emotional human needs in favour of functionality.





Stage 3 Visualisation





K2\

STAGE 4 MATERIALITY STUDIES

Materiality Exploration - Timber



EXISTING BRICK
TEXTURE



Materiality Visual Sketch



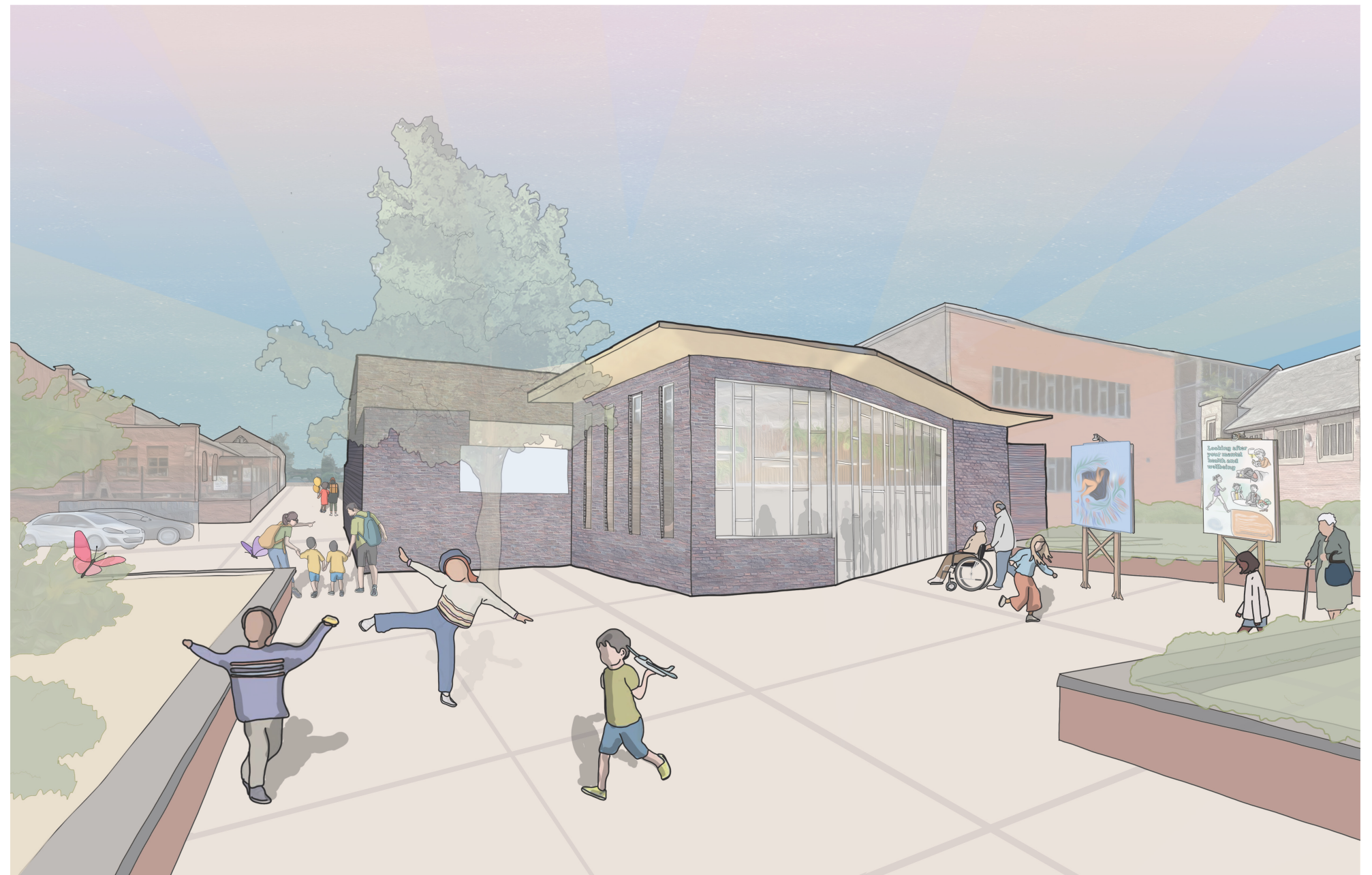
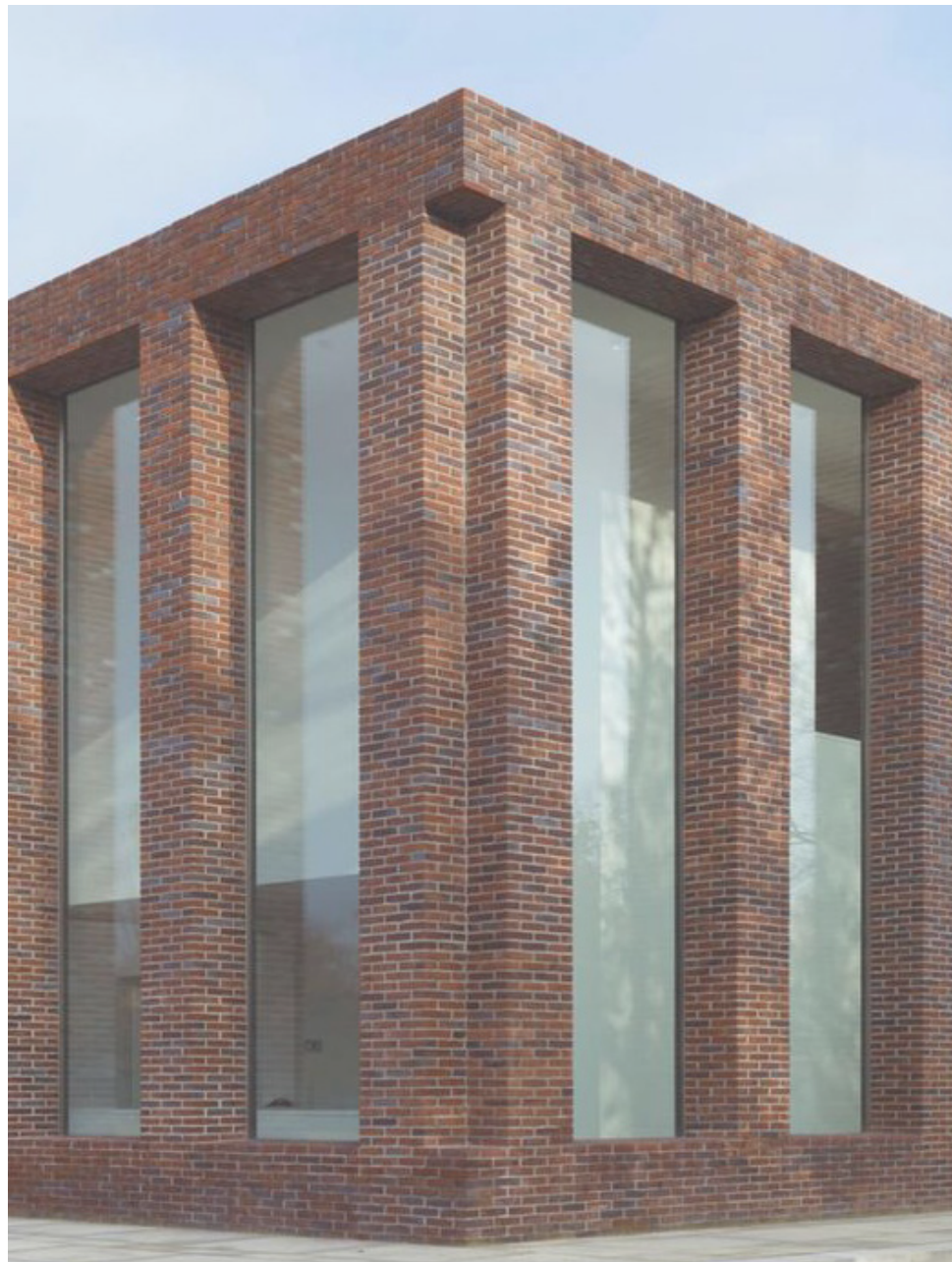
Materiality Exploration - Brick



