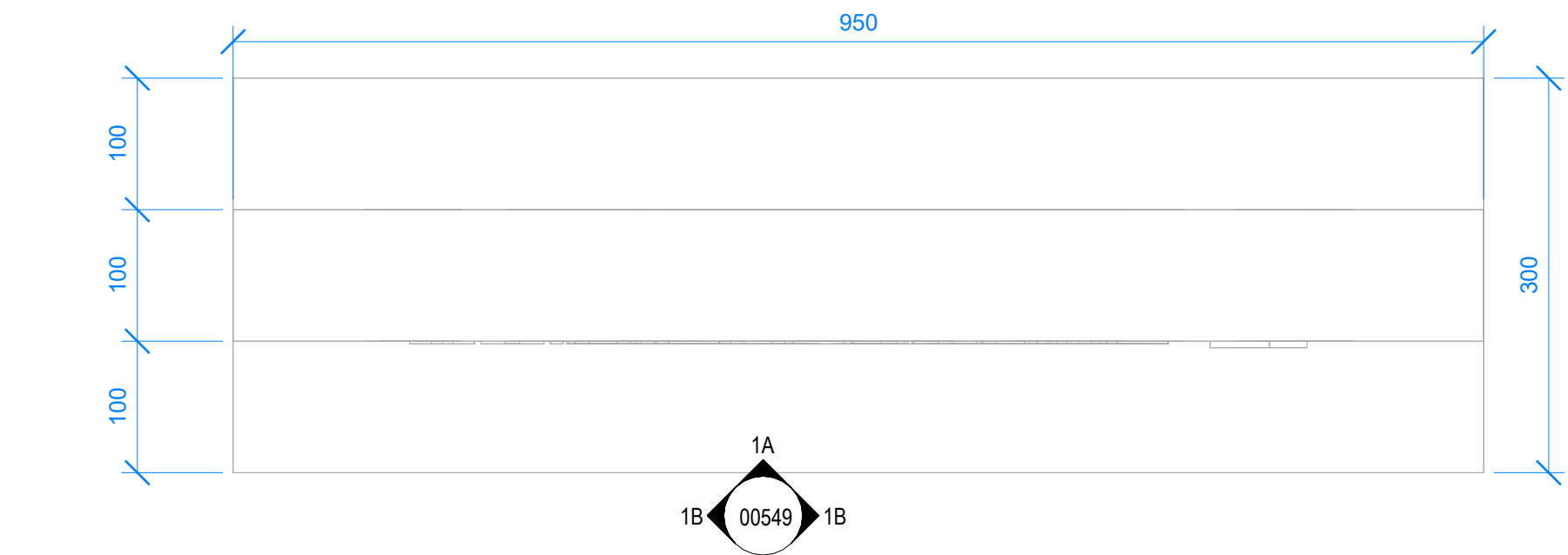
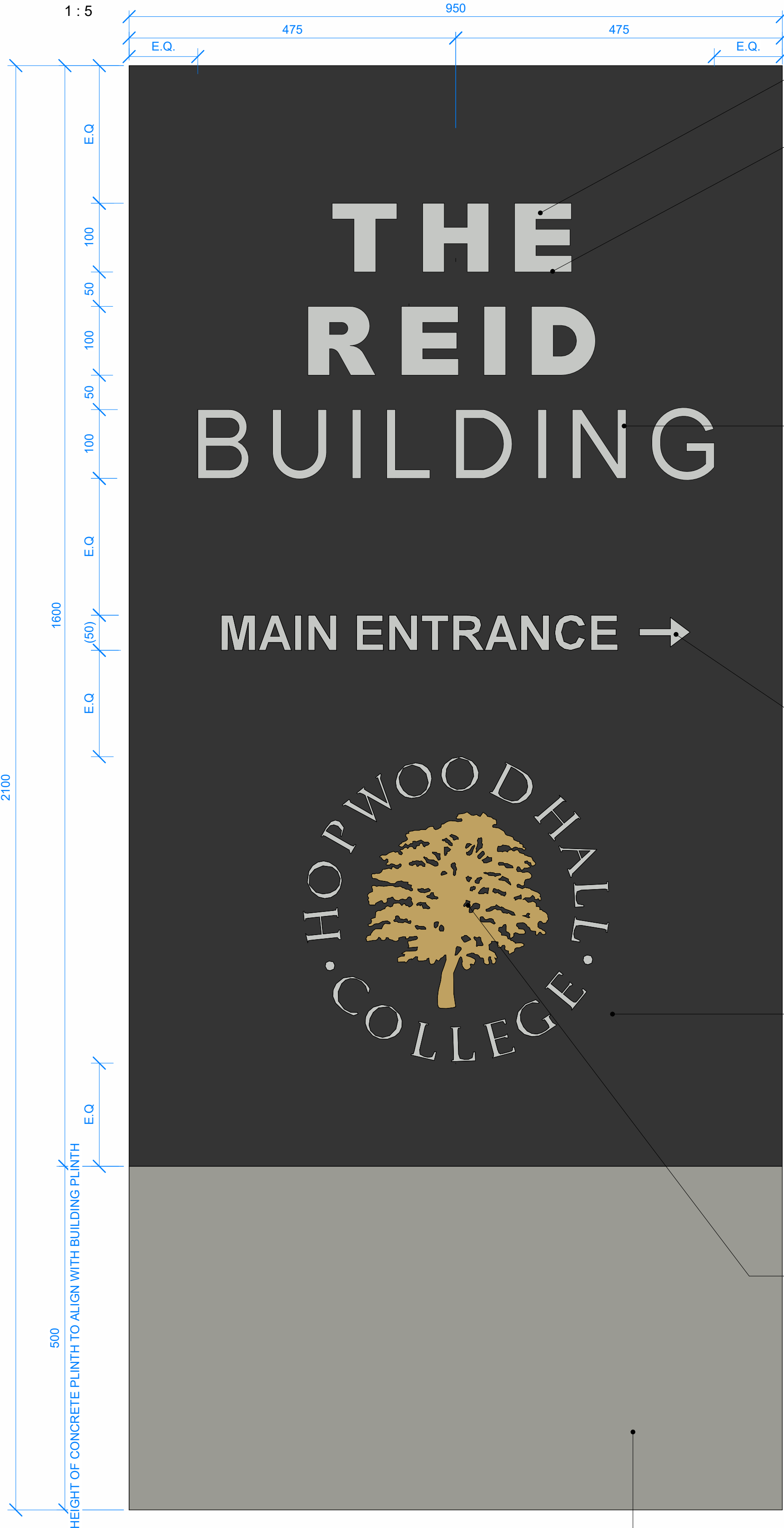




