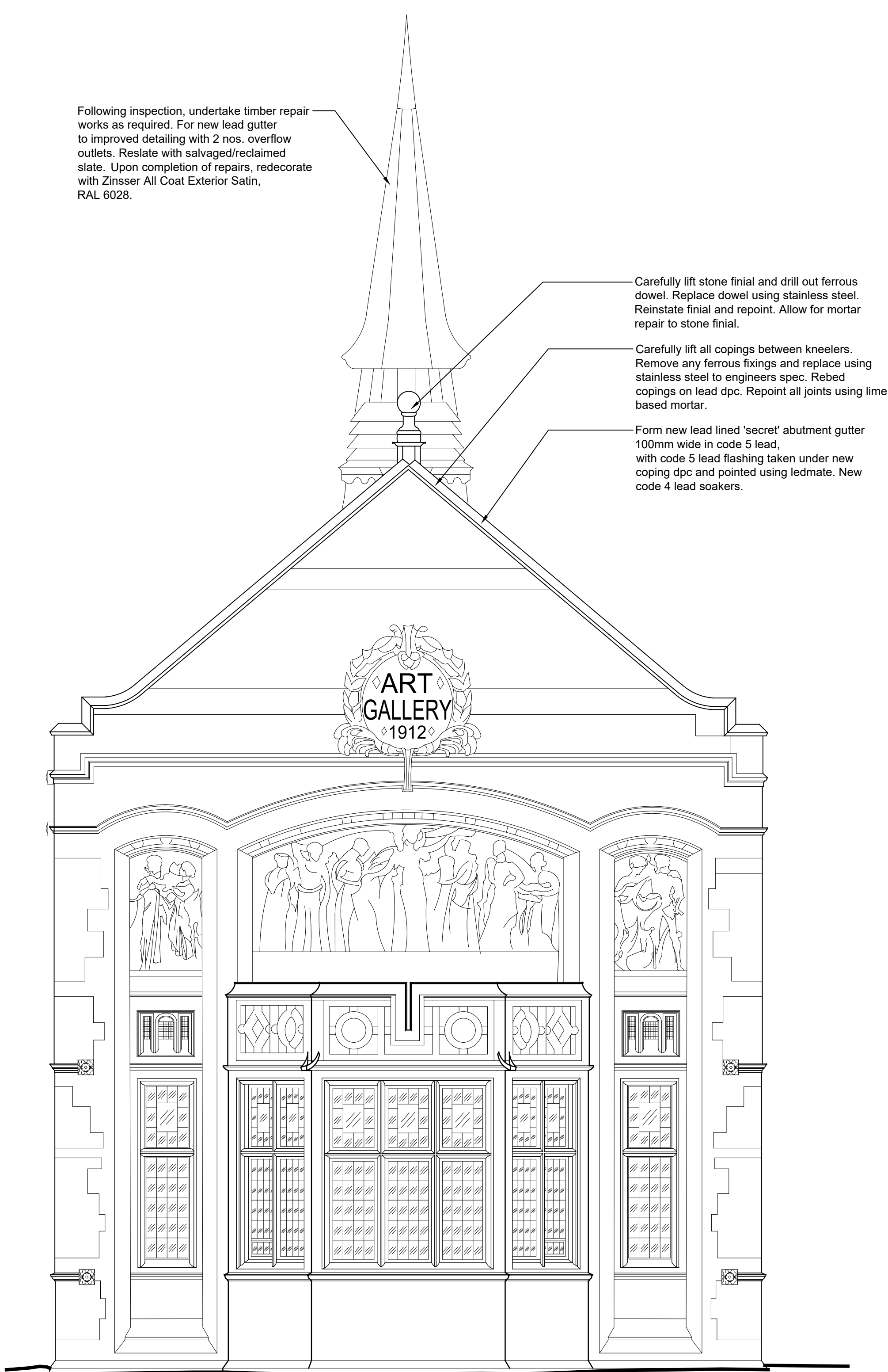


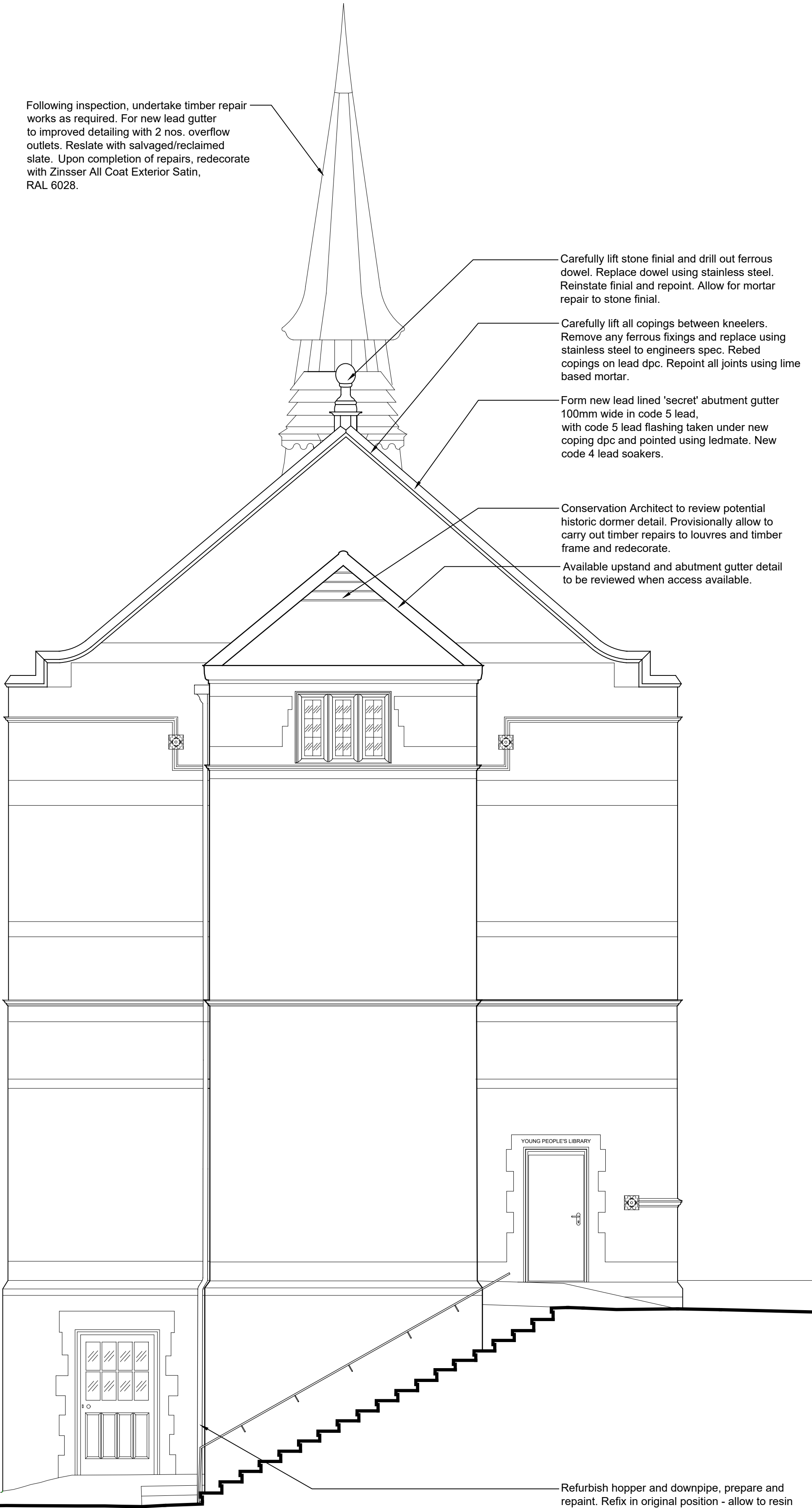


Following inspection, undertake timber repair works as required. For new lead gutter to improved detailing with 2 nos. overflow outlets. Reslate with salvaged/reclaimed slate. Upon completion of repairs, redecorate with Zinsser All Coat Exterior Satin, RAL 6028.

Carefully lift stone finial and drill out ferrous dowel. Replace dowel using stainless steel. Reinstate finial and repoint. Allow for mortar repair to stone finial.

Carefully lift all copings between kneelers. Remove any ferrous fixings and replace using stainless steel to engineers spec. Rebed copings on lead dpc. Repoint all joints using lime based mortar.

Form new lead lined 'secret' abutment gutter 100mm wide in code 5 lead, with code 5 lead flashing taken under new coping dpc and pointed using ledmate. New code 4 lead soakers.



Following inspection, undertake timber repair works as required. For new lead gutter to improved detailing with 2 nos. overflow outlets. Reslate with salvaged/reclaimed slate. Upon completion of repairs, redecorate with Zinsser All Coat Exterior Satin, RAL 6028.

Carefully lift stone finial and drill out ferrous dowel. Replace dowel using stainless steel. Reinstate finial and repoint. Allow for mortar repair to stone finial.

Carefully lift all copings between kneelers. Remove any ferrous fixings and replace using stainless steel to engineers spec. Rebed copings on lead dpc. Repoint all joints using lime based mortar.

Form new lead lined 'secret' abutment gutter 100mm wide in code 5 lead, with code 5 lead flashing taken under new coping dpc and pointed using ledmate. New code 4 lead soakers.

Conservation Architect to review potential historic dormer detail. Provisionally allow to carry out timber repairs to louvres and timber frame and redecorate.

Available upstand and abutment gutter detail to be reviewed when access available.