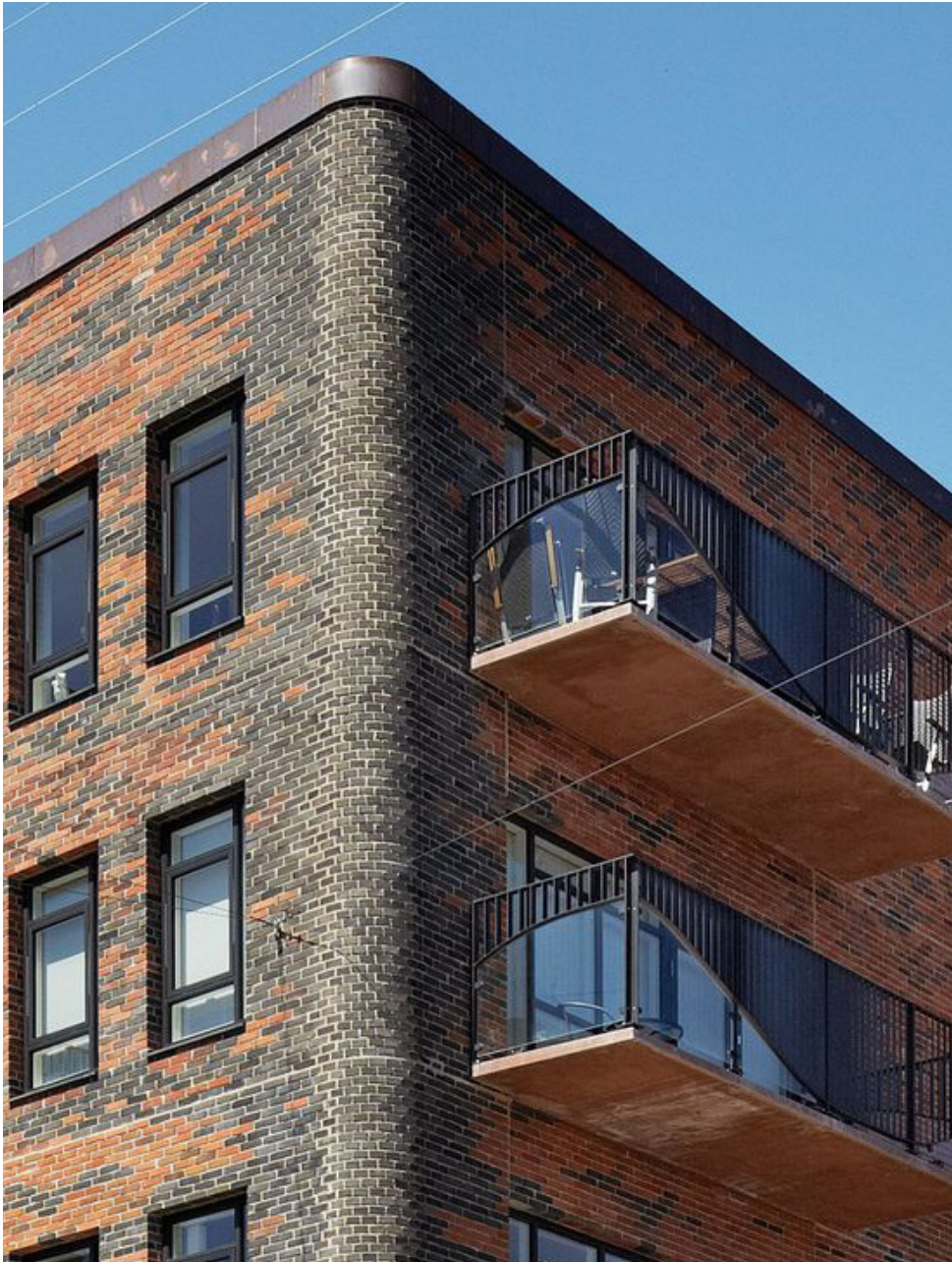
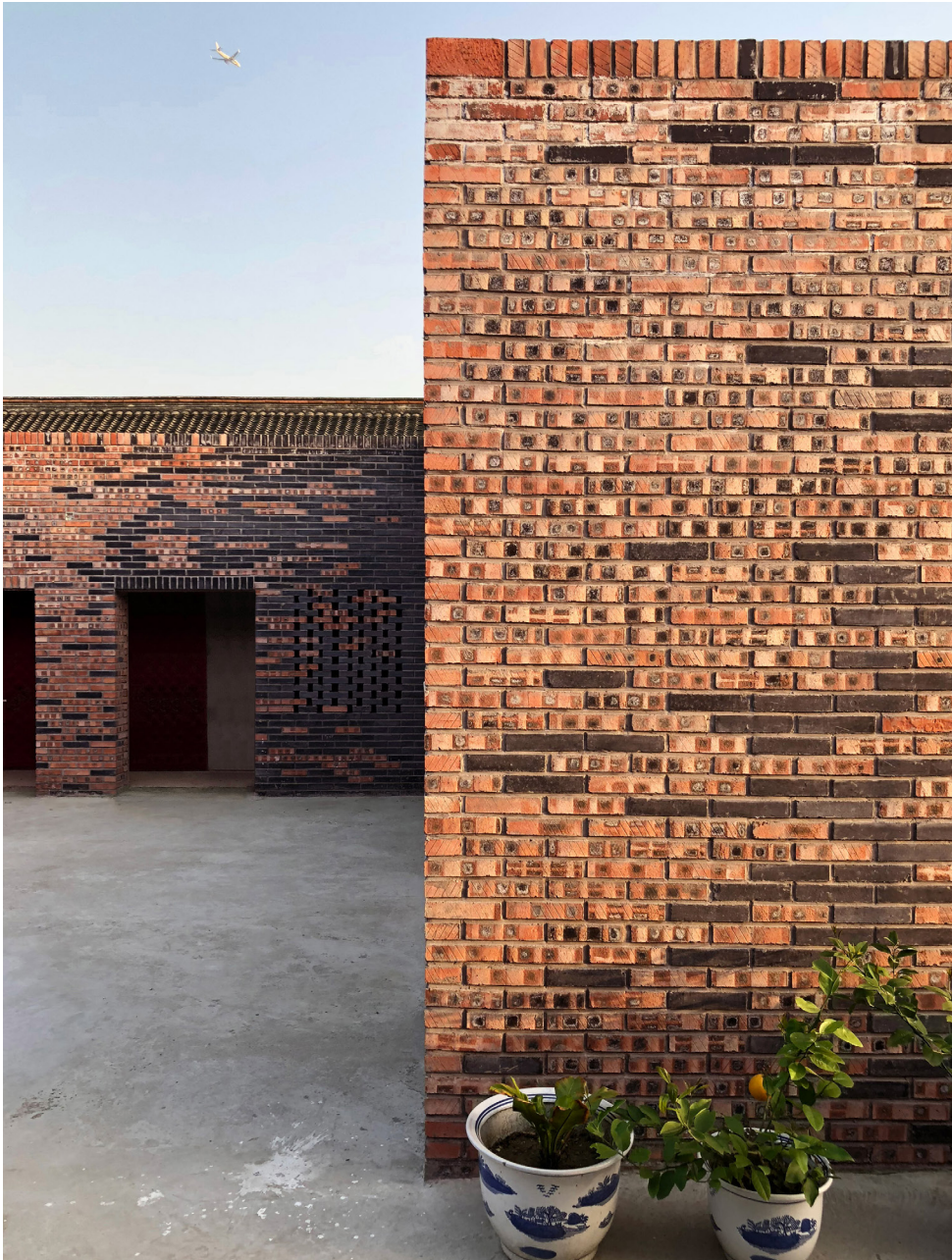
EXISTING BRICK
TEXTURE



