

NOTES

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2. All dimensions are to be verified prior to commencement on site, and any discrepancies must be reported to the designer.
3. Figured dimensions only are to be used from this drawing. If any doubt exists, then clarification must be sought from the designer. On no account scale off this drawing.
4. All work must be carried out in accordance with the current Building Regulations, Codes of Practice and British Standards. If any doubt exists then clarification must be sought from the designer.

TIMBER CLADDING

Natural Siberian Larch Cladding in 70 x 15mm boards with 10mm shadow gap. Battens to be painted black and foxed over black VPM to form dark shadow gap effect between boards. Where shown black, timber to be coated with black stain finish to form contrasting edge



ALUMINIUM STANDING SEAM ROOF



Colour coated aluminium standing seam roofing systems. Colour: Black

COLOURCOATED PRESSED METAL



Colour coated pressed metal panels recessed nom 75mm from external face of adjacent cladding with drip flashings and cappings / cills to match. Colour: RAL 7012 Basalt Grey

TIMBER FIN SCREENS

Natural Siberian Larch Cladding in 150 x 15mm boards to form privacy screen, fixed to rail to head and floor. Angle of boards to be set to screen line of site from road. Final Details TBC



TIMBER CLADDING - PAINTED BLACK

Timber cladding as elsewhere, with black stain / painted finish

THROUGH-COLOUR RENDER
TIMBER BATTENS



Through colour render system on built up timber frame / Cementitious board EcoRend MR1- Colour: Black with Siberian Larch timber battens (38mm x 38mm) with 75mm gaps all fixed on black painted battens.

THROUGH-COLOUR RENDER



Through colour render system on built up timber frame / Cementitious board, such as EcoRend MR1- Colour: Chalk White

Revisions		

Client
Mr Liam Dyson

Project
Proposed Extension Internal Alterations and New First Floor over Existing Bungalow.
5 Alexander Drive, Milnrow, OL16 3LY

Drawing Title
Proposed Materials

Drawing Number	Revision
DYS01/250	..

Date	Scale
11.08.26	NTS

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