



Application to Listed Planning Authority for change to Grade 1 Listing at Rochdale Town Hall

Locations for new artwork hanging system

N.B Works of art have been imposed onto the photographs of the proposed locations for the hanging system, in order to provide a visual guide as to the locations in question.

- All images are not to scale and are for illustration purposes only. In addition, the artwork in the images is also for illustration purposes only and are not a part of the town hall collection.
- The colour of the track is also only for illustration purposes and does not reflect the RAL colours, which will be matched to the individual wall colours.

Uneven lathe and plaster walls: Historic wall construction can undulate, making it difficult for the straight art track to be fixed flat to the wall. Using plastic or cork shims underneath the track, followed by caulk, to hide the shadow created under the track will make sure the track blends in as much as possible. Masonry wall paint matching the existing walls will be painted over the caulk to further blend in.

Windows and doors: In the instance of continuing track over areas where no art will be displayed, the track will run continuously over windows or doors which ensures a clean finish. In these instances, the track directly above a window or door will not need to be load bearing and can be lightly screwed in place whereas art placement areas of track will need to be load bearing fixings.

A sympathetic installer is required as the track wants to be installed as straight as possible, but also 'eye-balled' in so that the line differences between cornice and track are more sympathetic with each other. H Track can run at gentle slopes without the need for locking top blocks. In scenarios where the track does not work directly under the cornice, track cover will be required so that all remains neat. The approach on the day will need to be altered to suit the location and wall characteristics.

Mitering corners: In instances where the wall materials do not allow for a clean joining mitre, the track can be back mitred from the corner in the same way a finishing cornice is back mitred. The edge of the track can be neatly filled with spackle and painted to match the track (which is a match to the wall).

Note: all cutting of track will be done outside due to the creation of sparks, which is a fire hazard.

GROUND FLOOR

G3a Mayors Entrance – The track will be installed approximately 3m from the floor. This display cabinet cannot be moved, due to needing access to electricity socket for powering light in the cabinet.



FIRST FLOOR

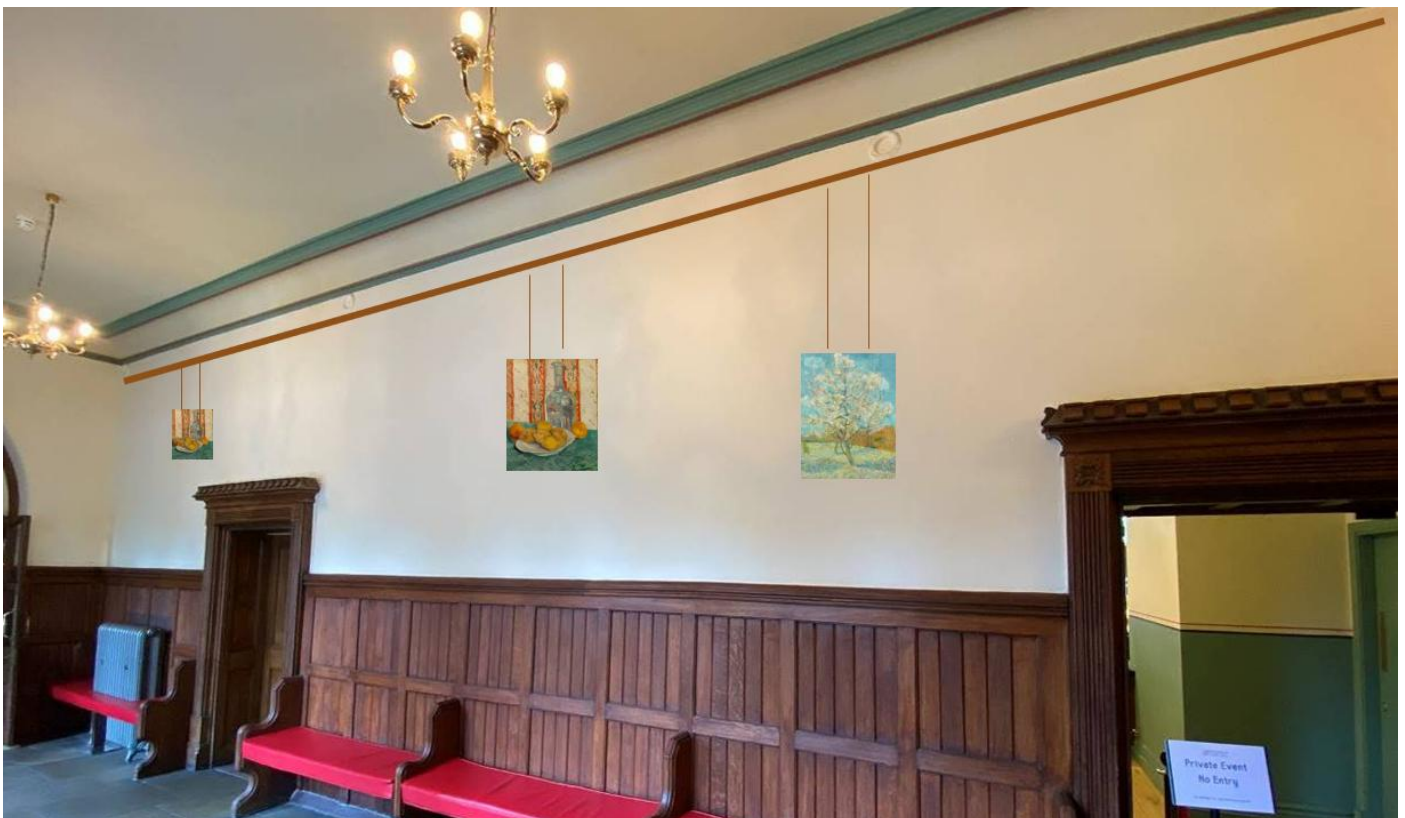
F2a - Zodiac Room – The tracks will be installed between the beams in the room and as close to the ceiling as possible.