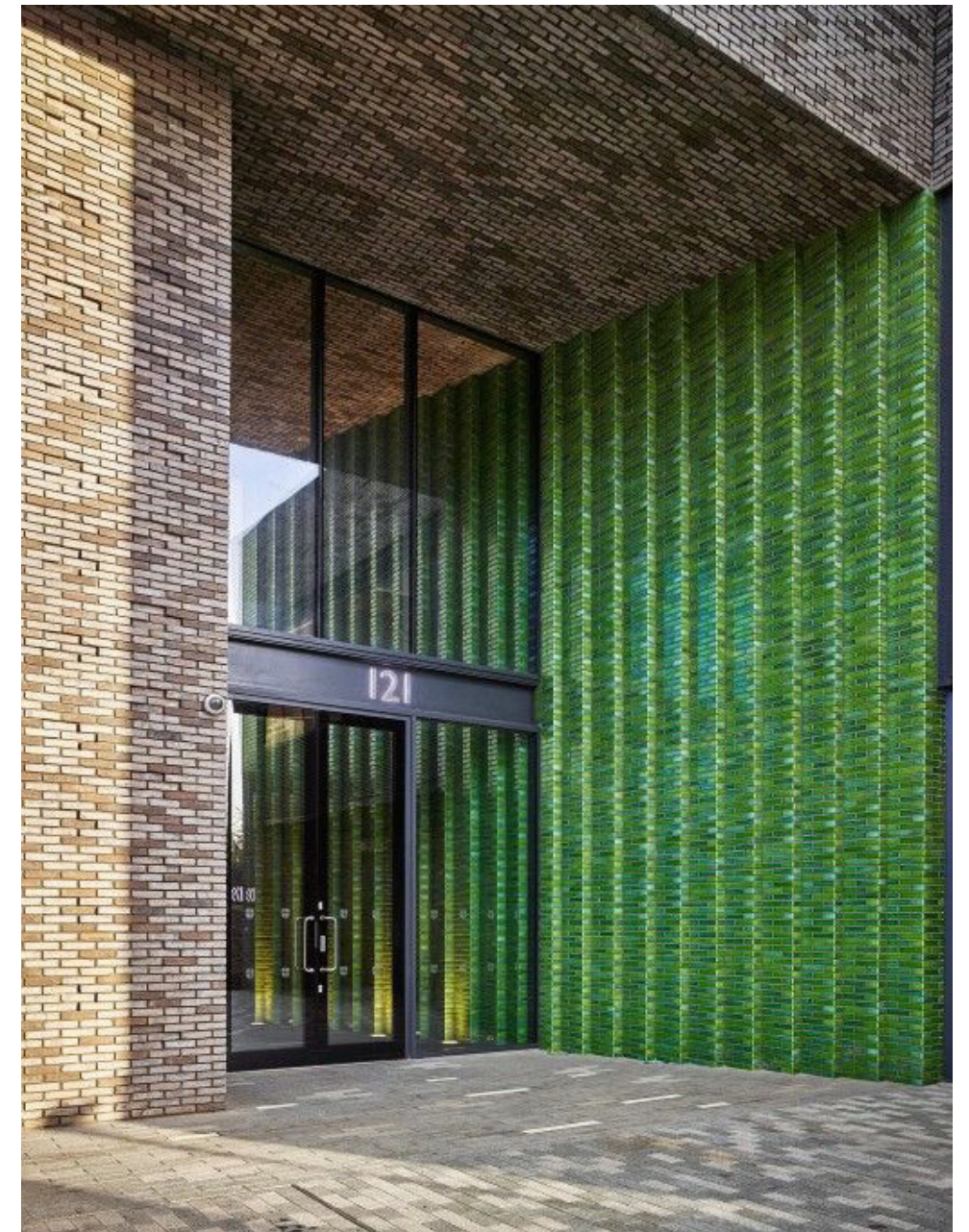
Materiality Visual Sketch



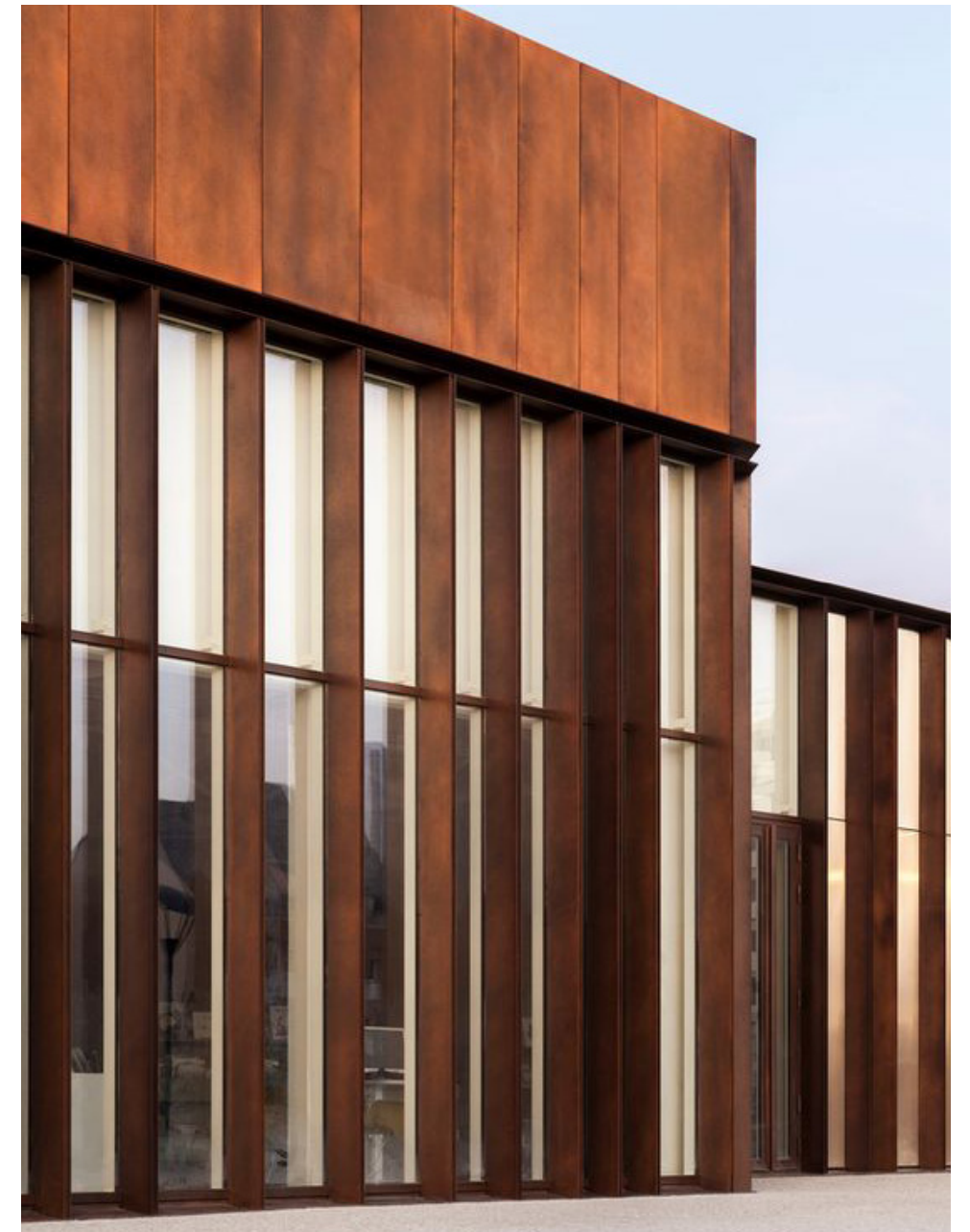
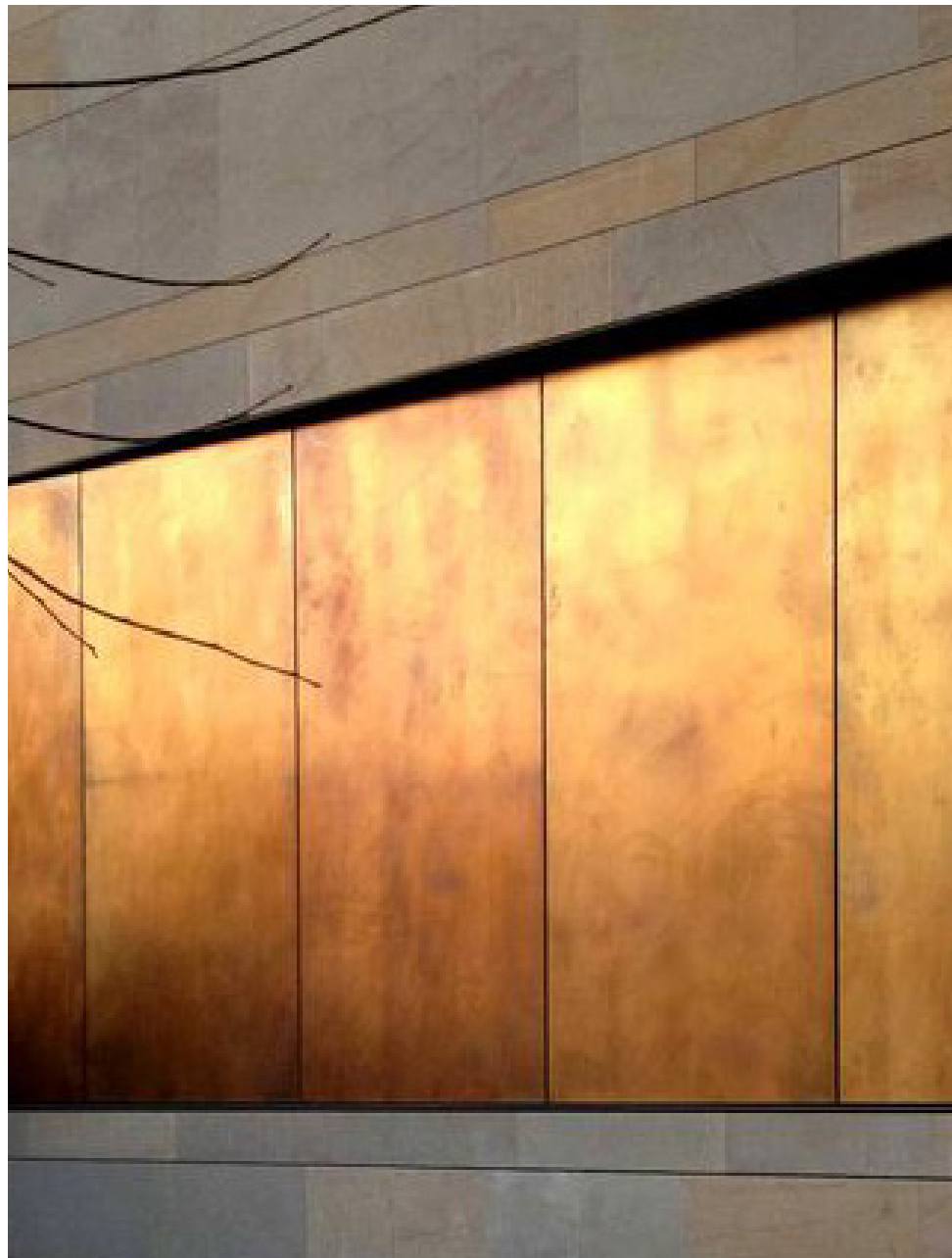
Brick Textures & Tones



