

NEW STONE TO BE SOURCE AS CLOSE TO EXISTING AS POSSIBLE. SOURCE OF NEW STONE FOR WALLS, HEADS, CILLS AND JAMBS INCLUDING QUARRY AND OR HISTORY OF STONE TO BE SUBMITTED AS PART OF PLANNING CONDITIONS.

EXTEND EXISTING CHIMNEY STRUCTURE AND REUSE EXISTING STONE TO FORM NEW MATCHING CHIMNEYS.

RE USE EXISTING STONE ROOF SLABS WHERE POSSIBLE AND IF NEW SLABS ARE REQUIRED THEY ARE TO BE POSITIONED AS MIXTURE OF OLD AND NEW

RAISE HEIGHT OF ROOF

CONSERVATION STYLE ROOFLIGHTS

STONE TO MATCH EXISTING.

RAISE HEIGHT WINDOWS

RAISE ROOF EAVES

REMOVE EXISTING WHITE PAINT TO EXISTING STONE

RETAIN EXISTING DOOR AND REMOVE DOOR HANDLE

NEW ZINC CLADDING TO EXISTING BUILDING.

RE USE EXISTING STONE ROOF SLABS WHERE POSSIBLE AND IF NEW SLABS ARE REQUIRED THEY ARE TO BE POSITIONED AS MIXTURE OF OLD AND NEW

EXTEND EXISTING CHIMNEY STRUCTURE AND REUSE EXISTING STONE TO FORM NEW MATCHING CHIMNEYS.

STONE TO MATCH EXISTING.

RAISE HEIGHT WINDOWS

REMOVE EXISTING WHITE PAINT TO EXISTING STONE

STONE TO MATCH EXISTING.

THE EXISTING SINGLE-STOREY BRICK BUILDING IS TO BE EXTERNALLY RECLAD USING A STANDING SEAM ZINC CLADDING SYSTEM TO IMPROVE THE BUILDING'S THERMAL PERFORMANCE AND VISUAL APPEARANCE. THE CLADDING WILL CONSIST OF VERTICAL STANDING SEAM ZINC SHEETS, CREATING A STRONG VERTICAL RHYTHM ACROSS THE FAÇADE. FULL-HEIGHT WINDOW OPENINGS WILL BE INTRODUCED WITHIN THIS RHYTHM AT APPROXIMATELY 700 MM WIDTH, ALIGNING WITH THE CLADDING MODULE TO PRODUCE A CONSISTENT FAÇADE COMPOSITION. THE ZINC WILL BE A PRE-WEATHERED DARK ZINC FINISH, GIVING THE BUILDING A CONTEMPORARY BUT MUTED APPEARANCE APPROPRIATE TO A RURAL SETTING.

NEW STONE TO BE SOURCE AS CLOSE TO EXISTING AS POSSIBLE. SOURCE OF NEW STONE FOR WALLS, HEADS, CILLS AND JAMBS INCLUDING QUARRY AND OR HISTORY OF STONE TO BE SUBMITTED AS PART OF PLANNING CONDITIONS.

PROPOSED FRONT ELEVATION

PROPOSED REAR ELEVATION

Pigmented zinc cladding
Vertical orientation

This drawing is provided as a document to gain either Planning Permission or Building Regulation approval purposes only. It is not a guarantee that Planning Permission will be granted.

This drawing and all contents are the copyright of James Campbell Associates Ltd. No copies to be made from the drawing & details within unless authorised by James Campbell Associates Ltd.

The contract for the works is between the client and his / her contractor. Contractor to visit site, study the details provided within the drawing and be familiar with both the work to be carried out in accordance with the details provided. Any stated dimension must be checked prior to any form of construction. All works and materials to comply with all relevant British Standards and carry a genuine BBA certificate. The materials specified within this drawing are a guide for the contractor as they are recognised materials with genuine BBA certificates etc. Any contractor who decides to use any different materials than that noted on the drawing must inform James Campbell Associates Ltd.

Any discrepancies discovered or items found that where not visible at the time of the initial survey should be reported to James Campbell Associates Ltd for consultation with our client.

CONSTRUCTION NOTES:-

DRAWING TITLE

SCHEME 5 PROPOSED FRONT & REAR ELEVATIONS

JCA

JAMES CAMPBELL ASSOCIATES LTD

CHARTERED ARCHITECTURAL SERVICES

WWW.JAMESCAMPBELLASSOCIATES.CO.UK

Chartered Institute of
Architectural Technologists

Campbell House
173 Rochdale Road
Firgrove
Rochdale
OL16 3BN

Tel: 01706354888
Mob: 07817243398
Email: martin@jamescampbellassociates.co.uk
Web: www.jamescampbellassociates.co.uk

CIOB

THE CHARTERED INSTITUTE OF BUILDING

PROJECT

CHANGE OF USE AND ALTERATIONS

LOCATION

Church Inn
Castle Hill Road,
Birtle
Rochdale

DRAWN:-	Martin D. Ashworth	DRAWING NUMBER:-
DATE:-	February 2026	24.3412.SC5.4B
SCALE:-	1:50 @ A1	
ISSUE:-	B	