N.B – This monitor in the image below cannot be removed from the middle-left section, however we think it would be wise to have a track installed here, in case we can cover the monitor or move it in the future.



F2e & F3c - Corridor outside Zodiac Bar – Due to previous installations into the wall in this section, it would not be possible to run a track as close the ceiling as possible in one continuous line, so the track will have to run underneath the circular protrusions. Putting the track between the protrusions would be difficult: the joins between tracks would stick out because the wall is not perfectly flat. Since the protrusions are a historic feature of the building and should not be interfered with, the track will be placed underneath.





SECOND FLOOR

S3b - Activity Suite – The track will run around the entire room, in one continuous line. This includes running a small piece of track at the corner, to maintain the aesthetics of the room. Due to the wall not being level or straight, the entire track around the room will have to drop down from the cornice. However, the tracking running straight will highlight the fact that the cornice is not straight. This is something we cannot mitigate against, unfortunately. The track will also have to stop at the corner of the window.







S3a Lobby – From wall to wall and as close to the ceiling as possible.







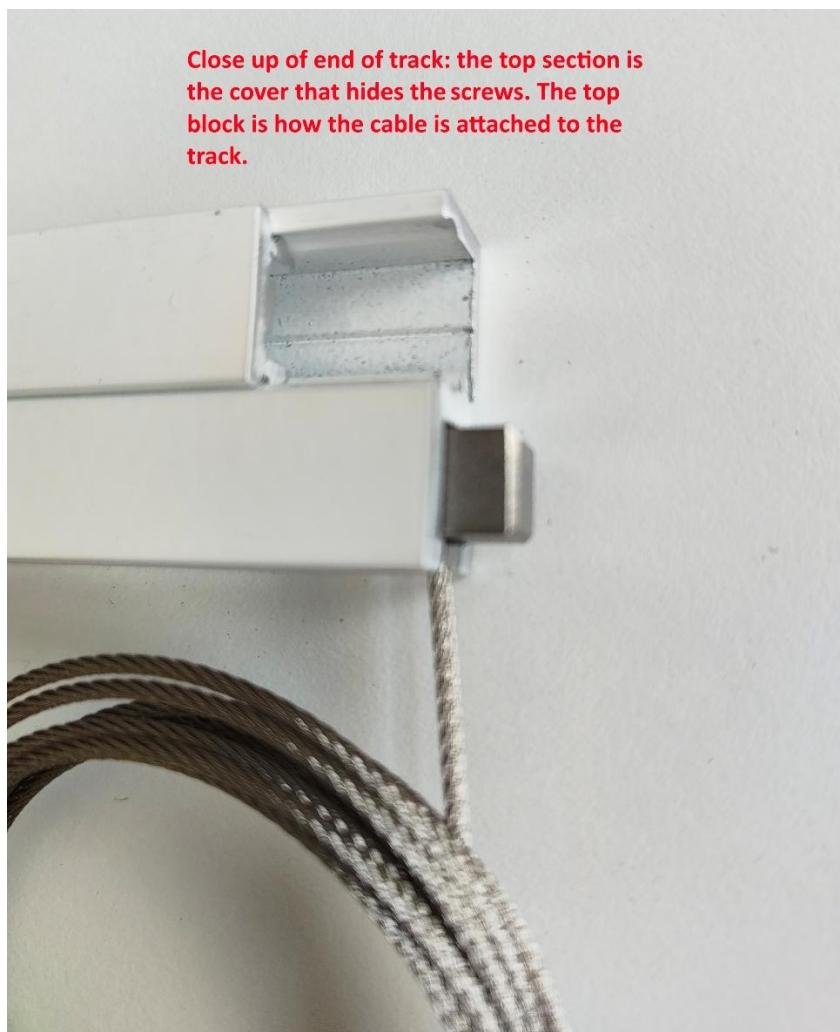
F13 a, b - Phase 3 Corridor outside Magistrates Court – from wall to wall and as close to the ceiling as possible.