Pattern Facade



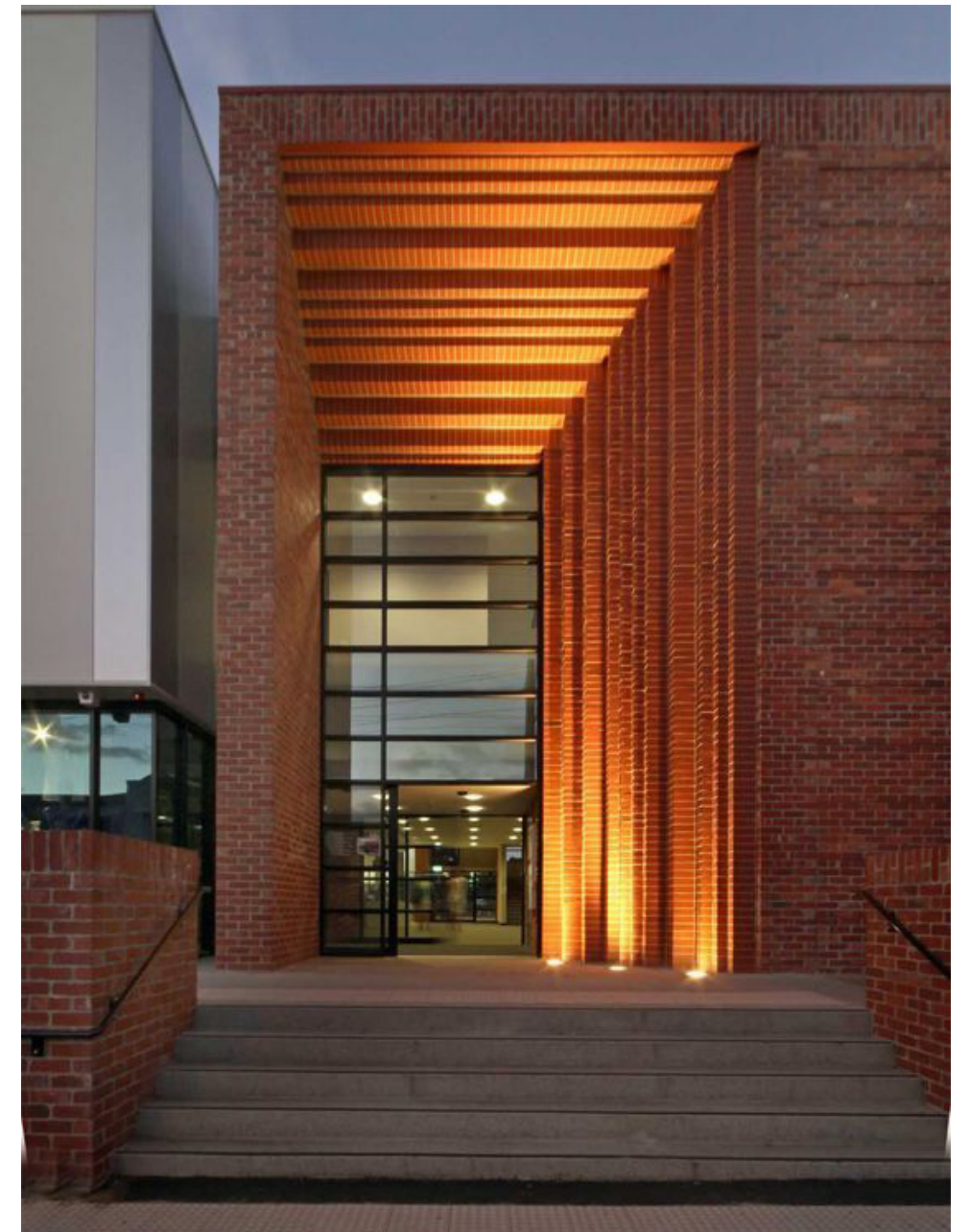
Canopy Design



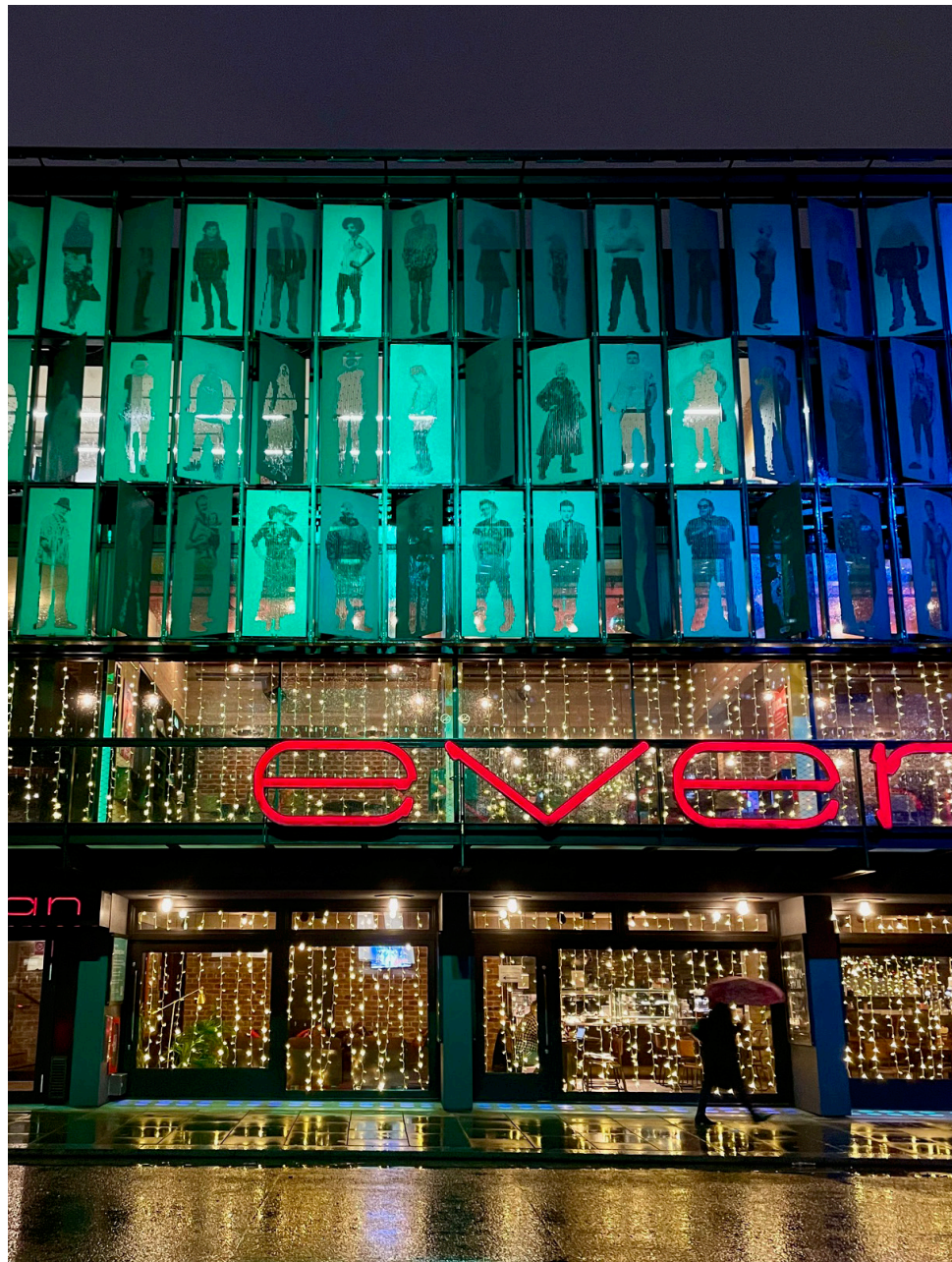
Canopy Design & Light

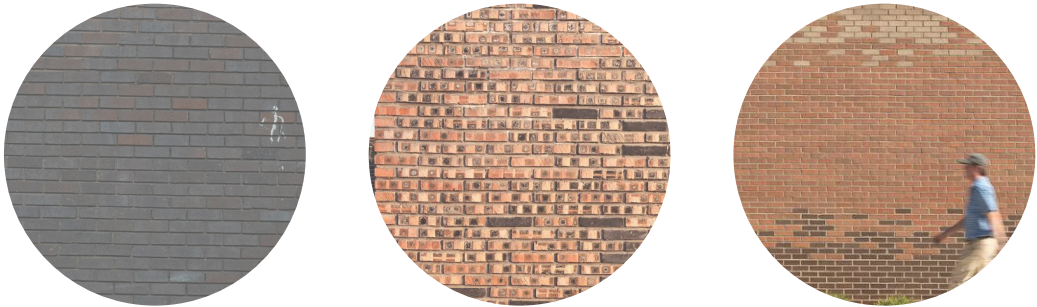


External Lighting



Signage

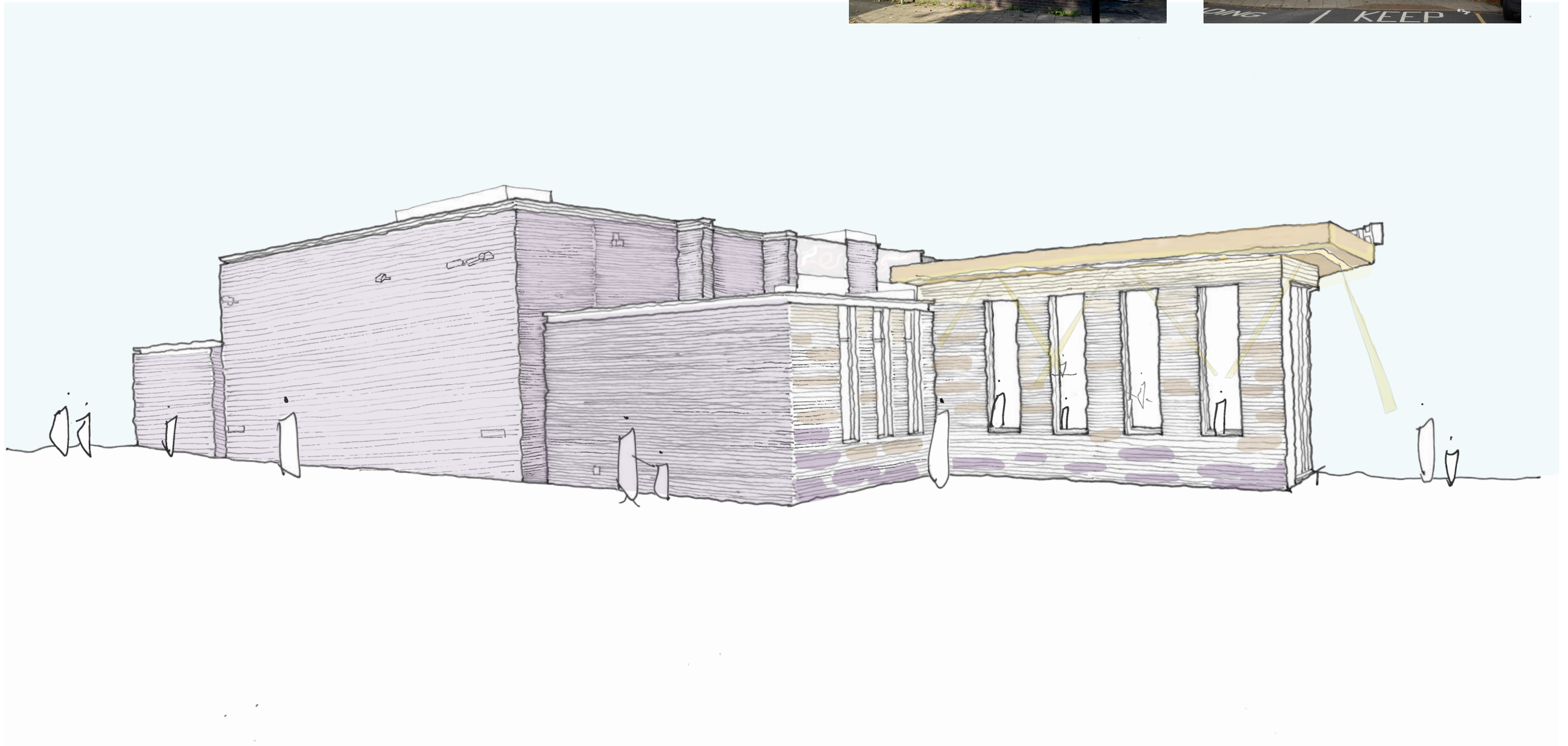




Sketch Visualisation