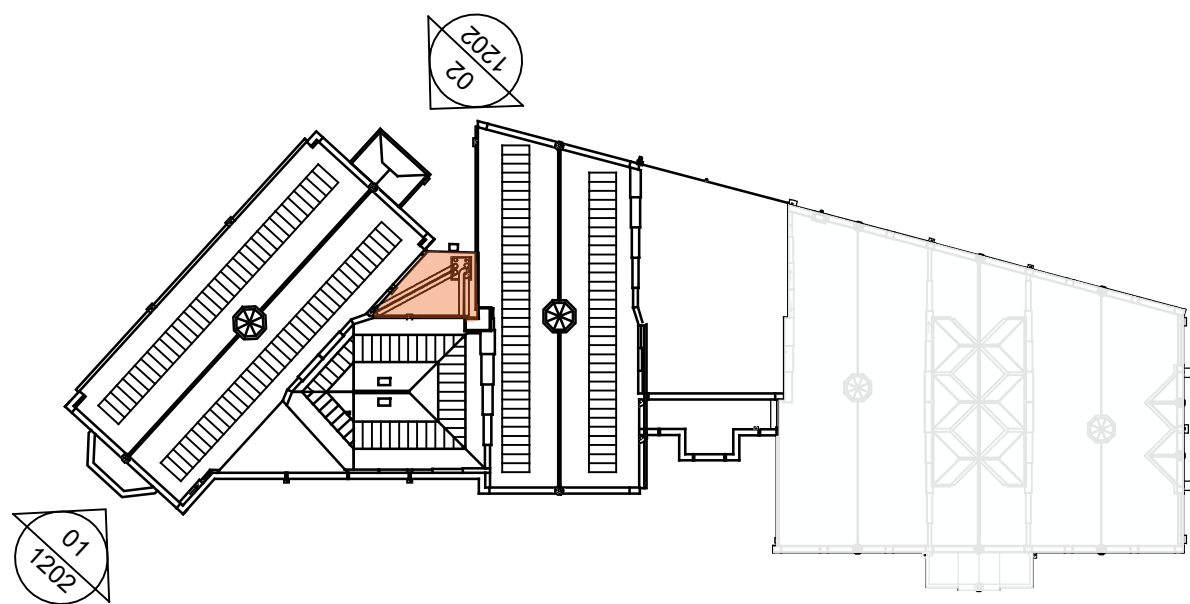
Refurbish hopper and downpipe, prepare and repaint. Refix in original position - allow to resin bolt hopper.

NOTES

- The existing building and site drawings are based on client issued survey drawings which shall be referred to for measurement of the existing property.
- The fabric must be worked on with great care, by specialists skilled in heritage work.
- No hot works are to take place on the roof. Any hot works taking place on site require a permit.
- Levels and arrangement to be reassessed following roof stripping.
- Allow for adequate time in the program for inspection and detailing of any repairs.
- The proposed works have been drawn up based on a limited inspection from ground level only using binoculars and an accompanying drone survey. All works to be reassessed and confirmed when scaffold access available.
- Dismantling/rebuilding stone repairs and re-pointing to be carried out as indicated. Exact and final nature of the repair works to be ascertained on site when full scaffold is erected for closer inspection.
- New stone sections to match existing profiles, colour, finish and properties of existing masonry exactly.
- All ferrous fixings found within elevations during course of works to be removed.
- Level of de-scaling to be determined on site when access is available for closer inspection.
- All finials, corbels etc. to be checked for stability when high level access available. Any remedial works required to be determined on site.
- All masonry to undergo light clean (assume DOFF system with additional TORC cleaning to 'black' areas of masonry). Sample panels to be undertaken in agreed locations prior to commencement of cleaning to agree level of clean required. DOFF cleaning to include full removal of bird guano to affected locations.
- Allow for specialist to review lightning conductor.

KEY

Out of Scope



Key Plan
Not to Scale

Notes

- Any dwg format drawing is to be read in conjunction with and at the scale of the accompanying pdf.
- Where colours other than black or grey are used, the drawing must be plotted in colour.
- For status 'C' (Construction) drawings all dimensions are to be checked on site by the contractor, scaling is for Local Authority purposes only.
- Unless otherwise indicated, all dimensions are in millimeters.
- All information on this drawing is to be read in conjunction with the relevant Donald Insall Associates specification and trade contractors' drawings and information by specialists.
- In the event of any discrepancy, please contact us immediately.
- This drawing may contain survey information by others and is to be used solely for the purposes for which it was issued.
- These are uncontrolled documents issued for information purposes only. If you have any queries regarding the drawings, please contact DIA immediately.
- Please note DIA cannot be held responsible for any errors arising from changes made to an uncontrolled dwg file.

© 2017 DONALD INSALL ASSOCIATES LTD

Drawing Status

- F Feasibility
- S Sketch Design
- P Planning
- B Building Control
- D Developed Design
- M Measurement
- T Tender
- C Construction
- R Record

Rev Date Dwn Auth Revision

0 30-04-25 SZA RZM Issue for Planning

Rev Date Dwn Auth Revision

Donald Insall Associates
Chartered Architects and Historic Building Consultants

Manchester Studio
(+44) 0161 359 4326
manchester@insall-architects.co.uk

Touchstones Art Gallery, Rochdale

Zone 2 Elevation
As Proposed

Project
RTAG.04

Scale (A1)

1:75

No
2202

Status

3P

Revision

0