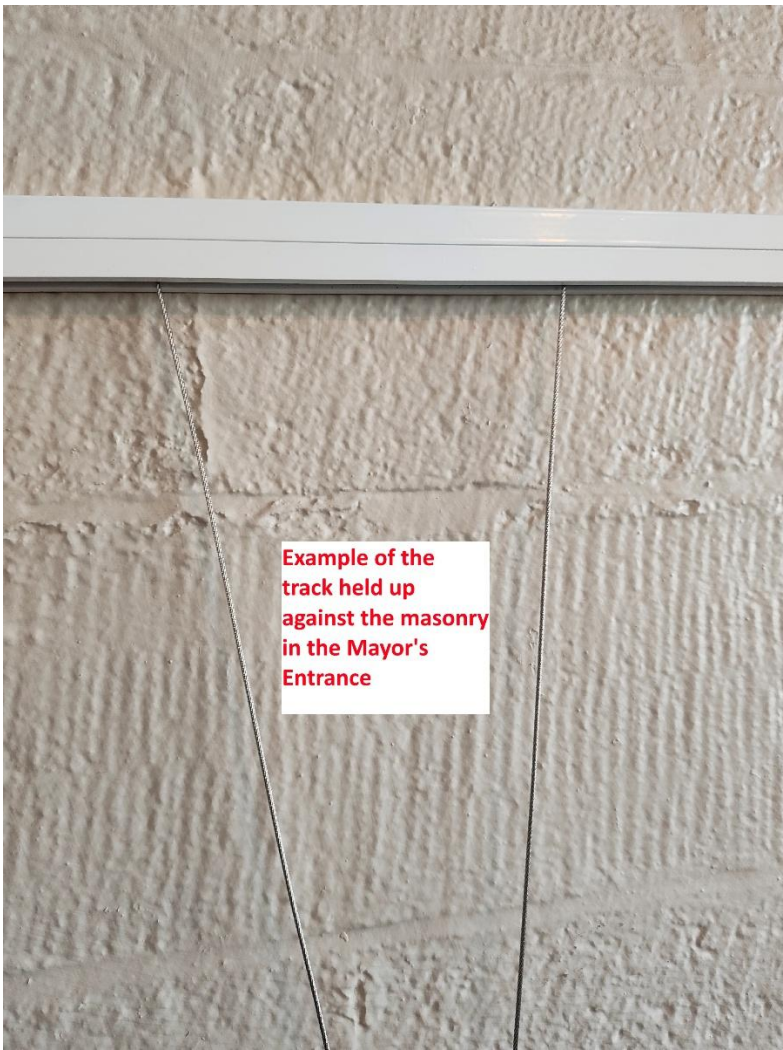




Examples of the track

Note: the sample track is not RAL colour matched to the walls.





Example of the track held up against the masonry in the Mayor's Entrance



Example of the track without the top cover. The screws would need to be touched-up with wall paint. This was only advised if the track cover interfered with the aesthetics of the cornice.

Example of the
track with the top
cover and
stainless steel
cables