View from LCpl Stephen Shaw MC Way - A6046

Please note the signage is indicative only and to be submitted as part of a separate advertising consent.



Sketch Visualisation

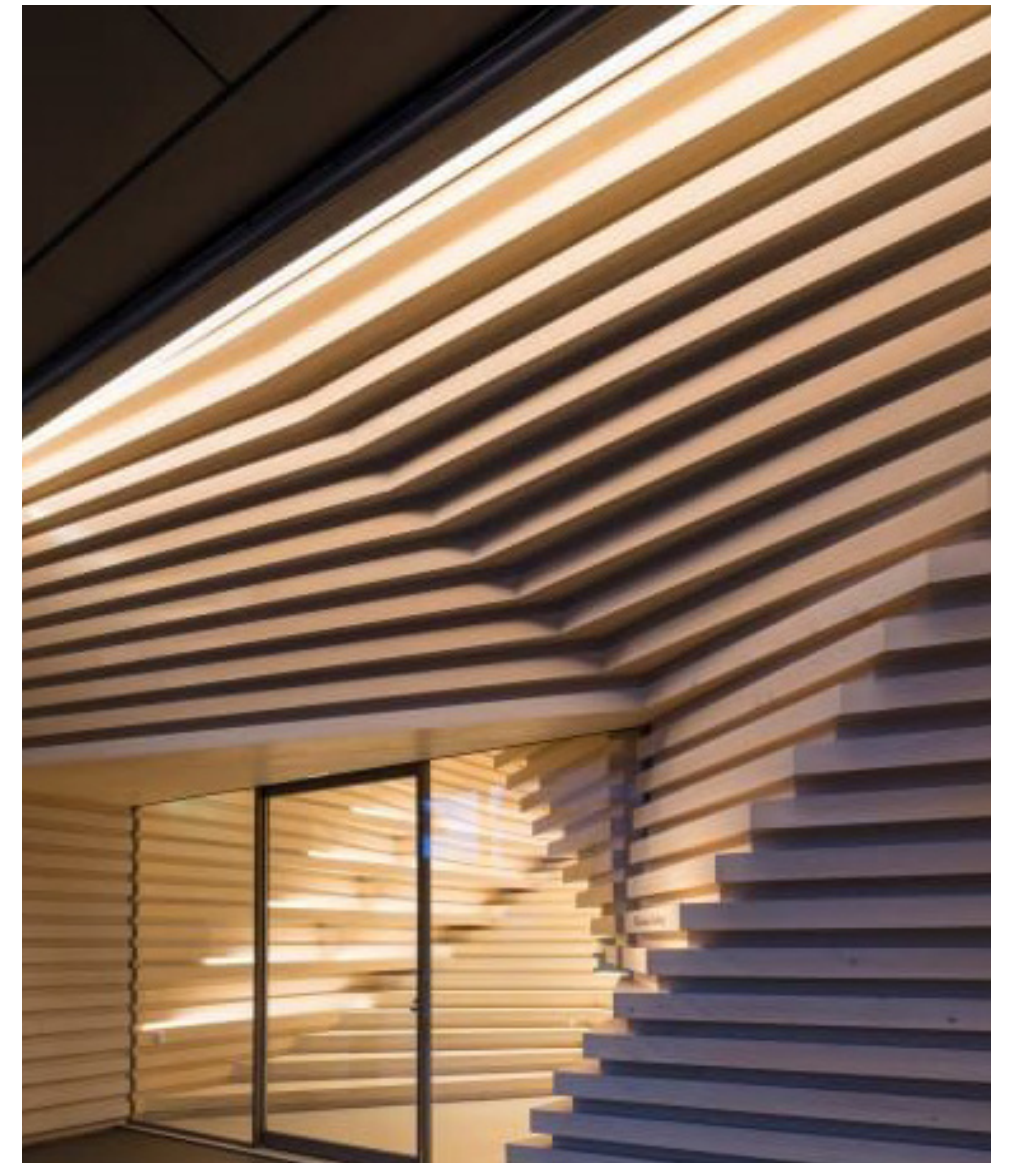
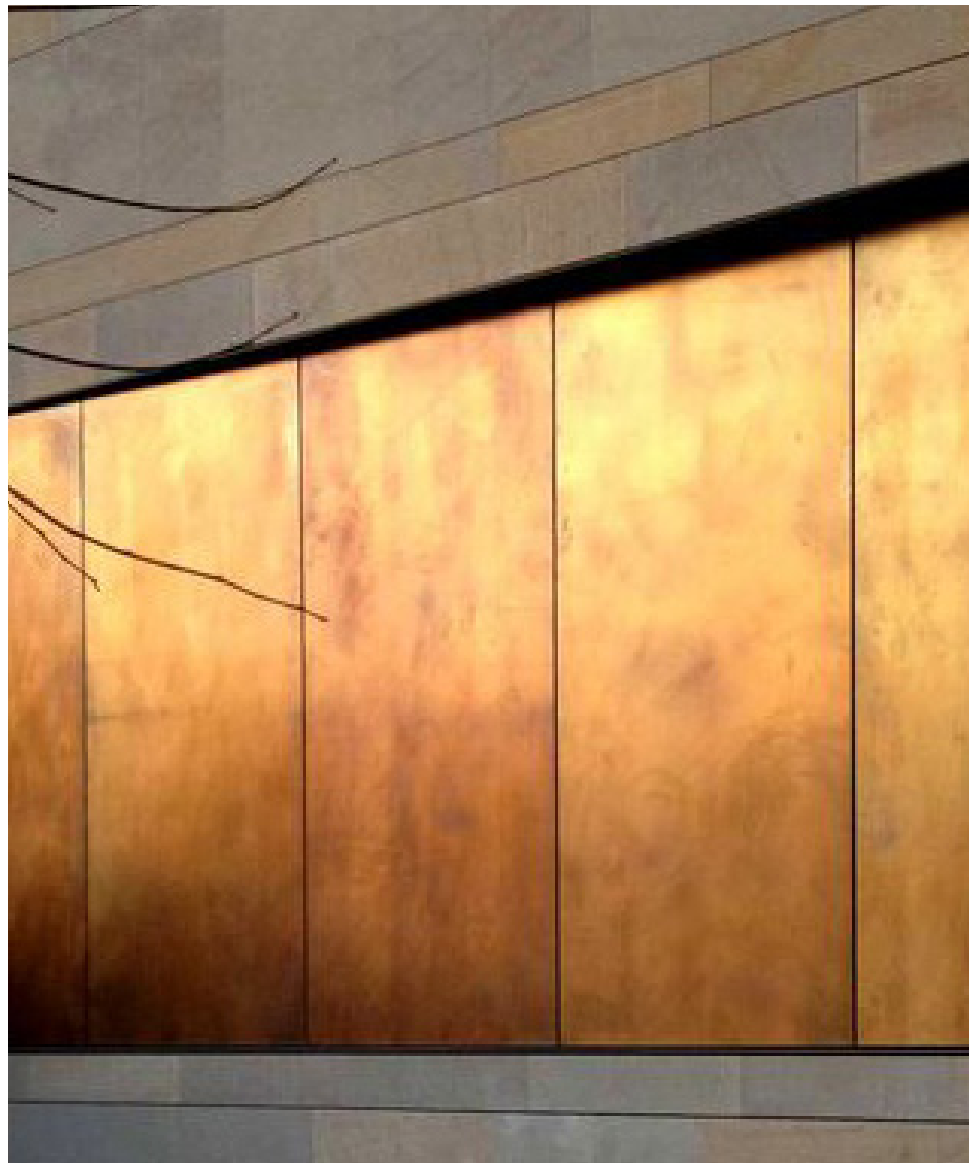
View from Civic Centre Car Park