Proposed Totem Signage (Wayfinding) - Plan

1 : 5



Proposed Front Elevation 1A - Totem Sign (Wayfinding)

1 : 5

CONCRETE PLINTH TO TOTEM SIGN. HEIGHT OF TOTEM PLINTH TO ALIGN WITH EXISTING BUILDING CONCRETE PLINTH

CENTRE OF TEXT TO BE POSITIONED ON THE CENTRE LINE OF THE OVERALL WIDTH OF TOTEM SIGNAGE WITH EQUAL VERTICAL SPACING BETWEEN TEXT LINES.

PPC ALUMINIUM TO FORM ENGRAVED/RECESSED LETTERING TO TOTEM SIGN
Text: THE REID
Font Style: Gotham Bold
Font Height: 100mm
Colour: RAL 7038 AGATE GREY
LRV: 45.28

- FONT COLOUR TO PROVIDE ADEQUATE VISUAL CONTRAST TO SIGNAGE BACKGROUND



PPC ALUMINIUM TO FORM ENGRAVED/RECESSED LETTERING TO TOTEM SIGN
Text: BUILDING
Font Style: Gotham
Font Height: 100mm
Colour: RAL 7038 AGATE GREY
LRV: 45.28

- FONT COLOUR TO PROVIDE ADEQUATE VISUAL CONTRAST TO SIGNAGE BACKGROUND



PPC ALUMINIUM TO FORM ENGRAVED/RECESSED LETTERING TO DIRECTIONAL SIGNAGE AND ARROW
Text: MAIN ENTRANCE
Font Style: Gotham
Font Height: 100mm
Colour: RAL 7038 AGATE GREY
LRV: 45.28

- FONT COLOUR TO PROVIDE ADEQUATE VISUAL CONTRAST TO SIGNAGE BACKGROUND

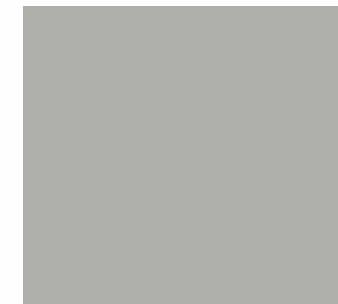


PPC ALUMINIUM SHEET TOTEM SIGNAGE WITH SUITABLE GALVANISED STEEL FRAMING CONCEALED WITHIN SIGN
Colour: Black RAL 7021 Black Grey
LRV: 6.48