Sketch Visualisation

View from Heywood Library

Please note the signage is indicative only and to be submitted as part of a separate advertising consent.



Inspirations

Use of reflective materials, lighting and signage

STAGE 4 DESIGN DRAWINGS

Proposed Basement Plan

Support Services

901 - New Construction Room Schedule - Basement			
Number	Department	Name	Area
BM.01	Circulation	Circulation	19 m ²
BM.02	Circulation	Circulation	10 m ²
BM.03	Store	Store	14 m ²
BM.04	Circulation	Circulation	8 m ²
BM.05	Performance support	Changing Room	30 m ²
BM.07	CWA	CWA Archive Store	6 m ²
BM.08	Store	Plant	30 m ²
BM.09	Store	Store	12 m ²
BM.10	Support	Female WC's	23 m ²
BM.11	Support	Male WC's	21 m ²
BM.12	Circulation	Circulation	16 m ²
BM.13	Support	WC / Shower	4 m ²
BM.14	Circulation	Plat.Lift	4 m ²
BM.15	Plant	Server	7 m ²
BM.16	Store	Data Room	2 m ²
BM.17	Store	Store	13 m ²
BM.18	Circulation	Circulation	9 m ²
BM.19	Store	Circulation	Redunda nt Room

Key Plan

- Areas

Staff /Admin

Circulation

Activity Zones

Front of House services

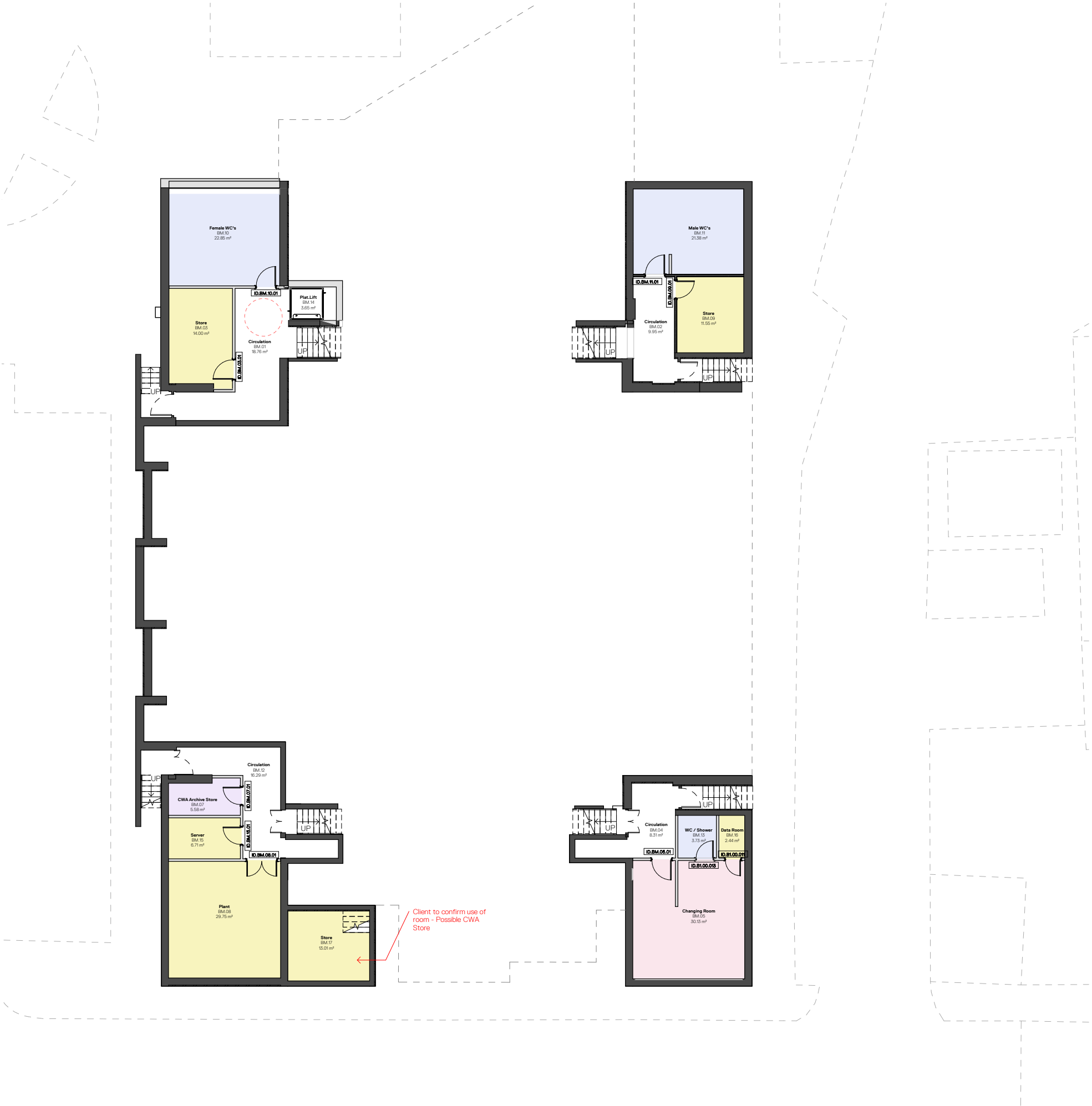
Performance Support

Support services

Store / Plant

Cartwheel Arts

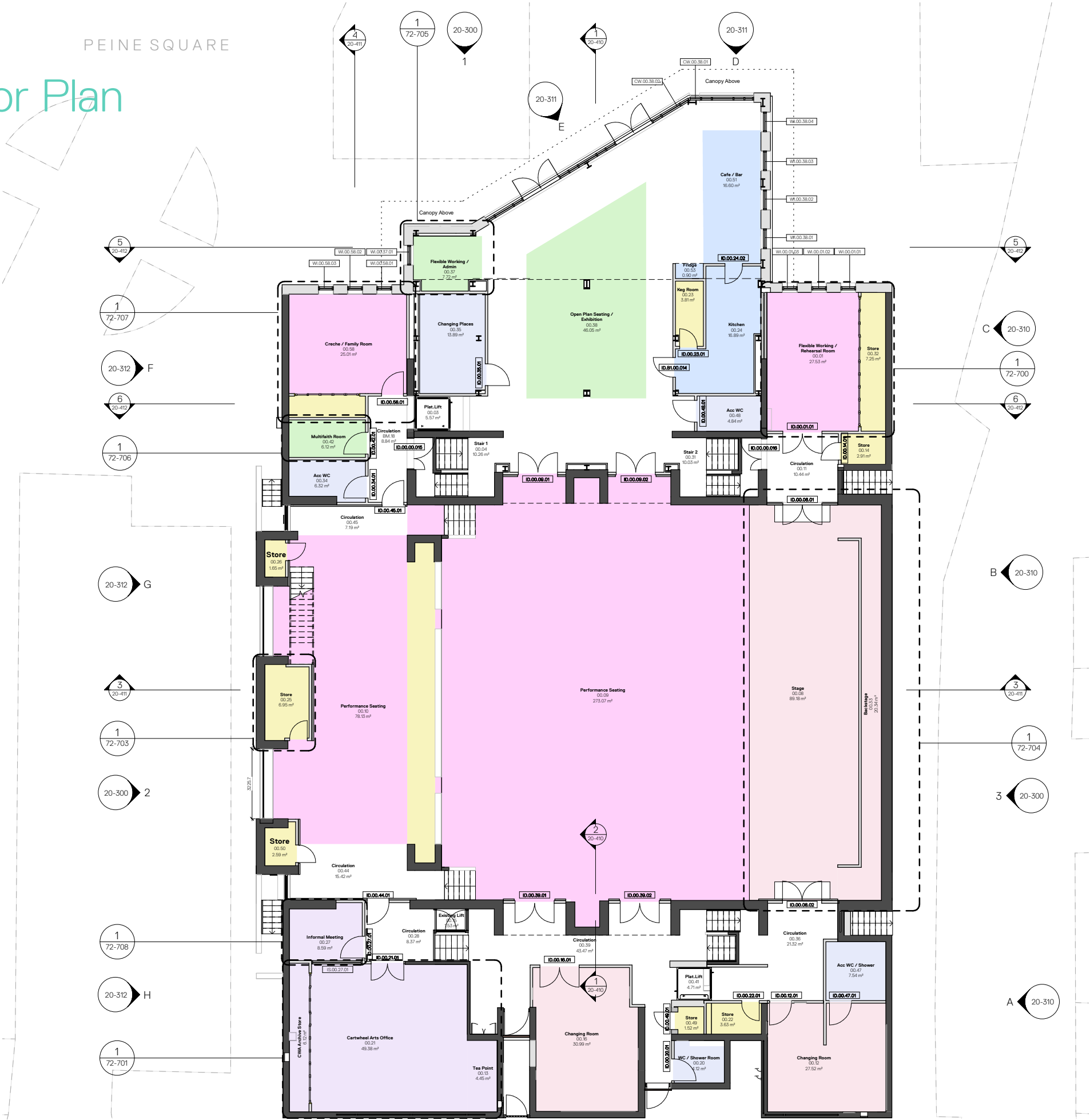
1800mm Wheelchair turning circle
in line with BS 8300-2:2018 guidance



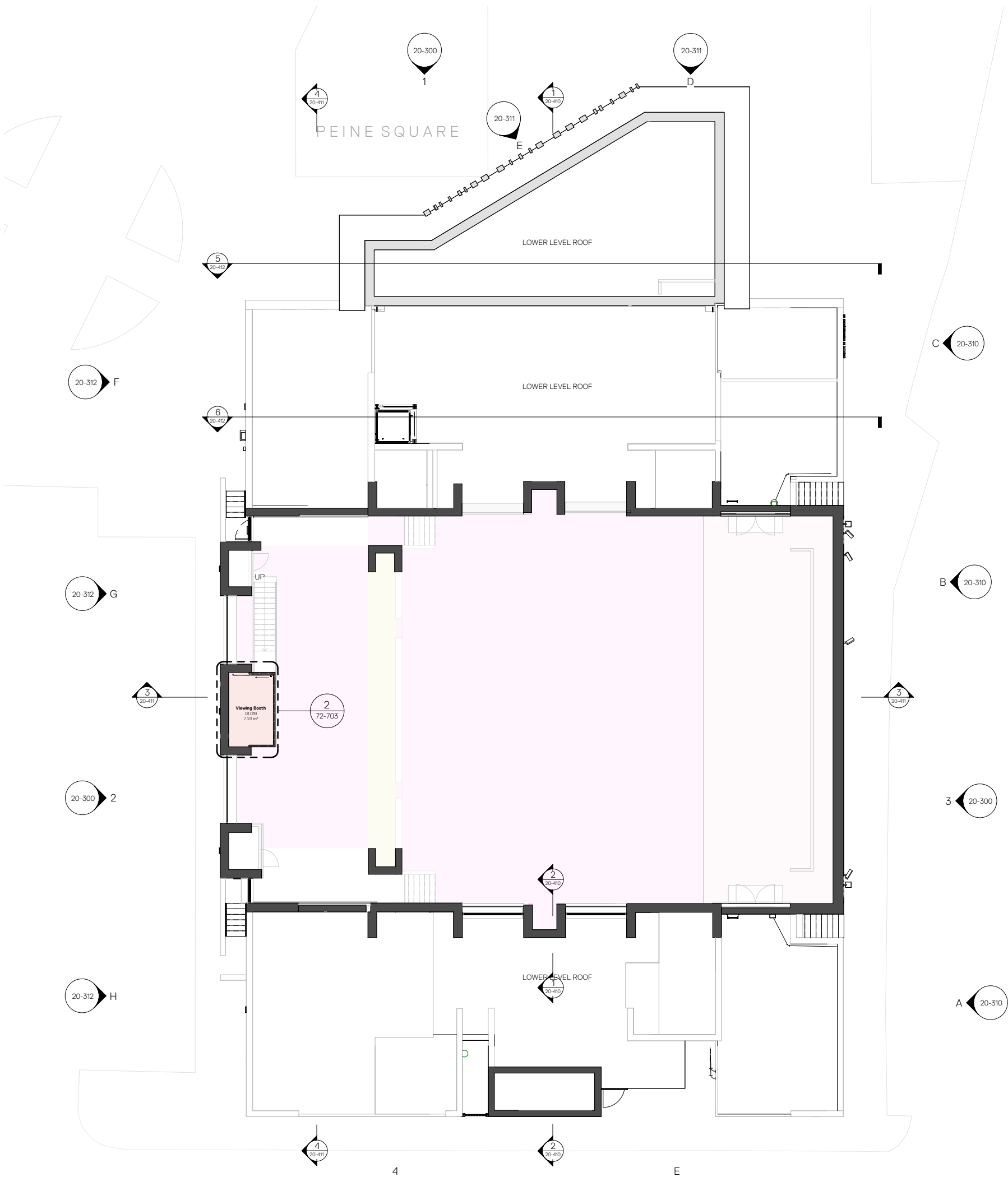
PEINE SQUARE

Proposed Ground Floor Plan

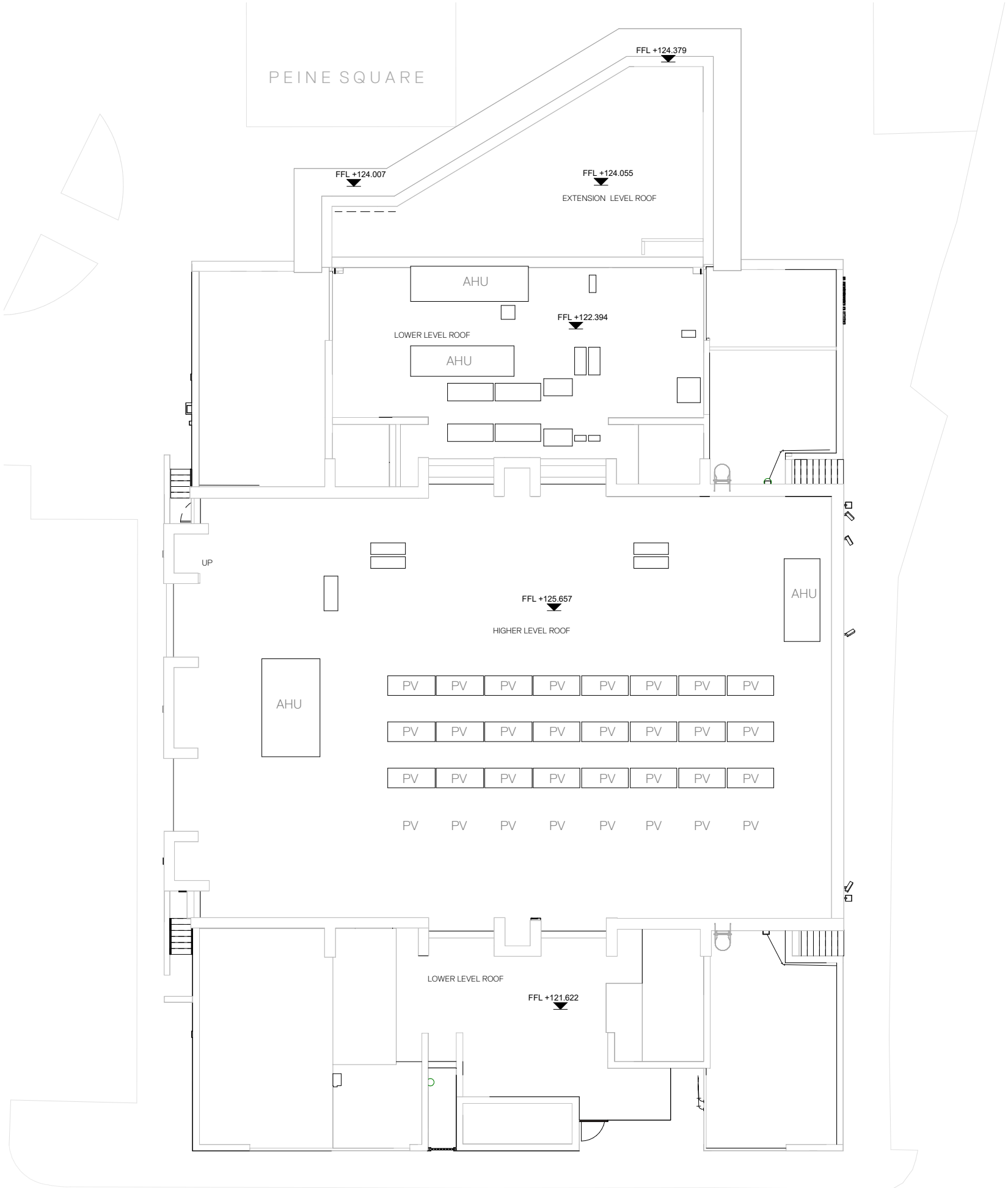
901 - New Construction Room Schedule - Ground Floor			
Number	Department	Name	Area
00.01	Activity Zone	Flexible Working / Rehearsal Room	14 m²
00.03	Circulation	Plat.Lift	5 m²
00.04	Circulation	Stair 1	10 m²
00.08	Performance support	Stage	89 m²
00.09	Activity Zone	Performance Seating	273 m²
00.10	Activity Zone	Performance Seating	78 m²
00.11	Circulation	Circulation	10 m²
00.12	Performance support	Changing Room	28 m²
00.13	CWA	Tea Point	4 m²
00.14	Store	Store	3 m²
00.15	Circulation	Existing Lift	2 m²
00.16	Performance support	Changing Room	31 m²
00.20	Support	WC / Shower Room	4 m²
00.21	CWA	Cartwheel Arts Office	49 m²
00.22	Store	Store	4 m²
00.23	Store	Keg Room	4 m²
00.24	Kitchen	Kitchen	17 m²
00.25	Store	Store	7 m²
00.26	Store	Store	2 m²
00.27	CWA	Informal Meeting	9 m²
00.28	Circulation	Circulation	8 m²
00.31	Circulation	Stair 2	10 m²
00.32	Store	Store	4 m²
00.33	Performance support	Backstage	20 m²