- TOTEM SIGNAGE TO PROVIDE ADEQUATE VISUAL CONTRAST TO SIGNAGE TEXT



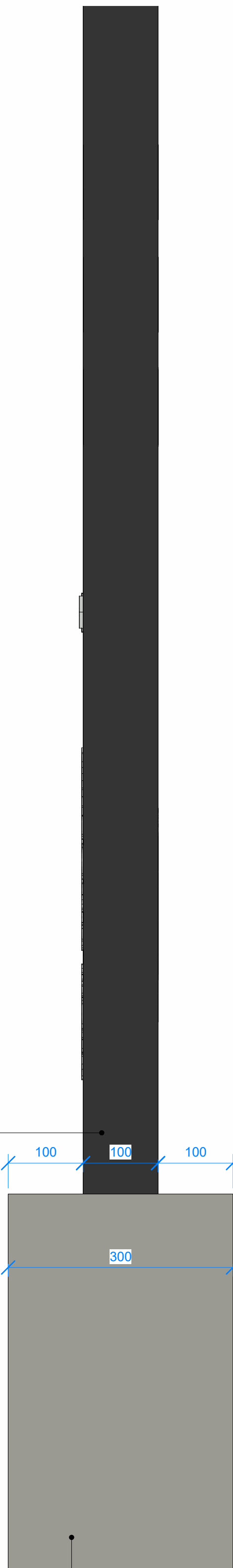
PPC ALUMINIUM TO FORM ENGRAVED/RECESSED COLLEGE LOGO AND LETTERING:
Lettering colour: PPC Aluminium - RAL 9038 AGATE GREY
Lettering Style: Gotham



Tree Graphic: PPC Aluminium - RAL 1024 Ochre Yellow



CONCRETE PLINTH TO TOTEM SIGN. HEIGHT OF TOTEM PLINTH TO ALIGN WITH EXISTING BUILDING CONCRETE PLINTH



Proposed Side Elevation 1B - Totem Sign (Wayfinding)

1 : 5



3D View of Totem Signage Wayfinding (Illustrative ONLY)

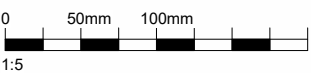
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- GENERAL NOTES:**
1. All dimensions to be checked on site. The Contractor shall verify and be responsible for all dimensions.
 2. DO NOT scale the drawing - The drawing must not be scaled for any purpose, refer to written dimensions only.
 3. Any queries or doubts, drawing errors, omissions or divergences shall be reported to Seven Architecture without delay and prior to works being carried out.
 4. This drawing is subject to statutory approvals.
 5. All works are to be in accordance with the planning approval and my subsequent approved Local Authorities planning correspondence including drawings, documents and reports.
 6. All works are to comply with the Building Regulations, British Standards, Code of Practice and any Local Statutory requirements.
 7. All works are to comply with current Health & Safety Legislation, HSE recommendations / guidance and the current CDM regulations.
 8. All architectural drawings are to be read in conjunction with the relevant architectural specifications and outline specification sheets.
 9. All the details and setting-out drawings to be read in conjunction with the relevant consultants and subcontractor drawings.
 10. All details and setting-out drawings are design intent only. Final arrangement is subject to design development and coordination with Design Team consultants and relevant subcontractors.

REV.	DESCRIPTION:	DATE:	DRAWN:	CHECK:
P01	Planning Issue	12/08/2026	WR	RS

DRAWING SCALE:

1:5 @ A1



KEY PLAN (NTS):

CLIENT:

Hopwood Hall College

PROJECT TITLE:

HCO Milnrow Chapel Conversion

SEVEN REF:

20765

DRAWING TITLE:

Proposed Totem Signage Details (Wayfinding)

DRAWING NO:

PROJECT	ORIGIN	FUNCTION	SPATIAL	FORM	DISCIPLINE	NO. #	REVISION
HCO	SEV	ZZ	ZZ	DR	A	00549	P01

STATUS CODE:

(ISO 15926)

ISSUE

PURPOSE:

PLANNING

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