00.34	Support	Acc WC	6 m²
00.35	Support	Changing Places	14 m²
00.36	Circulation	Circulation	21 m²
00.37	Public - Front of House	Flexible Working / Admin	8 m²
00.38	Public - Front of House	Open Plan Seating / Exhibition	46 m²
00.39	Circulation	Circulation	43 m²
00.41	Circulation	Plat.Lift	5 m²
00.42	Public - Front of House	Multifaith Room	6 m²
00.43	CWA	CWA Archive Store	6 m²
00.44	Circulation	Circulation	15 m²
00.45	Circulation	Circulation	7 m²
00.47	Support	Acc WC / Shower	8 m²
00.48	Support	Acc WC	5 m²
00.49	Store	Store	2 m²
00.50	Store	Store	3 m²
00.51	Kitchen	Cafe / Bar	17 m²
00.53	Kitchen	Fridge	1 m²
00.58	Activity Zone	Creche / Family Room	25 m²



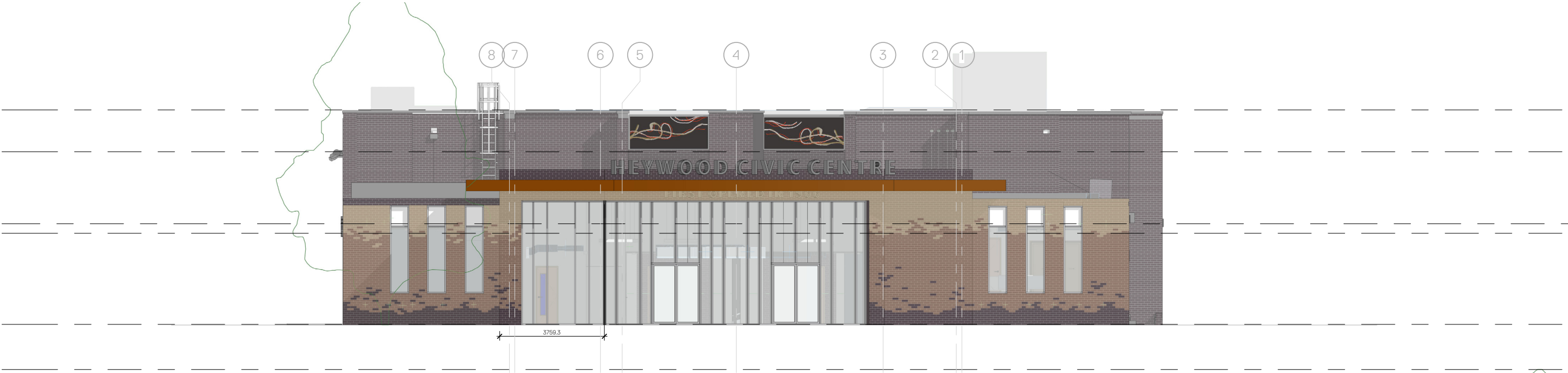
Proposed Viewing Booth Plan



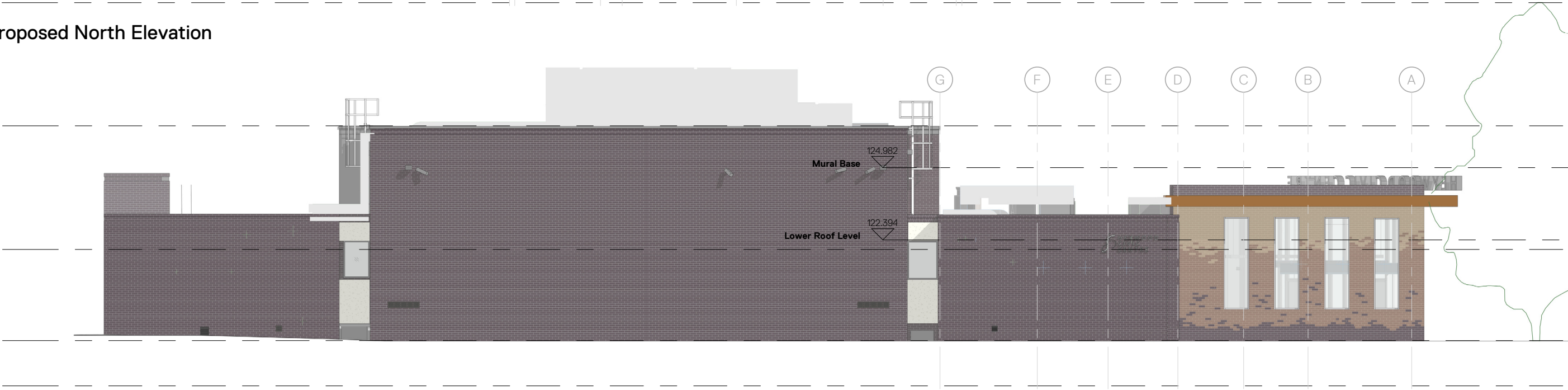
Proposed Roof Plan



Proposed Elevations



Proposed North Elevation



Proposed East Elevation

Proposed Elevations



Proposed South Elevation



Proposed West Elevation



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